







Copyright

ERWIN HINTZ
Student Editor

TERESA O'BRIEN
Faculty Editor



LIFE

FOND DU LAC, WISCONSIN
1925

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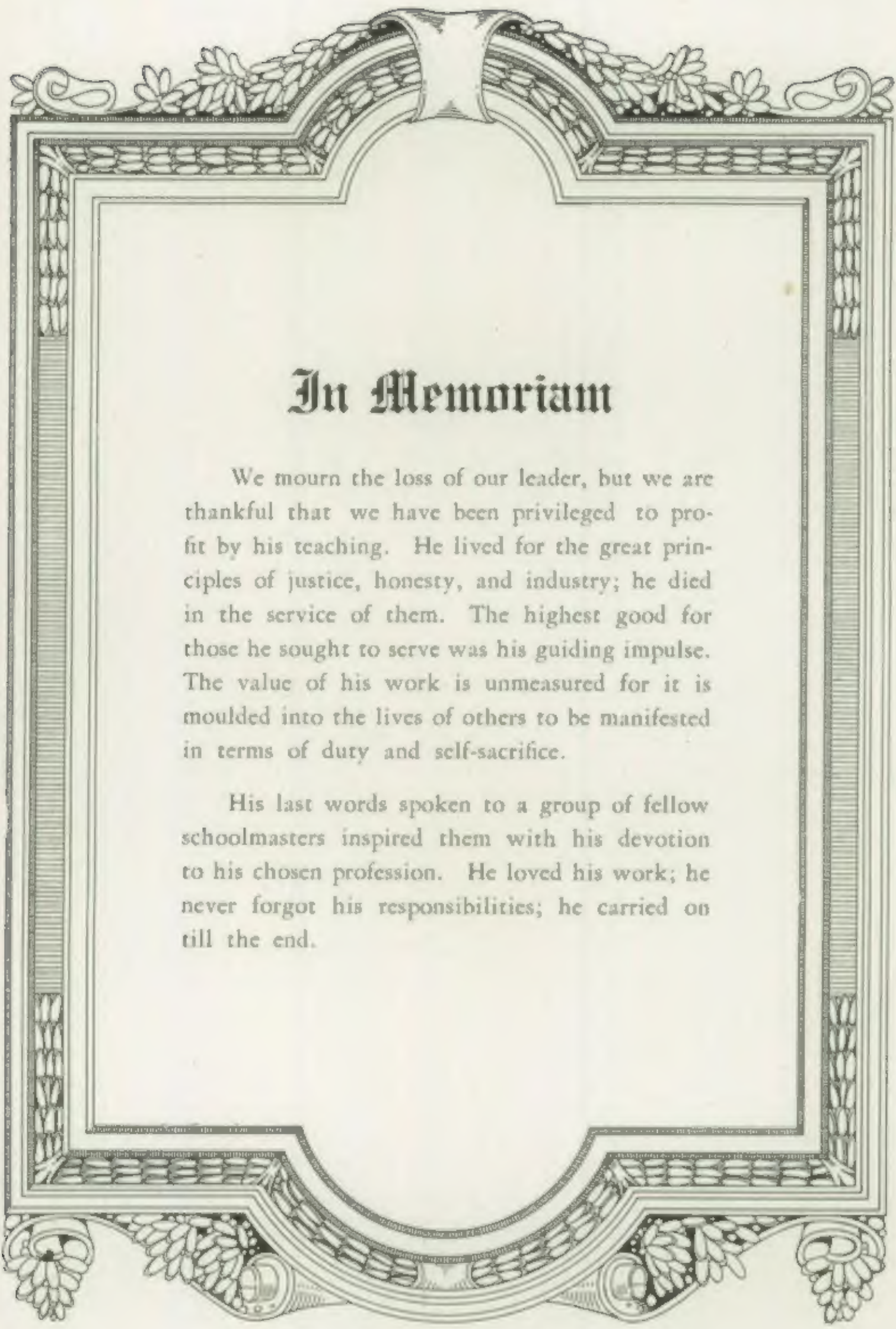


Foreword

Memories are the most treasured heritage that happy experiences leave behind. High school life is abounding in happy experiences and therefore is overflowing with pleasant memories.

Here many hopes and aspirations have been born to result in victory or in defeat. But either outcome has contributed some little bit toward making your life more valuable and more worthwhile. In truth here has been real life, and that is what we of the 1925 *Life* staff would present to you.

If this annual symbolizes the very best in your high school life and if in future years it will recall to you everything that is worth remembering,—then we who have helped produce this book, have accomplished our aim.



In Memoriam

We mourn the loss of our leader, but we are thankful that we have been privileged to profit by his teaching. He lived for the great principles of justice, honesty, and industry; he died in the service of them. The highest good for those he sought to serve was his guiding impulse. The value of his work is unmeasured for it is moulded into the lives of others to be manifested in terms of duty and self-sacrifice.

His last words spoken to a group of fellow schoolmasters inspired them with his devotion to his chosen profession. He loved his work; he never forgot his responsibilities; he carried on till the end.



Principal E. R. Elliott



In Memoriam

THELMA ALWICHER '27

MARIE IMMEL '25



Dedication

That we might express in some degree
our appreciation to

Miss Teresa O'Brien

and

Miss Katharine O'Brien

for their untiring efforts and their warm
friendships, through which the students
of the Fond du Lac High School have
learned a higher meaning of life - we dedi-
cate this book



MISS TERESA V. O'BRIEN



MR. KATHLEEN O'BRIEN









Fond du Lac High School students are eagerly looking forward to the expanding opportunities which the new building will offer them. Fond du Lac parents are doing splendidly in providing for the young people of our city. Fond du Lac students will show their appreciation through greater progress and better citizenship.

Courses in practical arts will make it possible to connect the problems of the home more closely with the problems of life. There will be a variety of vocational work which will afford training directly for the business of making a living or indirectly as a basis for more extensive scientific study. Pupils will have a wide range from which to select the work best suited to their needs.

A splendid gymnasium and auditorium should help to make the school the center of intellectual, social, and recreational activities. Dramatics and music will be encouraged. Physical education and wholesome athletics will be provided for all. There will be a place for suitable social life. If properly used and administered, all of these should contribute to a higher standard of scholarship, a greater usefulness, and a better use of leisure time.

Fond du Lac High School will be as fine as we, its citizens, strive to make it through loyalty to its ideals.

L. P. Goodrich

Superintendent of Schools



STUDIOS ESTABLISHED BY P. G. J. J.

Board of Education



F. H. HEATH F. A. JOHNSON H. G. ROSENOW W. W. HUGHES J. F. H. JENSEN
L. P. GOODRICH Mrs. J. L. MENDENHALL DR. P. J. CALVY Mrs. P. H. MARTIN MAYOR HAENTZEL

We are particularly fortunate in having a school board such as ours. The profound interest and enthusiasm shown by this body is indeed encouraging to the students of the high school. The students of Fond du Lac High school, are desirous of expressing our sincere gratitude for the cooperation and the interest evidenced toward us by the school board.

OLIVE SMITH '27



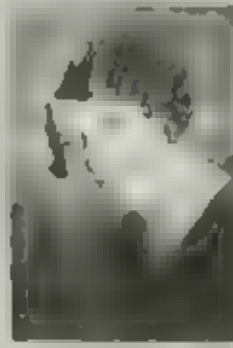
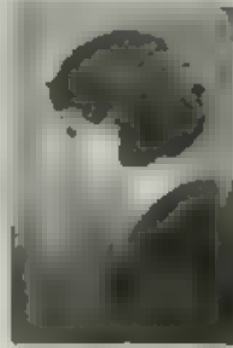
FACULTY



ASSISTANT DENTIST EDWARD A. WATERS



SOCIETY OF THE DAUGHTERS OF THE AMERICAN REVOLUTION				
NAME	RESIDENCE	DATE OF BIRTH	DATE OF DEATH	DATE OF INTERMENT
Miss Mary Ann	123 Main St.	Jan 15, 1880	Nov 10, 1950	Nov 15, 1950
Miss Sarah Jane	456 Oak St.	Mar 22, 1885	Dec 5, 1955	Dec 10, 1955
Miss Elizabeth	789 Elm St.	May 10, 1890	Jan 20, 1960	Jan 25, 1960
Miss Anna Marie	321 Pine St.	Jul 3, 1895	Apr 18, 1965	Apr 22, 1965
Miss Margaret	654 Birch St.	Sep 18, 1900	Jun 25, 1970	Jul 1, 1970
Miss Helen	987 Cedar St.	Nov 25, 1905	Aug 12, 1975	Aug 18, 1975
Miss Mary	123 Maple St.	Feb 12, 1910	Oct 30, 1980	Nov 5, 1980
Miss Jane	456 Spruce St.	Apr 28, 1915	Dec 15, 1985	Dec 20, 1985
Miss Mary Ann	789 Fir St.	Jun 15, 1920	Mar 10, 1990	Mar 15, 1990
Miss Sarah	321 Redwood St.	Aug 3, 1925	May 22, 1995	May 28, 1995
Miss Elizabeth	654 Cypress St.	Oct 18, 1930	Jul 15, 2000	Jul 20, 2000
Miss Anna	987 Juniper St.	Dec 5, 1935	Sep 10, 2005	Sep 15, 2005
Miss Margaret	123 Willow St.	Jan 20, 1940	Nov 25, 2010	Dec 1, 2010
Miss Helen	456 Ash St.	Mar 10, 1945	Jan 18, 2015	Jan 23, 2015
Miss Mary	789 Hickory St.	May 25, 1950	Apr 5, 2020	Apr 10, 2020
Miss Jane	321 Sycamore St.	Jul 12, 1955	Jun 20, 2025	Jun 25, 2025
Miss Mary Ann	654 Dogwood St.	Sep 3, 1960	Aug 15, 2030	Aug 20, 2030
Miss Sarah	987 Magnolia St.	Nov 18, 1965	Oct 25, 2035	Nov 1, 2035
Miss Elizabeth	123 Palm St.	Jan 5, 1970	Dec 10, 2040	Dec 15, 2040
Miss Anna	456 Cedar St.	Mar 20, 1975	Jan 20, 2045	Jan 25, 2045
Miss Margaret	789 Birch St.	May 10, 1980	Mar 15, 2050	Mar 20, 2050
Miss Helen	321 Elm St.	Jul 25, 1985	May 20, 2055	May 25, 2055
Miss Mary	654 Oak St.	Sep 15, 1990	Jul 10, 2060	Jul 15, 2060
Miss Jane	987 Pine St.	Nov 3, 1995	Sep 25, 2065	Oct 1, 2065
Miss Mary Ann	123 Maple St.	Jan 18, 2000	Nov 10, 2070	Nov 15, 2070
Miss Sarah	456 Spruce St.	Mar 5, 2005	Jan 20, 2075	Jan 25, 2075
Miss Elizabeth	789 Fir St.	May 20, 2010	Mar 15, 2080	Mar 20, 2080
Miss Anna	321 Redwood St.	Jul 10, 2015	May 10, 2085	May 15, 2085
Miss Margaret	654 Cypress St.	Sep 25, 2020	Jul 20, 2090	Jul 25, 2090
Miss Helen	987 Juniper St.	Nov 10, 2025	Sep 15, 2095	Sep 20, 2095
Miss Mary	123 Willow St.	Jan 5, 2030	Nov 10, 2100	Nov 15, 2100
Miss Jane	456 Ash St.	Mar 20, 2035	Jan 20, 2105	Jan 25, 2105
Miss Mary Ann	789 Hickory St.	May 10, 2040	Mar 15, 2110	Mar 20, 2110
Miss Sarah	321 Sycamore St.	Jul 25, 2045	May 10, 2115	May 15, 2115
Miss Elizabeth	654 Dogwood St.	Sep 15, 2050	Jul 20, 2120	Jul 25, 2120
Miss Anna	987 Magnolia St.	Nov 3, 2055	Sep 10, 2125	Sep 15, 2125
Miss Margaret	123 Palm St.	Jan 18, 2060	Nov 10, 2130	Nov 15, 2130
Miss Helen	456 Cedar St.	Mar 5, 2065	Jan 20, 2135	Jan 25, 2135
Miss Mary	789 Birch St.	May 20, 2070	Mar 15, 2140	Mar 20, 2140
Miss Jane	321 Elm St.	Jul 10, 2075	May 10, 2145	May 15, 2145
Miss Mary Ann	654 Oak St.	Sep 25, 2080	Jul 20, 2150	Jul 25, 2150
Miss Sarah	987 Pine St.	Nov 10, 2085	Sep 15, 2155	Sep 20, 2155
Miss Elizabeth	123 Maple St.	Jan 5, 2090	Nov 10, 2160	Nov 15, 2160
Miss Anna	456 Spruce St.	Mar 20, 2095	Jan 20, 2165	Jan 25, 2165
Miss Margaret	789 Fir St.	May 10, 2100	Mar 15, 2170	Mar 20, 2170
Miss Helen	321 Redwood St.	Jul 25, 2105	May 10, 2175	May 15, 2175
Miss Mary	654 Cypress St.	Sep 15, 2110	Jul 20, 2180	Jul 25, 2180
Miss Jane	987 Juniper St.	Nov 3, 2115	Sep 10, 2185	Sep 15, 2185
Miss Mary Ann	123 Willow St.	Jan 18, 2120	Nov 10, 2190	Nov 15, 2190
Miss Sarah	456 Ash St.	Mar 5, 2125	Jan 20, 2195	Jan 25, 2195
Miss Elizabeth	789 Hickory St.	May 20, 2130	Mar 15, 2200	Mar 20, 2200
Miss Anna	321 Sycamore St.	Jul 10, 2135	May 10, 2205	May 15, 2205
Miss Margaret	654 Dogwood St.	Sep 25, 2140	Jul 20, 2210	Jul 25, 2210
Miss Helen	987 Magnolia St.	Nov 10, 2145	Sep 15, 2215	Sep 20, 2215
Miss Mary	123 Palm St.	Jan 5, 2150	Nov 10, 2220	Nov 15, 2220
Miss Jane	456 Cedar St.	Mar 20, 2155	Jan 20, 2225	Jan 25, 2225
Miss Mary Ann	789 Birch St.	May 10, 2160	Mar 15, 2230	Mar 20, 2230
Miss Sarah	321 Elm St.	Jul 25, 2165	May 10, 2235	May 15, 2235
Miss Elizabeth	654 Oak St.	Sep 15, 2170	Jul 20, 2240	Jul 25, 2240
Miss Anna	987 Pine St.	Nov 3, 2175	Sep 10, 2245	Sep 15, 2245
Miss Margaret	123 Maple St.	Jan 18, 2180	Nov 10, 2250	Nov 15, 2250
Miss Helen	456 Spruce St.	Mar 5, 2185	Jan 20, 2255	Jan 25, 2255
Miss Mary	789 Fir St.	May 20, 2190	Mar 15, 2260	Mar 20, 2260
Miss Jane	321 Redwood St.	Jul 10, 2195	May 10, 2265	May 15, 2265
Miss Mary Ann	654 Cypress St.	Sep 25, 2200	Jul 20, 2270	Jul 25, 2270
Miss Sarah	987 Juniper St.	Nov 10, 2205	Sep 15, 2275	Sep 20, 2275
Miss Elizabeth	123 Willow St.	Jan 5, 2210	Nov 10, 2280	Nov 15, 2280
Miss Anna	456 Ash St.	Mar 20, 2215	Jan 20, 2285	Jan 25, 2285
Miss Margaret	789 Hickory St.	May 10, 2220	Mar 15, 2290	Mar 20, 2290
Miss Helen	321 Sycamore St.	Jul 25, 2225	May 10, 2295	May 15, 2295
Miss Mary	654 Dogwood St.	Sep 15, 2230	Jul 20, 2300	Jul 25, 2300
Miss Jane	987 Magnolia St.	Nov 3, 2235	Sep 10, 2305	Sep 15, 2305
Miss Mary Ann	123 Palm St.	Jan 18, 2240	Nov 10, 2310	Nov 15, 2310
Miss Sarah	456 Cedar St.	Mar 5, 2245	Jan 20, 2315	Jan 25, 2315
Miss Elizabeth	789 Birch St.	May 20, 2250	Mar 15, 2320	Mar 20, 2320
Miss Anna	321 Elm St.	Jul 10, 2255	May 10, 2325	May 15, 2325
Miss Margaret	654 Oak St.	Sep 25, 2260	Jul 20, 2330	Jul 25, 2330
Miss Helen	987 Pine St.	Nov 10, 2265	Sep 15, 2335	Sep 20, 2335
Miss Mary	123 Maple St.	Jan 5, 2270	Nov 10, 2340	Nov 15, 2340
Miss Jane	456 Spruce St.	Mar 20, 2275	Jan 20, 2345	Jan 25, 2345
Miss Mary Ann	789 Fir St.	May 10, 2280	Mar 15, 2350	Mar 20, 2350
Miss Sarah	321 Redwood St.	Jul 25, 2285	May 10, 2355	May 15, 2355
Miss Elizabeth	654 Cypress St.	Sep 15, 2290	Jul 20, 2360	Jul 25, 2360
Miss Anna	987 Juniper St.	Nov 3, 2295	Sep 10, 2365	Sep 15, 2365
Miss Margaret	123 Willow St.	Jan 18, 2300	Nov 10, 2370	Nov 15, 2370
Miss Helen	456 Ash St.	Mar 5, 2305	Jan 20, 2375	Jan 25, 2375
Miss Mary	789 Hickory St.	May 20, 2310	Mar 15, 2380	Mar 20, 2380
Miss Jane	321 Sycamore St.	Jul 10, 2315	May 10, 2385	May 15, 2385
Miss Mary Ann	654 Dogwood St.	Sep 25, 2320	Jul 20, 2390	Jul 25, 2390
Miss Sarah	987 Magnolia St.	Nov 10, 2325	Sep 15, 2395	Sep 20, 2395
Miss Elizabeth	123 Palm St.	Jan 5, 2330	Nov 10, 2400	Nov 15, 2400
Miss Anna	456 Cedar St.	Mar 20, 2335	Jan 20, 2405	Jan 25, 2405
Miss Margaret	789 Birch St.	May 10, 2340	Mar 15, 2410	Mar 20, 2410
Miss Helen	321 Elm St.	Jul 25, 2345	May 10, 2415	May 15, 2415
Miss Mary	654 Oak St.	Sep 15, 2350	Jul 20, 2420	Jul 25, 2420
Miss Jane	987 Pine St.	Nov 3, 2355	Sep 10, 2425	Sep 15, 2425
Miss Mary Ann	123 Maple St.	Jan 18, 2360	Nov 10, 2430	Nov 15, 2430
Miss Sarah	456 Spruce St.	Mar 5, 2365	Jan 20, 2435	Jan 25, 2435
Miss Elizabeth	789 Fir St.	May 20, 2370	Mar 15, 2440	Mar 20, 2440
Miss Anna	321 Redwood St.	Jul 10, 2375	May 10, 2445	May 15, 2445
Miss Margaret	654 Cypress St.	Sep 25, 2380	Jul 20, 2450	Jul 25, 2450
Miss Helen	987 Juniper St.	Nov 10, 2385	Sep 15, 2455	Sep 20, 2455
Miss Mary	123 Willow St.	Jan 5, 2390	Nov 10, 2460	Nov 15, 2460
Miss Jane	456 Ash St.	Mar 20, 2395	Jan 20, 2465	Jan 25, 2465
Miss Mary Ann	789 Hickory St.	May 10, 2400	Mar 15, 2470	Mar 20, 2470
Miss Sarah	321 Sycamore St.	Jul 25, 2405	May 10, 2475	May 15, 2475
Miss Elizabeth	654 Dogwood St.	Sep 15, 2410	Jul 20, 2480	Jul 25, 2480
Miss Anna	987 Magnolia St.	Nov 3, 2415	Sep 10, 2485	Sep 15, 2485
Miss Margaret	123 Palm St.	Jan 18, 2420	Nov 10, 2490	Nov 15, 2490
Miss Helen	456 Cedar St.	Mar 5, 2425	Jan 20, 2495	Jan 25, 2495
Miss Mary	789 Birch St.	May 20, 2430	Mar 15, 2500	Mar 20, 2500
Miss Jane	321 Elm St.	Jul 10, 2435	May 10, 2505	May 15, 2505
Miss Mary Ann	654 Oak St.	Sep 25, 2440	Jul 20, 2510	Jul 25, 2510
Miss Sarah	987 Pine St.	Nov 10, 2445	Sep 15, 2515	Sep 20, 2515
Miss Elizabeth	123 Maple St.	Jan 5, 2450	Nov 10, 2520	Nov 15, 2520
Miss Anna	456 Spruce St.	Mar 20, 2455	Jan 20, 2525	Jan 25, 2525
Miss Margaret	789 Fir St.	May 10, 2460	Mar 15, 2530	Mar 20, 2530
Miss Helen	321 Redwood St.	Jul 25, 2465	May 10, 2535	May 15, 2535
Miss Mary	654 Cypress St.	Sep 15, 2470	Jul 20, 2540	Jul 25, 2540
Miss Jane	987 Juniper St.	Nov 3, 2475	Sep 10, 2545	Sep 15, 2545
Miss Mary Ann	123 Willow St.	Jan 18, 2480	Nov 10, 2550	Nov 15, 2550
Miss Sarah	456 Ash St.	Mar 5, 2485	Jan 20, 2555	Jan 25, 2555
Miss Elizabeth	789 Hickory St.	May 20, 2490	Mar 15, 2560	Mar 20, 2560
Miss Anna	321 Sycamore St.	Jul 10, 2495	May 10, 2565	May 15, 2565
Miss Margaret	654 Dogwood St.	Sep 25, 2500	Jul 20, 2570	Jul 25, 2570
Miss Helen	987 Magnolia St.	Nov 10, 2505	Sep 15, 2575	Sep 20, 2575
Miss Mary	123 Palm St.	Jan 5, 2510	Nov 10, 2580	Nov 15, 2580
Miss Jane	456 Cedar St.	Mar 20, 2515	Jan 20, 2585	Jan 25, 2585
Miss Mary Ann	789 Birch St.	May 10, 2520	Mar 15, 2590	Mar 20, 2590
Miss Sarah	321 Elm St.	Jul 25, 2525	May 10, 2595	May 15, 2595
Miss Elizabeth	654 Oak St.	Sep 15, 2530	Jul 20, 2600	Jul 25, 2600
Miss Anna	987 Pine St.	Nov 3, 2535	Sep 10, 2605	Sep 15, 2605
Miss Margaret	123 Maple St.	Jan 18, 2540	Nov 10, 2610	Nov 15, 2610
Miss Helen	456 Spruce St.	Mar 5, 2545	Jan 20, 2615	Jan 25, 2615
Miss Mary	789 Fir St.	May 20, 2550	Mar 15, 2620	Mar 20, 2620
Miss Jane	321 Redwood St.	Jul 10, 2555	May 10, 2625	May 15, 2625
Miss Mary Ann	654 Cypress St.	Sep 25, 2560	Jul 20, 2630	Jul 25, 2630
Miss Sarah	987 Juniper St.	Nov 10, 2565	Sep 15, 2635	Sep 20, 2635
Miss Elizabeth	123 Willow St.	Jan 5, 2570	Nov 10, 2640	Nov 15, 2640
Miss Anna	456 Ash St.	Mar 20, 2575	Jan 20, 2645	Jan 25, 2645
Miss Margaret	789 Hickory St.	May 10, 2580	Mar 15, 2650	Mar 20, 2650
Miss Helen	321 Sycamore St.	Jul 25, 2585	May 10, 2655	May 15, 2655
Miss Mary	654 Dogwood St.	Sep 15, 2590	Jul 20, 2660	Jul 25, 2660
Miss Jane	987 Magnolia St.	Nov 3, 2595	Sep 10, 2665	Sep 15, 2665
Miss Mary Ann	123 Palm St.	Jan 18, 2600	Nov 10, 2670	Nov 15, 2670
Miss Sarah	456 Cedar St.	Mar 5, 2605	Jan 20, 2675	Jan 25, 2675
Miss Elizabeth	789 Birch St.	May 20, 2610	Mar 15, 2680	Mar 20, 2680
Miss Anna	321 Elm St.	Jul 10, 2615	May 10, 2685	May 15, 2685
Miss Margaret	654 Oak St.	Sep 25, 2620	Jul 20, 2690	Jul 25, 2690
Miss Helen	987 Pine St.	Nov 10, 2625	Sep 15, 2695	Sep 20, 2695
Miss Mary	123 Maple St.	Jan 5, 2630	Nov 10, 2700	Nov 15, 2700
Miss Jane	456 Spruce St.	Mar 20, 2635	Jan 20, 2705	Jan 25, 2705
Miss Mary Ann	789 Fir St.	May 10, 2640	Mar 15, 2710	Mar 20, 2710
Miss Sarah	321 Redwood St.	Jul 25, 2645	May 10, 2715	May 15, 2715
Miss Elizabeth	654 Cypress St.	Sep 15, 2650	Jul 20, 2720	Jul 25, 2720
Miss Anna	987 Juniper St.	Nov 3, 2655	Sep 10, 2725	Sep 15, 2725
Miss Margaret	123 Willow St.	Jan 18, 2660	Nov 10, 2730	Nov 15, 2730
Miss Helen	456 Ash St.	Mar 5, 2665	Jan 20, 2735	Jan 25, 2735
Miss Mary	789 Hickory St.	May 20, 2670	Mar 15, 2740	Mar 20, 2740
Miss Jane	321 Sycamore St.	Jul 10, 2675	May 10, 2745	May 15, 2745
Miss Mary Ann	654 Dogwood St.	Sep 25, 2680	Jul 20, 2750	Jul 25, 2750
Miss Sarah	987 Magnolia St.	Nov 10, 2685	Sep 15, 2755	Sep 20, 2755
Miss Elizabeth	123 Palm St.	Jan 5, 2690	Nov 10, 2760	Nov 15, 2760
Miss Anna	456 Cedar St.	Mar 20, 2695	Jan 20, 2765	Jan 25, 2765
Miss Margaret	789 Birch St.	May 10, 2700	Mar 15, 2770	Mar 20, 2770
Miss Helen	321 Elm St.	Jul 25, 2705	May 10, 2775	May 15, 2775
Miss Mary	654 Oak St.	Sep 15, 2710	Jul 20, 2780	Jul 25, 2780
Miss Jane	987 Pine St.	Nov 3, 2715	Sep 10, 2785	Sep 15, 2785
Miss Mary Ann	123 Maple St.	Jan 18, 2720	Nov 10, 2790	Nov 15, 2790
Miss Sarah	456 Spruce St.	Mar 5, 2725	Jan 20, 2795	Jan 25, 2795
Miss Elizabeth	789 Fir St.	May 20, 2730	Mar 15, 2800	Mar 20, 2800
Miss Anna	321 Redwood St.	Jul 10, 2735	May 10, 2805	May 15, 2805
Miss Margaret	654 Cypress St.	Sep 25, 2740	Jul 20, 2810	Jul 25, 2810
Miss Helen	987 Juniper St.	Nov 10, 2745	Sep 15, 2815	Sep 20, 2815
Miss Mary	123 Willow St.	Jan 5, 2750	Nov 10, 2820	Nov 15, 2820
Miss Jane	456 Ash St.	Mar 20, 2755	Jan 20, 2825	Jan 25, 2825
Miss Mary Ann	789 Hickory St.	May 10, 2760	Mar 15, 2830	Mar 20, 2830
Miss Sarah				



STUDENT	NAME	ADDRESS	PHONE	TELEGRAPH
JOHN A. W.	JOHN A. W.	JOHN A. W.	JOHN A. W.	JOHN A. W.
ALICE L. S.	ALICE L. S.	ALICE L. S.	ALICE L. S.	ALICE L. S.
CHARLES D.	CHARLES D.	CHARLES D.	CHARLES D.	CHARLES D.
EDWARD F.	EDWARD F.	EDWARD F.	EDWARD F.	EDWARD F.
FRANK G.	FRANK G.	FRANK G.	FRANK G.	FRANK G.
GEORGE H.	GEORGE H.	GEORGE H.	GEORGE H.	GEORGE H.
HENRY I.	HENRY I.	HENRY I.	HENRY I.	HENRY I.
JAMES J.	JAMES J.	JAMES J.	JAMES J.	JAMES J.
KATHLEEN K.	KATHLEEN K.	KATHLEEN K.	KATHLEEN K.	KATHLEEN K.
LUCAS L.	LUCAS L.	LUCAS L.	LUCAS L.	LUCAS L.
MARY M.	MARY M.	MARY M.	MARY M.	MARY M.
NATHAN N.	NATHAN N.	NATHAN N.	NATHAN N.	NATHAN N.
OLIVER O.	OLIVER O.	OLIVER O.	OLIVER O.	OLIVER O.
PATRICK P.	PATRICK P.	PATRICK P.	PATRICK P.	PATRICK P.
QUINN Q.	QUINN Q.	QUINN Q.	QUINN Q.	QUINN Q.
RICHARD R.	RICHARD R.	RICHARD R.	RICHARD R.	RICHARD R.
SARAH S.	SARAH S.	SARAH S.	SARAH S.	SARAH S.
THOMAS T.	THOMAS T.	THOMAS T.	THOMAS T.	THOMAS T.
URSULA U.	URSULA U.	URSULA U.	URSULA U.	URSULA U.
VICTOR V.	VICTOR V.	VICTOR V.	VICTOR V.	VICTOR V.
WILLIAM W.	WILLIAM W.	WILLIAM W.	WILLIAM W.	WILLIAM W.
XENIA X.	XENIA X.	XENIA X.	XENIA X.	XENIA X.
YVONNE Y.	YVONNE Y.	YVONNE Y.	YVONNE Y.	YVONNE Y.
ZACHARY Z.	ZACHARY Z.	ZACHARY Z.	ZACHARY Z.	ZACHARY Z.



CLASSES



ERWIN HINTZ
Valedictorian

MARGARET MAIN
Salutatorian

Helen Meiklejohn
Thelma Fadner
Helen Ragatz
Ellen Utter
Mary Hahn
Eunice Lindner
Elizabeth Sweet
Esther Happe
Walter Weddig

Helen Immel

Marguerite Roy
Margaret Carpenter
James Platz
Clara Blank
Roger Gormican
Agnes Laughlin
August Bartelt
Esther Green
Carlyn Becker

TOPNOTCHERS



24 PRE RE LUMIN





Erwin E. Hintz
President

Roger Gormican
Treasurer

Edna Schiller
Vice-President

Lucille Miller
Social Secretary

Ralph L. High
Secretary

ERWIN E. HINTZ
General Course

Pres. Senior Class, Class Valedictorian, Football, "F" 3, Baseball "F" 3, Debating "F" 3-4, Class Vice-Pres. 3, Inner Circle 1-2-3-4, Pres. 3, Class Vice-Pres. 3, Inner Circle 1-2-3-4, Pres. 3, Dramatic Club 3-4, Classical Club 2-3-4, Science Club 4, Glee Club 3, *Peptimist* 2-4, *Life* 2-3-4, Editor 4

None but himself can be his parallel

ROGER GORMICAN
General Course

Class Treas. 4, Classical Club 2-3-4, Class Debating 3, Science Club 4, Radio Club 4, Inner Circle 3-4, Pres. 4, Dramatic Club 4, Class Play

Every man is a volume, if you know how to read him

RALPH L. HIGH
General Course

Class Sec'y 4, Band 2-3-4, Vice-Pres. 3, Art Club 3, Sec'y-Treas. 3, Class Treas. 3

The highest manhood resides in the man who is in more than one

EDNA SCHILLER
General Course

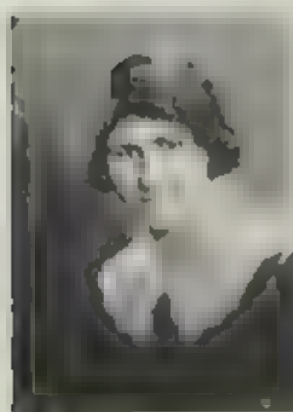
Class Vice-Pres. 4, Mortar Board 3-4, Sec'y 4, Dramatic Club 3-4, Commercial Club 4, Radio Club 4, Science Club 4, Class Play

Youth comes but once in a lifetime

LUCILLE MILLER
Commercial Course

Class Social Sec'y 4, Mortar Board 2-3-4, *Peptimist* 2, Commercial Club 2-3-4, G. A. A. 2, Dramatic Club 3-4

Your best, your sweetest empire is—so please



Genevieve A. Aigner
Louise Aspatore

Aubrey Eugene Amann
LaVerne Auchue

Steve E. Anasis
Gladys Balson

Louis Aspatore
August Bartelt

GENEVIEVE A. AIGNER

General Course

G. A. A. 3, French Club 4, Dramatic Club 3-4
Mortar Board 3-4, Classical Club 1-2-3-4
Science Club 4

Let us enjoy ourselves as long as we can

AUBREY EUGENE AMANN

General Course

Band 2-3-4, Pres. 4, Glee Club 3, Classical
Club 3-4, Dramatic Club 3-4, German Club
4, Pres., Debating "F" 4, Inner Circle 3-4
Life 1-2-3-4, Orchestra 3-4, Pres. 4, Peptimist
3-4, Radio Club 3-4, Science Club 4

Whatever is worth doing is worth doing well

STEVE E. ANASIS

General Course

Classical Club 3-4, French Club 3-4, Dramatic
Club 4

'I am a part of all that I have met

LOUIS ASPATORI

Commercial Course

Football 2-3, "F" 3

He has the balance of power

LOUISE ASPATORI

General Course

Quiet, sweet, and pure a good friend

LA VERNE AUCHUE

General Course

Radio Club 3-4, Science Club 4

I ferry personage borne on buoyant pinions

GLADYS BALSON

General Course

Glee Club 1-3-4, Classical Club 3-4

Be silent and safe, silence never betrays you

AUGUST BARTELT

General Course

Inner Circle 4, Critic 4, Debating "F" 4

*Eloquence is to the sublime as the whole is
to its parts*



Alvin Bast
Ermina Blakely

Emil Bastian
Hester Blakely

Walter L. Beau
Clara M. Blank

Carlyn Becker
Henry F. Blank

ALVIN BAST
Commercial Course
Commercial Club 4, Science Club 4
*Let them call it mischief when it is past and
prospered 'twill be a virtue*

EMIL BASTIAN
General Course
It is good to lengthen to the last a sunny mood

WALTER L. BEAU
Commercial Course
Commercial Club 3-4, Science Club 4, Band
2-3-4, *Peptimist* assistant business manager
His friendship is well worth having

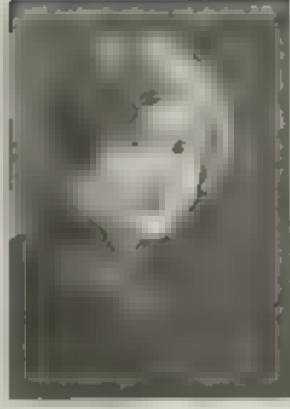
CARLYN BECKER
General Course
Spanish Club 2-3; Radio Club 3-4, Classical
Club 4
*"He who is lord of himself is a noble but rare
being"*

ERMINA BLAKELY
General Course
Glee Club 1-2-3-4, Orchestra 4, Classical Club
2-3-4, Mortar Board 4, Dramatic Club 4
*A girl of purpose and perseverance securing
for herself the laurels accorded*

HESTER BLAKELY
General Course
Dramatic Club 3-4, Mortar Board 3-4, Classi-
cal Club 2-3, Glee Club 1-2-3, *Life* assoc-
iate editor 4
The hand that follows intellect can achieve

CLARA M. BLANK
Commercial Course
Commercial Club 3-4, Glee Club 3
Mortar Board 4, Dramatic Club 4, *Life* 4
Heaven smiled on her with a virtuous soul"

HENRY F. BLANK
General Course
Science Club 4
Every noble person makes room for himself"



Helmut H. Bramstead
Cecelia Calvy

Rose Breunig
Margaret Carpenter

Lorraine Brueggeman
Asella R. Casper

Irving Buck
Chester Costello

HELMUTH H. BRAMSTEAD

General Course

Orchestra 4, Inner Circle 1-4, Dramatic Club 4,
German Club 4

"He stands high on the thoughts of others."

ROSE BREUNIG

General Course

Classical Club 2-3-4, Dramatic Club 3-4, Mor-
tar Board 2-3-4, Radio Club 4, Commercial
Club 3, Science Club 4, Sec'y 4, De Oratoribus 4,

*"Her very frowns are fairer far than smiles of
other maidens are."*

IRVING BUCK

General Course

Radio Club 2-3-4, Pres. 4, Dramatic
Club 4, Treas. 4, Science Club 4, Treas. 4,
Business Manager 4, German Club 4, Inner
Circle 2-3-4

"Let's meet and either do or die."

LORRAINE BRUEGGE-MAN

Commercial Course

Spanish Club 3, Commercial Club 4

"Modesty is the hue of virtue"

CECELIA CALVY

General Course

Classical Club 2-3-4, Mortar Board 2-3-4,
Vice-Pres. 4, Dramatic Club 3-4, French Club
3-4, Pres 4, Litterati 3, Science Club 4, Vice
Pres. 4, DeOratoribus 4, Radio Club 4

*"A perfect woman nobly planned, to warn, to
comfort, and command"*

MARGARET CARPENTER

General Course

French Club 2-3-4, Treas. 4, Spanish Club 3-4,
Dramatic Club 4, Mortar Board 3-4

"Nothing was ever achieved without enthusiasm"

ASELLA R. CASPER

Commercial Course

Mortar Board 3-4, Commercial Club 4, Dram-
atic Club 4, Life 4,

"With work, all things prosper."

CHESTER COSTELLO

General Course

Science Club 4

"A light heart that lives long."



Helen Costello
Vincent G. Du Bois

Erna M. Davis
Jess Erichsen

Eleanor Doherty
Laurretta Erhke

Anist F. Drankus
Thelma Fadner

HELEN COSTELLO

General Course

Commercial Club 1, Mortar Board 2-3-4
Glee Club 2-3

Character: is the atmosphere under which all things live

ERNA M. DAVIS

General Course

Mortar Board 3-4, Dramatic Club 3-4, Classical Club 3-4, Art Club 4, Commercial Club 4,
C. A. A. 4

Her air, her manners. All who saw admired

ELEANOR DOHERTY

General Course

Classical Club 3-4, Dramatic Club 3-4, Glee Club 3, French Club 3, Mortar Board 3-4

A deluge of good nature

ANIST F. DRANKUS

General Course

Classical Club 2-3, Dramatic Club 4, Science Club 4

"Sincerity is the way to heaven. To think how to be sincere is the way of man"

VINCENT G. DU BOIS

General Course

Classical Club 2-3-4, Spanish Club 2-3-4, Pres. 3-4, Science Club 4, Inner Circle 3-4, Treas. 4, Dramatic Club 4

*Born for success he seems, with grace to win,
with heart to hold*

JESS ERICHSEN

Commercial Course

Inner Circle 1-2, Dramatic Club 3-4

Thought alone is eternal

LAURRETTA ERHKE

General Course

Classical Club 2-3-4, Mortar Board 3-4, German Club 4

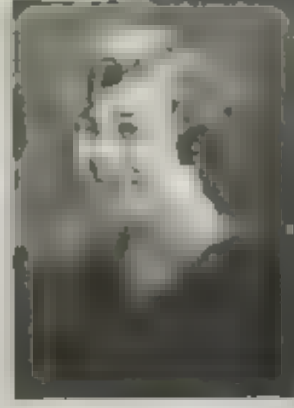
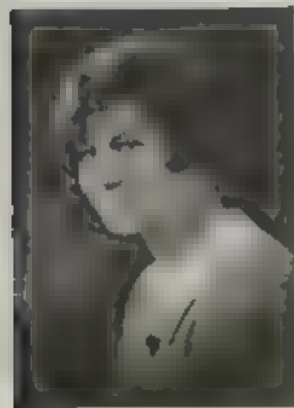
"Not much talk, a great sweet silence"

THELMA FADNER

General Course

Glee Club 3-4, Mortar Board 3, Literati 3; Life 4, Peptimist 4

In youth beauty and wisdom are but rare



Elnora Fleischman
Marie C. Freund

Virginia Flood
Edward Frisque

Leona Francis
Gladys Giese

Ruby Frazier
Margaret Goldapski

ELNORA FLEISCHMAN
General Course

Chorus 1, Mortar Board 2-3-4, Dramatic Club 4, French Club 4, Art Club 3

Even virtue is more fair when it appears in a beautiful person

VIRGINIA FLOOD
Commercial Course

Mortar Board 3-4, Commercial Club 1-2-3-4, Glee Club 2-3, Athletic Association 1-2,

Versatility of mind as one of wisdom's jewels

LEONA FRANCIS
Commercial Course

Mortar Board 4, Classical Club 4, French Club 4, Commercial Club 4

"The deeds she contemplates are great."

RUBY FRAZIER
General Course

German Club 4, Science Club 4, Classical Club 2-3-4; Mortar Board 3-4

"Conscience is the root of all true courage"

MARIE C. FREUND
General Course

Mortar Board 3-4, Classical Club 3-4, Dramatic Club 4

A quick and sound judgment, good common sense

EDWARD FRISQUE
Commercial Course

Commercial Club 4

Nature fits all children with something to do

GLADYS GIESE
Commercial Course

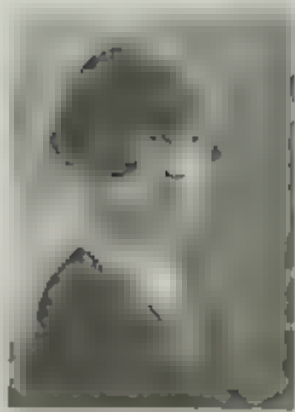
Commercial Club 4, Dramatic Club 4, German Club 4

Her thoughts and her conduct are her own

MARGARET GOLDAPSKI
General Course

Classical Club 4; Dramatic Club 4

"Her pleasant ways make her a friend to all"



Estella Gores
Crescentia A. Gulig

Alice Grebe
Francis H. Gutreuter

Esther Green
Anna Minette Haentze

Genevieve F. Gubli
Mary Hahn

ESTELLA GORES
Commercial Course

Mortar Board 3, Commercial Club 4, Dramatic Club 4, German Club 4

*"Tis beauty & as doth oft make women proud
tis virtue th' both make them most*

ALICE GREBE
Commercial Course

Commercial Club 4, Glee Club 4, Dramatic Club 4

So womanly, so benign, and so meek

ESTHER GREEN
Commercial Course

Classical Club 2-3-4, Mortar Board 3-4, G. A. A. 2-3-4, Vice-Pres. 4, Pepinist 4, Life 4, De Oratoribus 4, Literati 3, Commercial Club 3-4, Dramatic Club 4, Science Club 4,

*The readiness of doing doth express no other
but the doer's willingness*

GENEVIEVE F. GUBLI
Commercial Course

Glee Club 2-4, Commercial Club 3-4, Dramatic Club 3-4, Mortar Board 3-4, Science Club 4

She is firm in her convictions and true."

CRESCENTIA A. GULIG
General Course

Spanish Club 4, German Club 4, Mortar Board 4

Quietness is the house of nobility

FRANCIS H. GUTREUTER
General Course

Dramatic Club 4, Inner Circle 4, Spanish Club 3-4, Science Club 4

Young fellows will & young fellows

ANNA MINETTE HAENTZE
General Course

Classical Club 2-3-4, Dramatic Club 3-4, French Club 4, Science Club 4, Mortar Board 2-3-4, Life 4

A girl sweet, pretty, and very winsome

MARY HAHN
General Course

Classical Club 2-3, Mortar Board 3-4, Spanish Club 2-3-4, Sec'y 4, Radio Club 3, Dramatic Club 4

"An ounce of cheerfulness is worth a pound of sadness."



John Hall
Dorothy Heath

Orville C. Hankwitz
Arthur Heaton

John Henry Hanson
Irma Hellmich

Esther E. Happe
Charles Edward Henkel

JOHN HALL
General Course

Classical Club 3-4, Dramatic Club 4, Science Club 4

'His worthiness does challenge much respect'

ORVILLE C. HANKWITZ
General Course

Inner Circle 1-2-3-4, Dramatic Club 4, Radio Club 3-4, Science Club 4

'He's full of pep and mischief'

JOHN HENRY HANSON
General Course

Spanish Club 3-4, Treas. 3; Vice-Pres 4, Classical Club 2-3-4, Inner Circle 1-2-4, Dramatic Club 4, Life 3-4, Peptimist 4; Band 4, Class Play

*'The man a independent mind,
He looks and laughs at a that'*

ESTHER E. HAPPE
General Course

Science Club 4

"What sweet delight a quiet life affords."

DOROTHY HEATH
General Course

French Club 2-3-4, Classical Club 2-3-4, Mortar Board 3-4, Dramatic Club 3-4, Science Club 4; De Oratoribus 4, Spanish Club 4, Life 2-4, Class Play

*And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace of finer form or
lovelier face*

ARTHUR HEATON
General Course

Inner Circle 3-4

I have more zeal than wit

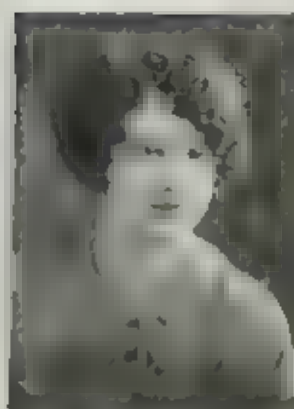
IRMA HELLMICH
Commercial Course

Mortar Board 3-4; Commercial Club 4; G. A. A. 2

A true friend always."

CHARLES EDWARD HENKEL
General Course

*I have always thought the actions of men the
best interpreters of their thoughts."*



Rose E. Hennen
John Hofman

Neva M. Henning
Marion F. Holland

Eloise Hinkley
Francis Huber

Genevieve R. Hochrein
Helen M. Immel

ROSE E. HENNEN

General Course

Three and one half year student
Classical Club 1-2-3-4, Class Sec'y 3, French
Club 2-3, Dramatic Club 3-4, Mortar Board
2-3-4, Science Club 3-4

Her heart is true as steel

NEVA M. HENNING

Commercial Course

Chorus 1, Glee Club 2, Classical Club 2-3
Mortar Board 3-4; Commercial Club 4.

The glory of a firm, spacious mind

ELOISE HINKLEY

Commercial Course

Fair words gladden so many a heart

GENEVIEVE R. HOCHREIN

General Course

Classical Club 3-4, Mortar Board 3-4; Com-
mercial Club 4; Dramatic Club 4

Youth holds no society with grief.

JOHN HOFMAN

General Course

Classical Club 2-3-4, Commercial Club 4

Nothing is impossible to industry

MARION F. HOLLAND

General Course

Dramatic Club 4, Mortar Board 3-4, Classi-
cal Club 2-3

Her step is music, her voice is song

FRANCIS HUBER

General Course

*The manly part is to do with might and main
what you can do*

HELEN M. IMMEL

General Course

Classical Club 2-3-4, De Oratoribus 4, Ger-
man Club 4, Dramatic Club 4, Life 2-3

*"In every rank, great or small,
Is industry supported as all"*



Mildred M. Imme
Anita Virginia Kastorff

Cynthia I. Ingalls
Ethel Kath

Gilbert Lawrence Jentz
Margaret W. Keast

Raymond Justen
Jennings Keenan

MILDRED M. IMME
Commercial Course

Mortar Board 3-4, German Club 4, Commercial Club 3-4
"The power of thought, the magic of the mind"

ANITA VIRGINIA KASTORFF
Commercial Course

Mortar Board 3-4
"Beauty and virtue shine forever around thee"

CYNTHIA I. INGALLS
General Course

Classical Club 2-3-4, Mortar Board 3-4, Glee Club 3, Dramatic Club 3-4
"With gentle voice and smiles, she leads the crowd."

ETHEL KATH
Commercial Course

French Club 2-3, Mortar Board 3-4,
"For the beauty of a lovely woman is like music"

GILBERT LAWRENCE JENTZ
Commercial Course

Spanish Club 2; Football 1-2 3 4
"The best men are men of few words."

MARGARET W. KEAST
General Course

Classical Club 2-3-4, Mortar Board 4
"She is herself of best things the collection"

RAYMOND JUSTEN
General Course

Classical Club 2-3, Dramatic Club 4, Band 3-4, Orchestra 1-2, Class Pres. 3
"Here's a man that sings at his work."

JENNINGS KEENAN
General Course

Classical Club 4
"Wit and humor belong to genius alone."



Kenneth Kennedy
Marjorie Koltz

Marion Catherine Kennedy
Leona Kraft

Esther Kleinke
Oram P. Kramer

Harland R. Kline
Etta Lucille Krause

KENNETH KENNEDY

General Course
Football "F" 3, Spanish Club 3-4
"Liberal and firm as the occasion may require"

MARION CATHERINE KENNEDY

General Course
French Club 2, Mortar Board 3-4
"Great thoughts come from the heart"

ESTHER KLEINKI

Commercial Course
French Club 2-3, Mortar Board 3-4
"Earth's noblest thing: a woman perfected"

HARLAND R. KLINE

General Course
Entered as junior from Lansing, Michigan
Inner Circle 4; Band 3-4; Orchestra 3-4
"Nothing is impossible to him who looks upon all things as easy."

MARJORIE KOLTZ

General Course
Art Club 3, German Club 4, Commercial Club 4
"It is not what she says, but what she does that counts"

LEONA KRAFT

Commercial Course
"To bear is to conquer our fate"

ORAM P. KRAMER

General Course
French Club 3
"The mildest manners with the bravest mind"

ETTA LUCILLE KRAUSE

Commercial Course
Commercial Club 4, German Club 4
"She frowns at pleasure, and smiles at pain"



Emery Krause
Lillian Catherine Laughlin

Agnes Laughlin
Lois Le Pine

Charlotte Laughlin
Alice Lesselyoung

Herbert Laughlin
Eunice Lindner

EMERY KRAUSE
Commercial Course
German Club 4, Commercial Club 4
*And speak man what they can to him, in
the west*

AGNES LAUGHLIN
General Course
Mortar Board 3-4, Classical Club 2-3-4, French
Club 3, G. A. A. 2-3, Art Club 2-3, Vice
Pres. 3, Dramatic Club 4, Science Club 4
'Smooth runs the water where the brook is deep

CHARLOTTE LAUGHLIN
Commercial Course
Mortar Board 3-4, Dramatic Club 4, Com-
mercial Club 4
True courage is the result of reasoning

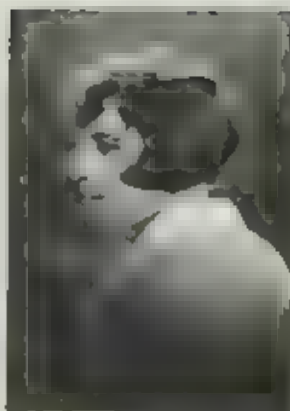
HERBERT LAUGHLIN
General Course
Radio Club 2-3-4, German Club 4, Science 4.
'His noble actions indicate his worthy thoughts

LILLIAN CATHARINE LAUGHLIN
General Course
Mortar Board 3-4, German Club 4, Drama-
tic Club 4, G. A. A. 4
Rhythm is the lubrication of the world's work

LOIS LE PINE
General Course
French Club 3, Science Club 4, Classical Club 4
*Industry is not only the instrument of improve-
ment, but the foundation of pleasure*

ALICE LESSELYOUNG
Commercial Course
Three and one half year student
Glee Club 3, Commercial Club 4, Dramatic
Club 3; Life staff 4
Her kind words strengthened everyone

EUNICE LINDNER
General Course
Mortar Board 2-3-4, Classical Club 3-4, De-
Oratoribus 4, German Club 4, Treas. 4, Dram-
atic Club 4, Class Play
*She has no time to sport away the hours
All must be in earnest on a life like ours*



Ruth Little
Margaret Main

Gerald L. Lloyd
Viola Maloff

Viola Loomans
Ruth Mantel

Alice Kathryn Lurvey
Edwin F. Margrai

RUTH LITTLE

General Course

Glee Club 2-3, Mortar Board 2-3

She is as welcome as happy things after fears

GERALD L. LLOYD

General Course

Baseball 2-3-4, 1-3-4, Science Club 4

Great thoughts, like great deeds, need no trumpet

VIOLA LOOMANS

Commercial Course

Classical Club 2-4, Dramatic Club 4, Mortar Board 4

One who can direct when all pretend to know

ALICE KATHERYN LURVEY

General Course

Mortar Board 3-4, G. A. A. 2, Classical Club 2-3, Spanish Club 3-4, Art Club 3, Dramatic Club 3-4, Life 3, Science Club 4

Her friendship was desired by all

MARGARET MAIN

General Course

Mortar Board 3-4, Classical Club 3-4, G. A. A. 4, Dramatic Club 4, French Club 4, Science Club 4, De Oratoribus 4, Class Play

*True as the needle to the pole
Or as the dial to the sun*

VIOLA MALOFF

Commercial Course

Mortar Board 3-4, Commercial Club 4

She who studies well will not be lost

RUTH MANTHEI

Commercial Course

Commercial Club 4, Dramatic Club 4, Mortar Board 4, Class Play

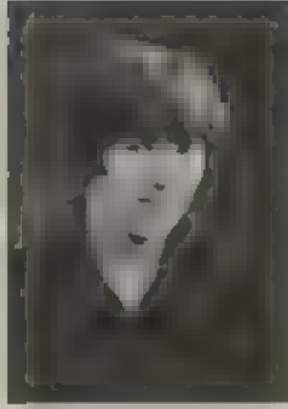
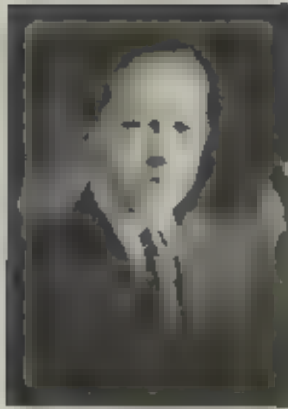
*Her eyes are sapphires set in snow resembling
heaven by every wink*

EDWIN F. MARGRAI

General Course

Commercial Club 3, Radio Club 4, German Club 4

*On their own accomplishments worthy men are
built*



Nelson Mathwig
Jennie Merrill

Marguerite McConahey
Charlotte Michler

Thomas F. Meagher
Lauretta K. Mielke

Helen K. Meiklejohn
Edessa M. Miller

NELSON MATHWIG
General Course

Classical Club 4

*The man yet did living creature see
That courtesy and manhood ever desire*

JENNIE MERRILL
Commercial Course

Mortar Board 3-4, Classical Club 4

"Thought is parent of the deed"

MARGUERITE MCCONAHEY
Commercial Course

Commercial Club 4, Classical Club 2-3-4, Life 4, Dramatic Club 4, Class Play

"There is a society in the deepest solitude."

CHARLOTTE MICHLER
Commercial Course

Classical Club 2, Mortar Board 3-4, Dramatic Club 3-4

"Fine thoughts are wealth"

THOMAS F. MEAGHER
General Course

Inner Circle 1; Spanish Club 3-4, Dramatic Club 4, Peptimist 4

*It was, I ween, a comely sight,
To see so trim a boy."*

LAURETTA K. MIELKE
Commercial Course

Commercial Club 3, Classical Club 2-3, Mortar Board 2-3-4

"The secret of her success is her constancy of purpose"

HELEN K. MEIKLEJOHN
General Course

Classical Club 2-3-4, Consul 3, Mortar Board 2-3-4, Pres. 4, Dramatic Club 3-4, Pres. 4, De Oratoribus 4, Life 2-3, Peptimist 4, Soc Sec y 3, Science Club 4, Class Play

"The angels sang in Heaven when she was born."

EDESSA M. MILLER
General Course

Commercial Club 3, Mortar Board 3-4, Dramatic Club 4

she is merry as the day is long



Marlin W. Miller
Bennie Moser

Gladys Montoe
Pius Musoli

Marquis Moore
Emanuel Neuhauser

John J. Moran
Dorothy M. Olsen

MARLIN W. MILLER

General Course

Band 2-3-4, Orchestra 3-4, Radio Club 4
Science Club 4, German Club 4

Wise to resolve and patient to perform

GLADYS MONROE

General Course

Classical Club 2-3-4, G. A. A. 1-2-3, Mor-
tar Board 2-3-4, Peptimist 4, Spanish Club
1, Dramatic Club 3-4, Science Club 4, Class Play

*Then on light feet she darts away,
Tripping mischievously gay*

MARQUIS MOORE

General Course

Inner Circle 1-2-3, Science Club 4, Classical
Club 1-2-3, Dramatic Club 3, Football 3
Golf Team 2-3

His loyalty secured him many friend

JOHN J. MORAN

General Course

Classical Club 1-2-3-4, Spanish Club 3-4,
Dramatic Club 4, Radio Club 3-4, Science
Club 4, Inner Circle 2-3-4, Peptimist, Busi-
ness Manager 3, Glee Club 3, Class Play

*Power itself hath not one half the might of
gentleness*

BENNIE MOSER

General Course

Basketball "F" 3-4; Captain 4, Classical
Club 4, Life 4, Science Club 4

*See the conquering hero come
Sound the trumpets, beat the drum*

PIUS MUSOLI

General Course

Inner Circle 1-3-4, Classical Club 2-3-4, Glee
Club 3, Dramatic Club 3-4, Vice -Pres 4
Science Club 4, Football "F" 2-3-4, Captain 4

*He proved best man in the field, and for his
mead was brow-bound with the laurel*

EMANUEL NEUHAUSER

General Course

Art Club 3, German Club 4, Radio Club 4
Science Club 4

Knowledge is equivalent to force.

DOROTHY M. OLSEN

Commercial Course

Classical Club 2-3-4; Commercial Club 4,
Chorus 1, Mortar Board 3-4

"The fair, the chaste, the unexpressive she



Lillian Olson
Marlea Pommrich

Oliver J. Pilon
Lloyd L. Porter

Lloyd L. Porter
Evelyn Proctor

Geneva Pohlman
Damaris E. Pullen

LILLIAN OLSON
Commercial Course
Glee Club 1-2, Commercial Club 4, Dramatic Club 4
There is hope in one who actually and earnestly works

OLIVER J. PILON
General Course
Classical Club 2-3-4, Inner Circle 1-2-3-4
Dramatic Club 4, Radio Club 4, Science Club 4, Band 4, Class Play
Action not words are signs of nobility

JAMIE EDWARD PLATZ
General Course
Inner Circle 1-2-3-4, Sec'y 4; Classical Club 2-3-4, Science Club 4, Radio Club 2-3-4, Sec'y 3-4
Patience and gentleness are power

GENEVA POHLMAN
General Course
Commercial Club 4, Dramatic Club 3-4, Mortar Board 3-4, Glee Club 3, Science Club 4
Class Play
When she talked all listened

MARLEA POMMIRICH
General Course
Mortar Board 4, Classical Club 2-3-4,
Character as good as a great heart

LLOYD L. PORTER
Commercial Course
*His mind, his kingdom,
His will, his law*

EVELYN PROCTOR
General Course
Mortar Board 4, Classical Club 2-3-4, Dramatic Club 4
There buds the promise of celestial worth

DAMARIS E. PULLEN
General Course
Mortar Board 3-4, Dramatic Club 4, Science Club 4
*Her modest looks the cottage might adorn
Sweet as the primrose peeps beneath the thorn*



CLARENCE RAUL
Clarence Raul

ROBERT RADKE
Dorothy Raul

HELEN RAGATZ
Julius Richter

ESTHER RASKKE
Florence M. Roberts

FLORENCE RAUL
General Course

Classical Club 2-3-4 Spanish Club 4, French
Club 2-4

Thy modesty's a candle to thy merit

ROBERT RADKE
General Course

Inner Circle 3-4, German Club 4

Virtue is the first mark of nobility

HELEN RAGATZ
Commercial Course

Dramatic Club 4, Mortar Board 4

Talent is power, tact is skill

ESTHER RASKKE
General Course

Dramatic Club 4, Mortar Board 4, Deutscher
Verein 4, Science Club 4

*If diligence leads to success, her future surely
is bright*

CLARENCE RAUL
General Course

His patient soul endures what Fate ordains

DOROTHY RAUL
Commercial Course

German Club 4, Commercial Club 2; Dramatic
Club 4

*Great is the worth she of her own which many
a soul may never know*

JULIUS RICHTER
General Course

Inner Circle 1-2-3-4; Pres. 4, Oratorical Con-
test 4, Debating "F" 3-4, Classical Club 3-4

*'Gave him a lever strong enough
And single handed he can move the world*

FLORENCE M. ROBERTS
Commercial Course

Commercial Club 4, Dramatic Club 4, Mor-
tar Board 4, Orchestra 3

*Thus then the lass who could sweetly sing,
Or with violin & bow invoke the strings*



Eileen K. Rosenbaum
Gertrude A. Salchert

Lucille W. Rosenow
Gladys Salter

Dorothea Rosenthal
Ruby F. Salter

Marguerite Louise Roy
Margaret Elaine Sampson

EILEEN K. ROSENBAUM
General Course

Mortar Board 2-3-4, Dramatic Club 3-4, Classical Club 2-3-4; Consul 4; Science Club 4, DeOratoribus 4; Pres. 4, German Club 4, G. A. A. 2-3-4

*"The lass that loves and laughs
Must sure do well"*

LUCILLE W. ROSENOW
Commercial Course

Glee Club 4, Commercial Club 4,
"Silence is more musical than any song"

DOROTHEA ROSENTHAL
General Course

Dramatic Club 3-4, German Club 4, Sec'y 4, Science Club 4; Mortar Board 3-4, Glee Club 3

"Good taste is the flower of good sense"

MARGUERITE LOUISE ROY
General Course

Completed high school in two years and summer school
Mortar Board 1-2, G. A. A. 1-2; Classical Club 2; Quæster 2, Dramatic Club 2, De Oratoribus 2, Peptimist 2,
"Genius begins great works, labor finishes them"

GERTRUDE A. SALCHERT
Commercial Course

Mortar Board 3-4, Dramatic Club 4, Commercial Club 4

Youth holds no society with grief

GLADYS SALTER
General Course

Science Club 4, Dramatic Club 4, Mortar Board 3-4, Glee Club 3-4, Classical Club 2-3
"One of the safest and most successful talents I know is to be a good listener"

RUBY F. SALTER
General Course

Glee Club 3, French Club 2-3, Mortar Board 3, Art Club 3, Dramatic Club 4
Sweet and unassuming

MARGARET ELAINE SAMPSON
Commercial Course

Commercial Club 4
Strength of mind is exercise, not rest



Paul Schmidt
J. Wells Schultz

Amelia Schorr
Leona Schumacher

Curtis Schultz
Della E. Siebel

Karl S. Schultz
Vivian Sheldon

PAUL SCHMIDT
General Course
Inner Circle 1, Dramatic Club 4, Science Club
4, German Club 4, Pres. 4, Football "F" 4
Baseball 4
A moral, sensible, and well bred man

J. WELLS SCHULTZ
General Course
Classical Club 2, Inner Circle 1
Write me as one that loves his fellow men

AMELIA SCHORR
General Course
Classical Club 2-3-4, Commercial Club 4,
Mortar Board 3-4, Science Club 4, Radio
Club 4, Dramatic Club 3-4, Class Play
Modesty is the citadel of beauty and virtue

LEONA SCHUMACHER
Commercial Course
Commercial Club 3-4, German Club 1, Or-
chestra 4, Chorus
Speech is great, but silence is greater

CURTIS SCHULTZ
General Course
Inner Circle 2, German Club 4, Science Club
4, Dramatic Club 4, Baseball 2-3-4, Basket-
ball 3, Class Play
*He who thinks for himself and imitates rarely,
is a free man*

DELLA E. SIEBEL
Commercial Course
Commercial Club 4, Dramatic Club 4, Mor-
tar Board 3-4; Glee Club 2
She worked with patience which means power

KARL S. SCHULTZ
General Course
Classical Club 2-3-4, Radio Club 3-4, Dram-
atic Club 3-4, Inner Circle 1, Science Club 4
He controls the minds of others with his own

VIVIAN SHELDON
General Course
Three year student
Glee Club 1-3, Mortar Board 3, Classical
Club 2-3
She who talks little thinks much



Ruth Sheridan
Ralph P. Smith

Bernice Carroll Shipman
Margaret Jane Sorenson

Dorothy Smith
Arthur Spieckerman

Harold Smith
Bernice Storduer

RUTH SHERIDAN
General Course

Science Club 4, Dramatic Club 4, Art Club 4,
Mortar Board 3-4, De Oratoribus 4, Commer-
cial Club 4, G. A. A. 4

*I laugh is worth a hundred groans in any
market*

BERNICE CARROL SHIPMAN
Commercial Course

Commercial Club 4.

'For 'tis the mind that makes the body rich

DOROTHY SMITH
General Course

Spanish Club 3-4, Classical Club 3-4, Science
Club 4, Dramatic Club 3-4, Mortar Board 2-3-4

*By my truth a pleasant spirited lady,
There's little of the melancholy in her*

HAROLD SMITH
General Course

Spanish Club 4; Dramatic Club 4, Inner
Circle 4, Football 4

*"The greatest happiness comes from the greatest
activity*

RALPH P. SMITH
General Course

Spanish Club 3-4

*One cannot always be a hero, but one can always
be a man*

MARGARET JANE SORENSON
General Course

Dramatic Club 3-4, Mortar Board 3-4, Art
Club 4, Glee Club 1

*An angel might have stooped to see and blessed
her for purity*

ARTHUR SPIECKERMAN
Commercial Course

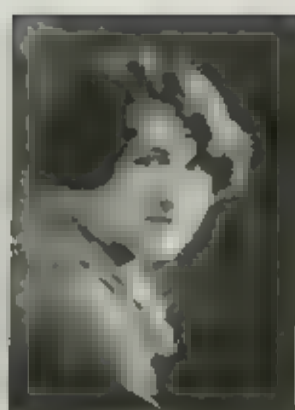
German Club 4, Radio Club 4

Push on—keep moving

BERNICE STORDUER
Commercial Course

Mortar Board 3-4, Dramatic Club 4, Com-
mercial Club 4

"A faultless body and a blameless mind."



Howard Strang
Daniel D. Treleven

Irene M. Supernand
Margaret Twohig

Carl Svenson
Ellen Utter

Elizabeth Sweet
Laura Vander Bloemen

HOWARD STRANG

General Course

Band 2-3-4, Sec'y and Treas. 4, Radio Club
2-3, Treas. 3, Spanish Club 3-4

He hath a stern look but a gentle heart

DANIEL D. TRELEVEN

General Course

Band 2-3-4, Commercial Club 4, Life 3-4

*I little nonsense now and then
Is relished by the wisest men*

IRENE M. SUPERNAND

Commercial Course

Mortar Board 4, Dramatic Club 4

*I have ease and I have health
And I have spirits light as air*

ELLEN UTTER

General Course

Mortar Board 3-4, Treas. 4, Dramatic Club
3-4, Sec'y 4, Glee Club, Vice-Pres. 4, G. A. A.
2-3-4, Pres. 3-4, *Peptimist* 3-4, Editor 4, Life 3
Classical Club 2-3-4, Science Club 4, Radio
Club 4, Litterati 3; De Oratoribus 4

*Though on pleasure she was bent, she had a
frugal mind*

CARL SVENSON

Football "F" 2-3, Orchestra 1-2, Class Play

*The sunny hue of health
Glowed on her tawny skin*

MARGARET TWOHIG

General Course

Glee Club 2-3-4, Librarian 2, Classical Club,
2-3-4, Mortar Board 3-4, Dramatic Club 3-4
Science Club 4, De Oratoribus 4

*Politeness is to goodness what words are to
thought*

ELIZABETH SWEET

General Course

Dramatic Club 2-3, Classical Club 1-2-3, G. A.
A. 3, *Peptimist* 3, Mortar Board 2-3, De Ora-
toribus 3, Science Club 3, Class Play

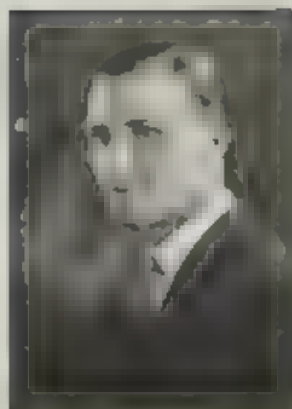
*To desire was to attain
To aspire was to achieve*

LAURA VANDER BLOEMAN

General Course

Art Club 2, German Club 4, Dramatic Club 4

A noble type of good heroic womanhood



Linus Venne
Walter Weddig

Lawrence Wachs
Arthur Wegner

Norman Voell
William Wegner

Helen Warnke
Norma Wiedenmeier

LINUS VENNE
General Course

Art Club 1, Vice-Pres. 1, Science Club 4
*"But thou bringst valor too, and wit;
Two things that seldom fail to hit"*

WALTER WEDDIG
General Course

Inner Circle 3-4, Life 4, Peptimist 4, Science Club 4
"Self-respect—that cornerstone of all virtue"

LAWRENCE WACHS
General Course

Inner Circle 1-2-3-4, Radio Club 2-3-4, Dramatic Club 3-4, Classical Club 2-3-4, Science Club 3-4, Peptimist 4, Class Play
"When he will talk, ye gods! how he will talk"

ARTHUR WEGNER
General Course

Inner Circle 1-2, Spanish Club 3
*"His noblest ———— that of admiration for
his fellow men"*

NORMAN VOELL
Commercial Course

Inner Circle 1-2-3-4, Radio Club 3-4, Commercial Club 3-4; Pres. 4
"For they can conquer who believe they can"

WILLIAM WEGNER
General Course

Radio Club 2-3-4; Spanish Club 3-4; Dramatic Club 4, Inner Circle 3, Classical Club 2-3-4
*"I had rather do and not promise than promise
and not do"*

HELEN WARNKE
Commercial Course

Mortar Board 3-4; Commercial Club 3-4, Science Club 4.
"What sweet delight a quiet mind affords!"

NORMA WIEDENMEIER
Commercial Course

Commercial Club 4, Mortar Board 4, Dramatic Club 4
"Fine manners are the mantle of fair minds"



Raymond Wirtz
Lenore Damrow

Ethel Zehms
Rose Damrow

Dorothy Zimmerman
Katharine Diener

RAYMOND WIRTZ
Commercial Course

Inner Circle 1-2

*He had a mind to contrive, a tongue to persuade,
and a hand to execute good things*

ETHEL V. ZEHMS
General Course

Classical Club 2-3; G. A. A. 2-3, Mortar
Board 3-4, Dramatic Club 3-4, Science Club
4, Spanish Club 4, Treas. 4

Elegant as simplicity and warm as ecstasy

DOROTHY ZIMMERMAN
General Course

German Club 4

*Silence, when nothing need be said, is the elo-
quence of discretion*

LENORE DAMROW

Post Graduate

ROSE DAMROW

Post Graduate

KATHARINE DIENER

Post Graduate



Class History

The class of '25.' The four short years are over. We are seniors and shall soon pass beyond the high school stage. It is with regret but with no remorse that we leave our beloved school. We have made a good record. Entering Fordville High School in September 1921, we immediately made our presence felt. From that day on and now we have maintained our record. Much credit is due to the senior class for the success of the various school societies. Having had the support of both boys and girls, debating was given a new stimulus. Many "F" men represented the seniors on the football field as well as on the basketball floor. Because the seniors took an interest in baseball, that sport has been advanced considerably. Besides the regular high school sports, the seniors have taken an active interest in tennis and golf. More than ordinary interest in sports was shown by the girls of our class during their four years in high school. All in all, we can proudly proclaim that the seniors have fostered athletic, fore-stead, and recreation activities.

"Knowledge is better than rubies," says an old proverb. Evidently this is the opinion of the class of '25. The senior class has excelled in scholarship, a score or more having made the final honor roll.

But while we modestly decline our rich offerings to the world, let us not be so proud that our class takes all the credit to itself. We are all grateful for and appreciate the privilege which we have of gaining knowledge in such an institution as the Fordville High School. We wish to thank all those who have made the acquiring of a high school education possible.



PROPHECY

F-o-n-d d-u L-a-c! Change here for Chicago, St. Louis, Denver, and all points southwest". The conductor's call breaks the silence of the Zeppelin drawing room. I put down my copy of the copy of the document on the magazine I have been reading for I wish to study later the essay on the office by James P. Hutz. I watch the desk as my feet step to the floor and to keep the eyes. The illustration is done by Ruth Sherid. I go out of the window. Yes, this must be Fond du Lac. I can see the midday sun shining on the waters of Lake Winnebago. I catch glimpses of the caws of the birds from the roofs dotted with barges and appear like tall houses from this great height. The air is sprinkled with vapors and small droplets, darting about like huge birds.

Little did I think when I got up this morning that by noon I should be in my native city, much as I wished to be there. It was indeed a surprise to me when I reported at the office of the great New York daily with which I am connected, to have the chief tell me: "Catch the nine o'clock zep for Fond du Lac and read us a good story on the meeting there." The class that won that *Literary Digest* contest for having accomplished the greatest good in the world is having its twentieth annual reunion. "Take good care of it." There was no need to tell me about this reunion. I knew all about it, for was it not my own class—the Fond du Lac High School class of 1925?

The zep settles to her morning shift without a jar and with half a hundred other passengers. I make my way to the landing platform. Continuous exits on the passenger principle run up and down the shaft and I am reminded of my old classmate Elizabeth Sweet who is responsible for their invention. They are a result, she says, of her dislike for the high school stairs. A dozen landing places at different heights break the descent and at each of them are moored many air crafts while cries of taxi taxi, assa-

the ear. I think I see seated in a small office on one of these landings a candidate for, I leave the elevator hurriedly. Yes, I am right. It is John Moran. After an exchange of greetings, he explains that he is manager of the transportation and wishes to place me himself if I wish to use one of his cabs in the trip to the school where the reunion is to be held. I tell him that I think I will walk or take an auto because I wish to see the changes in the old town. "I can get an auto, can't I?" I ask.

"Oh, yes. Francis Gutreuter runs a line of fivers, and there is Tom Meagher's subway, or the street car - Marie Freund runs that, now, you know; but I can take you my place you want to go, and my lowest fare is not enough to get you to your door to see everything." So we enter the elevators and go down to the first landing where he stands. Looking down from that height I recognize my former classmate, Royce Athletic Field. It brings back old times and old scenes. I almost think the forgotten faces below are part of my imagination. But they are real and I can recognize in the white sweated coach one of my old football heroes, Percy Musart. He has taken over the Hardy Athletic as since our own. Miracle man has gone down to Madison to work wonders with the state footballers. Joan Moran directs me to one of the strictest open places, and I find that we are skirting along Main Street just over the top of the subway tunnel. It is all so familiar yet so changed. New stores and old ones jostle each other, and many of the names over the doors I recognize former classmates. Walter and Agnes groceries, Immanuel, Laughlin and Hahn drugs, Dubois and Heath confectioners, Deborah Rosenthal recreates a century, School shoes, Wecker and Winer Rosenthal's beauty parlor, Fred Davis millinery, Fred Zilms cigars. Margaret Loring and Helen Sapp are recognized as proprietors of a tea room, and there is the Becker shoe store, and the High music store, and Evans socks. Think of the Reform. On the side of the Hall is the Jantz and Venn bowling alley, and across the way is a successful shop run by Walter Bead. The old eating places are gone. The concentrated food tables invented by Paul Schmidt, and new cafes in every vest pocket and hand bag survive, all the work and time formerly devoted to the consumption of meals. One's pastime recreates recreates, or cats recreation now is a matter of mere pleasure and social enjoyment. I begin to live a little.

It now becomes to some extent I sometimes do, he will read withered faces that The man I had met has become a prominent lawyer, Gregory Pothman a successful dentist, Archie Loggatt an architect, Danus Pollen a famous teacher, and Fischer Hapke a public stenographer.

Soon we arrive at the school with its main north addition now twenty years old now but seen only with the eyes of youth in 1925. Old classmates meet me on every hand. Here is Hector Merkle, and who is now president of Milwaukee Drovers, Alce Lewis, you remember at the office force at the Ruppert Lumber Company. Louis Schuler, partner in the business and home of a prosperous local farmer, Helen Scherzinger, a member of the Scherzinger Funeral Home, Oliver Pilan, Louis de Fosses, now a local business man, Remy Munkler, a partner in the shoe store, Kurt Schwartz, the well known author of *How to Write in Memory Books* and *How to Write Love Letters*, and we always used to say that Karl didn't get anything out of his four years in high school. Norman Vogel, editor of the *Chicago Daily Tribune*, Marquis Moore, professor of Latin at Ripon College, now one of the largest in the country, Berne Moser, recently chosen the world's greatest athlete, Dorothy Smith, and Ruth Little both happily married all make me welcome to the reunion.

Every seat in the auditorium is taken when Mayor Anna M. Harte welcomes her classmates to the city and then turns over the gavel to Julius Richter, introducing him as the youngest justice ever appointed to the United States Supreme bench. No

girls, he never married. After a few words of greeting Judge Richter announces the program for the afternoon, provided by a few distinguished members of the class of '25, who are able to be present. Musical selections by the world famed orchestra come first and in the director we recognize Aubrey Amann, while among other members we know Margaret Carpenter, Howard String. Then there is a one act play, a dialogue by Cecelia Calve and Curtis Schultz whose success in the class play of 1925 led to continued foot and partnership. Vocal numbers by Genevieve Greek, now a member of the Metropolitan Opera Company, an oration by August Bartelt, a duet by Leatha Miller, and instrumental numbers by Ray Josten and John Henson are followed by the crowning delight of a remarkable program—a reading from Dooley by Miss Waters.

The radio is next brought into play and the gathering hears from classmates unable to be present in person. There is a greeting from Emma and Hester Berkely who are touring Europe and at this moment are visiting Rose Brening in Paris where Rose has established the largest orphanage in the world. Margaret Mann and Esther Green are both in Washington, D. C. the former is the first woman senator from Wisconsin and the latter is librarian in the Congressional Library, both graduates of 1925 express their regrets at being unable to attend the reunion. Agnes Laughlin says that she is sorry to miss the annual affair but she feels that the cats and dogs she has collected in her home for stray animals in New York need her more than we do. That Steve Ansis is busy teaching at the University of Wisconsin and Roger Gorman is posing for Arrow Collars in San Francisco, their own voices tell us over the radio. Jennings Keenan speaks from his radio broadcasting station in his private airplane and announces that he is at present speeding to the meeting across the country from the Panama Canal Zone. Alice Lurvey, the world famed electionist, reads us two selections from London where she is to appear before the King and Queen tonight. Erwin Hertz is the United States ambassador to Spain and not only talks for himself but also for Wells Schultz, the United States swimming champion who is now competing successfully in the Philippines. In the midst of the program there is a slight commotion and I hear someone rushing toward the door. I look around. It is Lawrence Wachs. "With a man's life I gotta get out o' here. Gotta get those papers off on the four o'clock car" he is gone.

A number by the Fond du Lac High School band directed by David Treleven will conclude the program. Judge Richter announces. The music crashes into a stirring march. Then discord develops. There seems to be a new instrument introduced. It sounds like a bell, a loud, incessant tangle. I spring up. It is my alarm clock. I rub my eyes and look around. I am in my room back in the year 1925, and my day's lessons are waiting for me. My little journey into the future was all a dream. But was it a dream? Is it not possible that in sleep the spirit leaves the body and wandering free sees what is dark to earthly eyes? Was it all a dream or was it a prophecy?

ELLEN UTTER '25

Farewell, Seniors

We wish for all of you,
The best that life does hold.
We would that you might have,
Fulfillment of worthy dreams,
Fulfillment won by work, love, sacrifice.
We would have you gallant,
Courageous and cheerful as you go,
Giving to others a modicum
Of your own joy and success.
We would see you generous and helpful,
Ready to sympathize in joy, in sorrow.
Willing to build ideals and illusions,
If only to make the commonplace beautiful.
Oh, we would see you, with head held high,
Receiving the awards of true merit,
Merit secured through effort, sincere
And waited for with patience, with faith in God.
We would have you ideal Americans,
Carrying the light of liberty, of freedom,
And ready to pass it on and on,
'Till you shall all stand, triumphant,
On the highest crest of the wave of life.

LORRAINE NASS

CLASS MOTTO

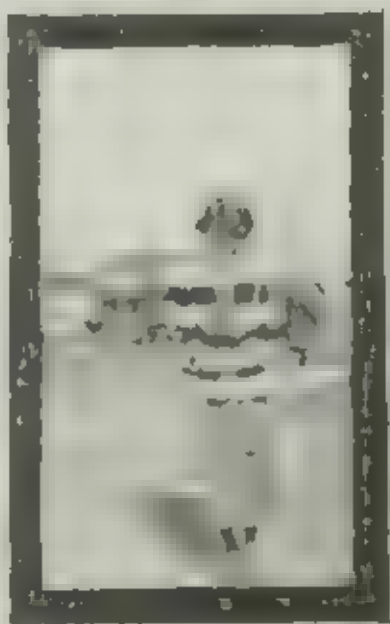
"Launched, not anchored"

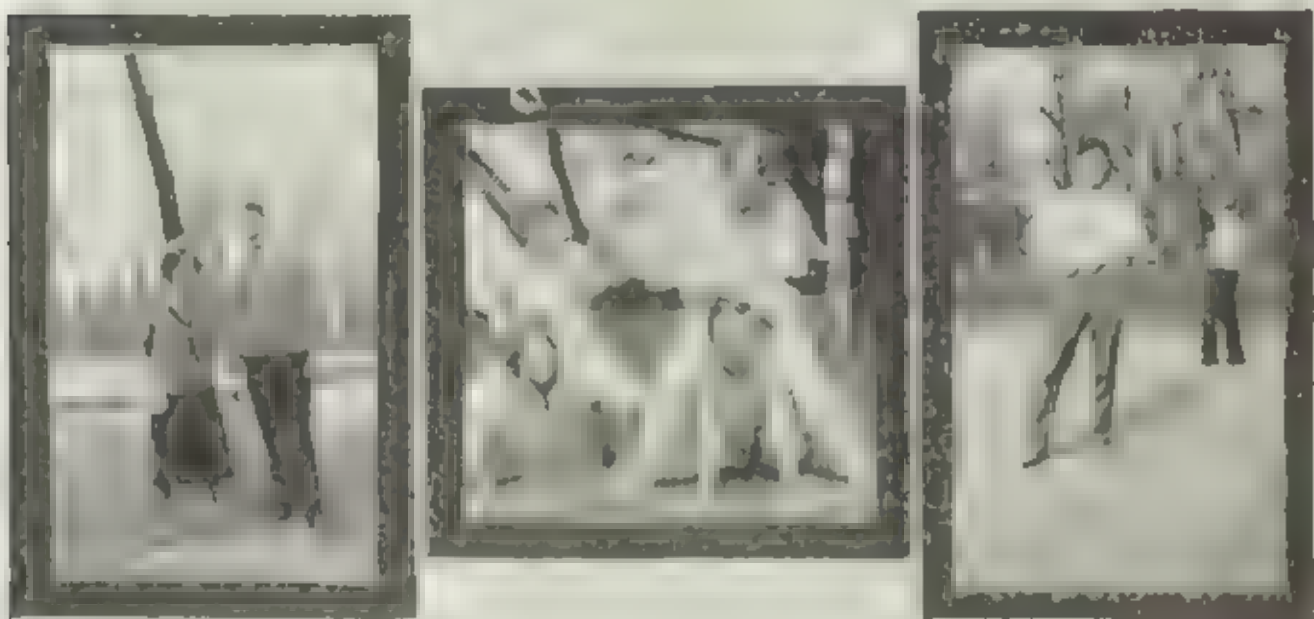
CLASS COLORS

Orchid and Silver

CLASS FLOWER

Premier Rose







Class History

We have reached the close of a year rich in new experiences, new ambitions, and new hopes. These have been made all the more valuable by the many praiseworthy accomplishments of our junior class. We have ventured into new territory; we have tried to do things we have never done before. In all these attempts we have emerged victorious.

Our class officers are a splendid representation of the entire group. At a meeting in November, the following officers were elected,:

President — RAYMOND BREITUNG

Vice President — DEAN H. HENSON

Treasurer — HERTHA WEGNER

Secretary — ALVIN LANG

Social Secretary — LENORE MARTIN

The president of our class is an honor roll student as well as being prominently connected with *Inter-Pioneer* and *de Vaux*. Our vice president is captain of the football and basketball teams for the coming year and has been asked to maintain a fine scholastic record in addition to his taking part in so many outside activities.



One of the most outstanding achievements of our class, however, is the fact that a junior — and this junior a girl — was successful in making the Triangular debating team. It is indeed commendable that these and other individuals are directly responsible for the enviable reputation of this class. Besides being well represented on the honor roll, the juniors claim the distinction of having gained some of the highest averages of the school. The ever-present enthusiasm, good fellowship, school spirit, and splendid scholarship are adequate reasons for our pride in the junior class.

Moreover, we are not content to rest on the laurels of our past, and we "trust no future however pleasant." Instead we intend to strive always in the present so that the honors we have gained will not decrease our ambition. We are eternally optimistic as becomes youth and as befits those who look towards the future as a time when even more aspirations will be realized. So

"Let us, be up and doing
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait."

JEANNE TENNANT '26
LORRAINE NASS '26

JUNIOR

HONOR ROLL

JEANNE TENNANT
RALPH WILLIS
MARIE R. MEYER
MARGARET CHEW
RUTH HILZ
FARNE McESSY
DOROTHY GABLE
BETTY GRUENHACK
LUCILLE LEMKE
HENRIETTA FRIEDEL
RUTH BECHAUD
RUTH LRWIS
IRVING OIMON
RAYMOND BREITUNG
MILDRED FALKENSTEIN
DELBERT HUTCHINS
GRACE FADNER

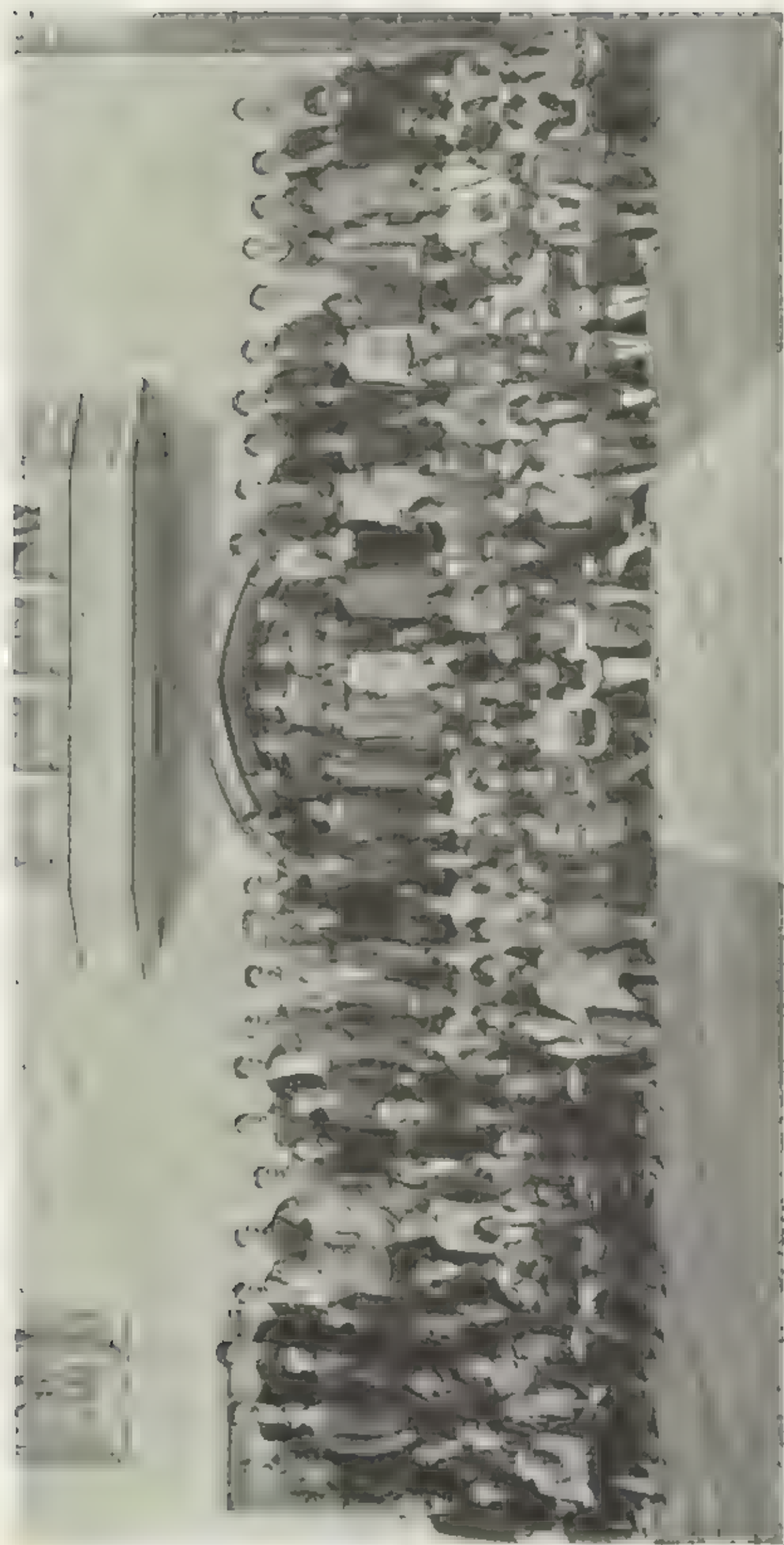
TOPNOTCHERS PHOTO CHECK



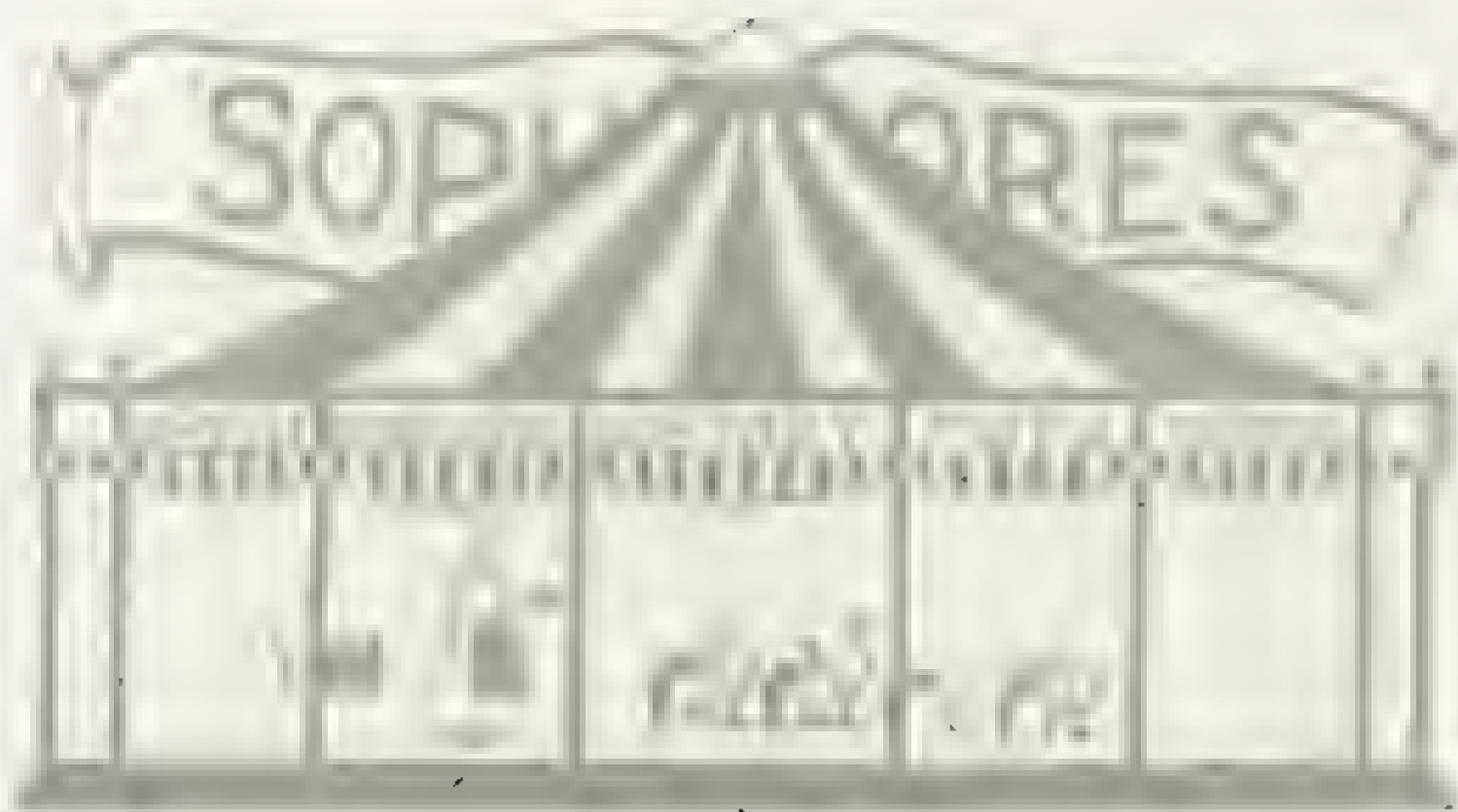
D HUTCHINS



JUNIOR CLASS



JUNIOR CLASS



Class History

We may be sophomores, but we are certainly not "perennial sophomores". It is not ours to fight our knowledge in order that others will recognize our superiority. They have witnessed the feats of the upper classmen, and the realization that at some time these able students will be compelled to recognize our many abilities and talents. We sophomores, as newcomers to the school, have been looked down upon because of our so-called lack of wisdom and sophistication, yet in truth we are respected and admired by the other students for our ambition and eagerness for success.

There is evidence this year of the accomplishments of the sophomores throughout the entire school. Members of this class are in every club to which they are eligible as a membership, some hold offices in organizations. There are a number of sophomores on both the *Lake* and *Pepinist* staffs, the athletic teams are comprised largely of this group, and last, but not least, the names of a great number of sophomores appear regularly on the school honor roll. Thus by our manifestation of school spirit, of enthusiasm, and of ability to learn, we have proved ourselves worthy of being called the most promising sophomore class Fond du Lac High School has ever had.

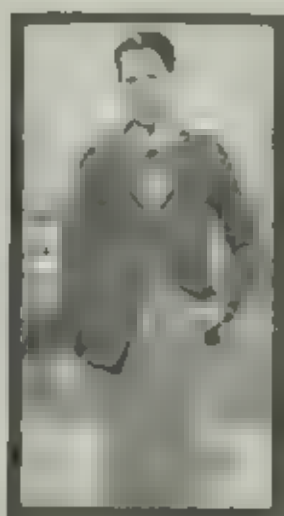
OLIVE SMITH '27

SOPHOMORE

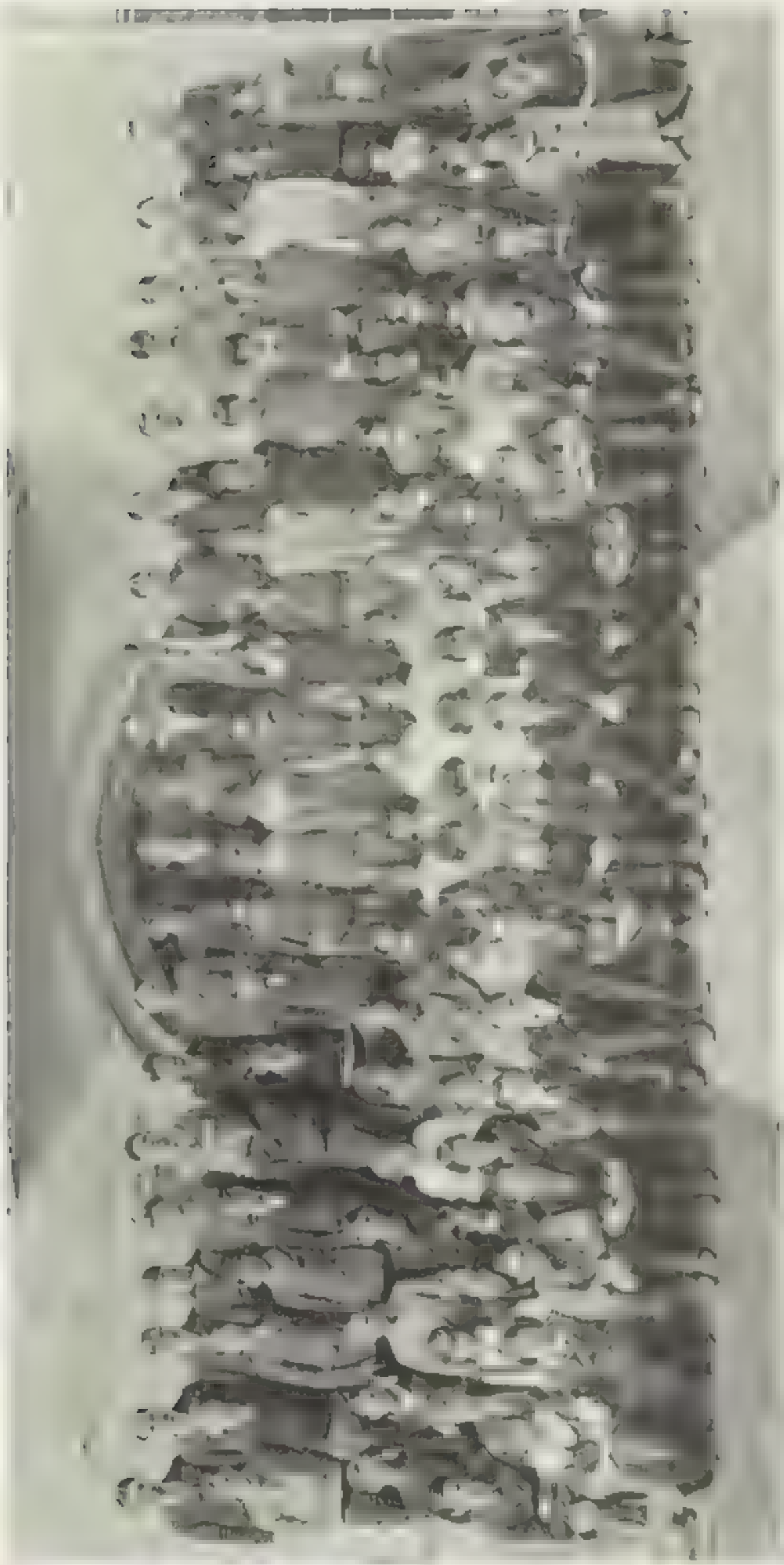
HONOR ROLL

VIRGINIA KLINE
ADELLA ABRAHAM
VIOLA DUFFRIN
FLORENCE HENNING
LORENA DUFFRIN
HARRIET CARPENTER
GRACE JENSEN
DORTHY SCHRAGE
LEONA MIBLKE
VANAS RISTAU
BERNICE FOIHY
MELVIN MUELLER
CECELIA O'CONNELL
DOROTHY KLINGBEIL
PAUL KROES
ERMIN FREUND
GLADYS SCHWARTZ
MARION GLASOW
LORAIN GERHARD
DOROTHY BARBEAU
OLIVE SMITH
ERNA SCHARF
EDWIN OTTERY
FLORENCE PEERENBOOM
CECELIA MARSHALL
ESTHER EWALD
MARY BRADY
MARION KEMMITZ
IRENE HEATON
HAZEL MENGEL

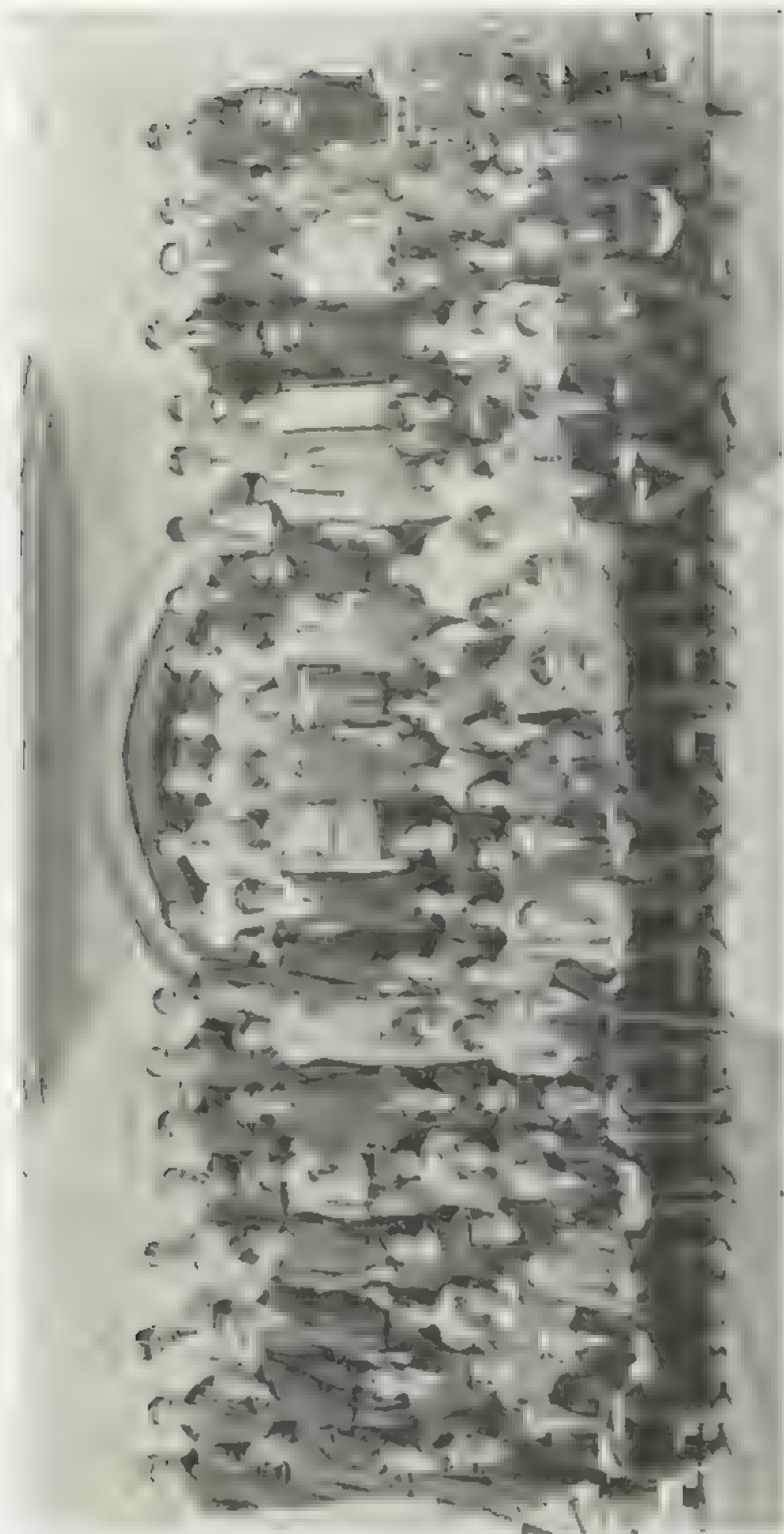
FROM MORE PHOTOGRAPHERS



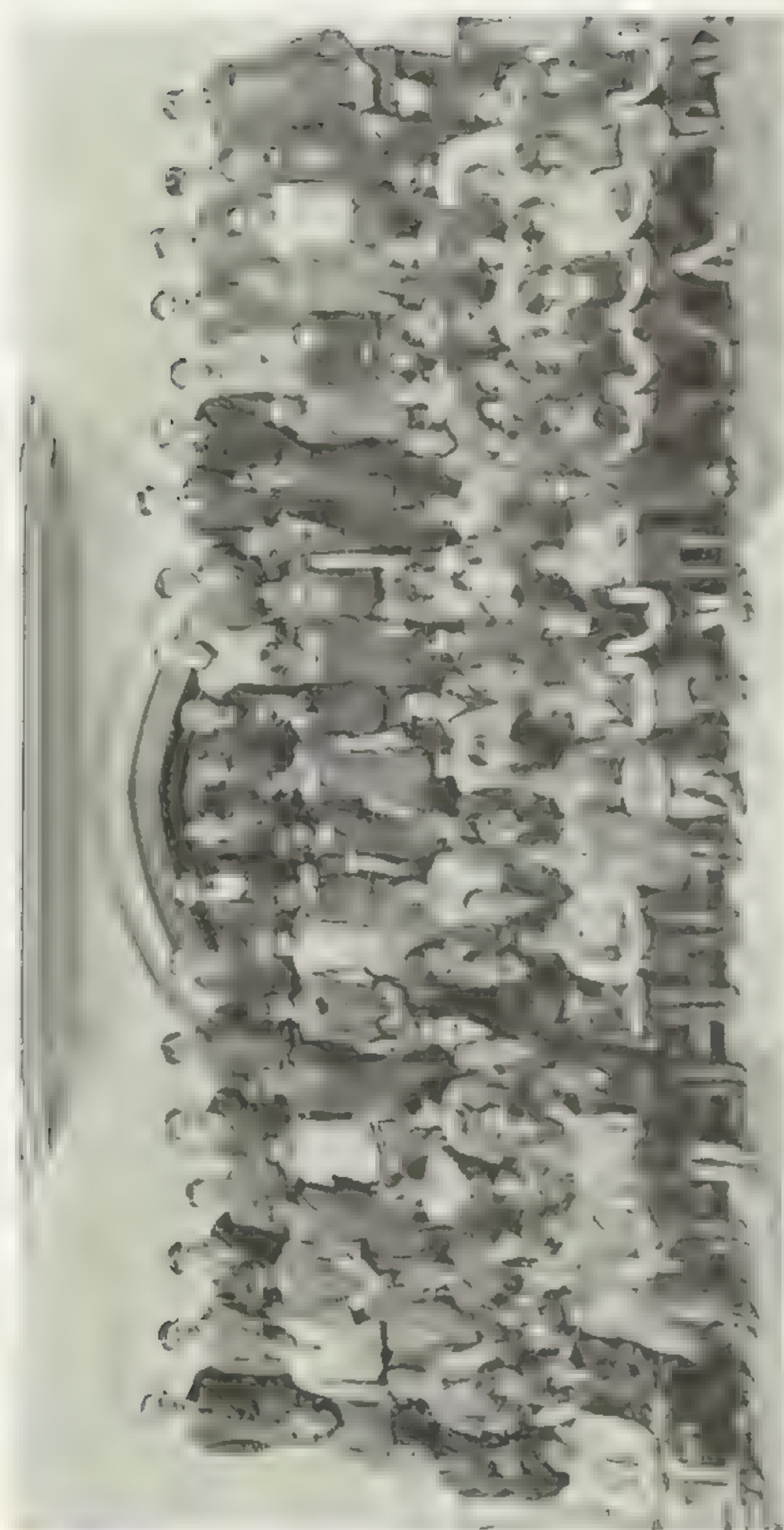
E. HALVORSON



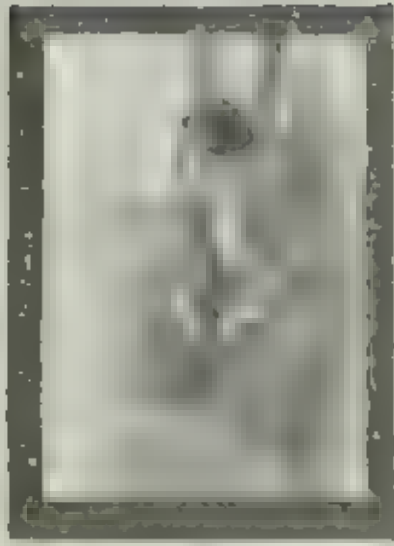
NOPHOMORE CLASS



Stone Well (1888)



NOPHOMORE CLAN





ERWIN HINTZ
Editor

W. J. SIZER
Faculty
Business Manager

IRVING BUCK
Business Manager

ROGER GORMICAN
Assistant
Business Manager

An Appreciation

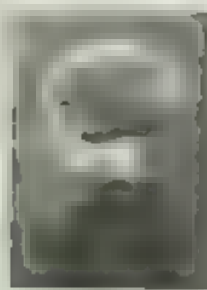
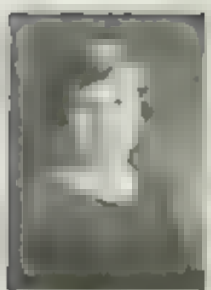
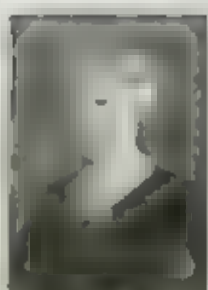
The 1925 *Life* is a product of loyal co-operation embracing far more than the personnel of the staff, yes, even more than the personnel of the school itself, extending even to the community.

The men and women of this community have recognized the promises of the future in the youth of its city and have given to it ever increasing advantages. They have done even more — for now — than their first interest and their material contributions they have made possible a number of days spent in the Fond du Lac High School — in short they have made possible this book. We acknowledge our gratitude to the professional and business men and women of Fond du Lac through whose efforts this book to a certain extent has been made.

The editor appreciates the work of the faculty who have assisted in the publication of this year's *Life* directly through their individual efforts and indirectly through students instructed by them. Appreciation is expressed also to the student members of the staff who have given their hearty co-operation and have shown their willingness.

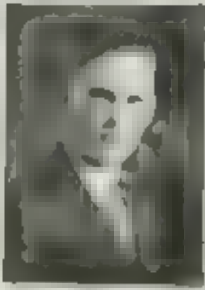
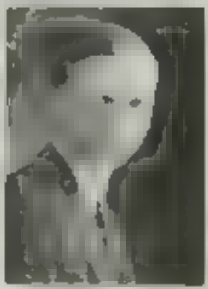
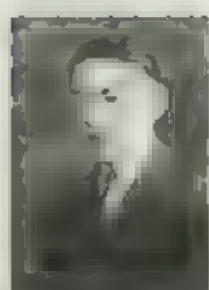
The editor thanks finally all others who have in some way lent a helping hand: students who have sold the copies and furthered the subscription; the printers, the engravers, and the photographers.

ERWIN HINTZ



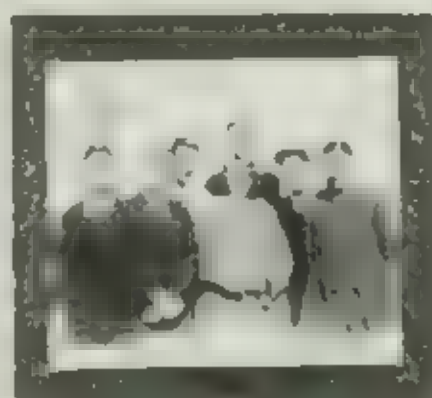
Life Staff 1925

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3. Miss Teresa O'Brien, *Faculty Editor*
4. Deane Gordon, *Sophomore Associate Editor*
5. Thelma Fadner, *Literary Department*
6. Jeanne Tennant, *Literary Department*
7. Lorraine Nass, *Literary Department*
8. John Hanson, *Literary Department*
9. Olive Smith, *Literary Department*
10. Miss Mary Lawless, *Organization Advisor*
11. Helen Immel, *Organizations*
12. Marie R. Meyer, *Organizations*
13. Helen Stroup, *Organizations*
14. Ellen Hanrahan, *Organizations*
15. Mary Brady, *Organizations*
16. Miss Julia Ann Ross, *Art Advisor*
17. Linus Venne, *Art Department*
18. Sylvan LeMay, *Art Department*
19. Ernestine Wagner, *Art Department*
20. Margaret Dana, *Art Department*



Life Staff 1925

1. Miss Dora Fox, *Athletic Advisor*
2. Norman Voell, *Athletic Department*
3. Frank Fitzpatrick, *Athletic Department*
4. Miss Katherine O'Brien, *Snaps and Alumni Advisor*
5. Alvin Lang, *Snaps Department*
6. Hertha Wegner, *Snaps Department*
7. Sue Kremer, *Snaps Department*
8. Pennie Moser, *Snaps Department*
9. Lucille Miller, *Snaps Department*
10. Charles Hess, *Snaps Department*
11. Miss Loraine Prenner, *Humor Advisor*
12. Betty Gruenheck, *Humor Department*
13. Walter Weddig, *Organizations*
14. Mary Agnes Boyle, *Humor Department*
15. Ursel Boudry, *Humor Department*
16. Genevieve Downs, *Snaps Department*
17. Vincent Du Bois, *Alumni Department*
18. Dorothy Heath, *Alumni Department*
19. Anna Minette Haentze, *Alumni Department*
20. Miss Helen Wade, *Typing Advisor*
21. Alice Lesselyoung, *Typist*
22. Clara Blank, *Typist*
23. Asella Casper, *Typist*
24. Estella Gores, *Typist*
25. Esther Green, *Typist*
26. Florence Roberts, *Typist*
27. William Hirth, *Junior Business Manager*
28. Paul Kroes, *Sophomore Business Manager*





ATHLETICS

Director of Athletics



E. D. FRUTH
Director of Athletics

COACH FRUTH

It takes perseverance to develop a good basketball team. Coach Fruth, by the successful teams he has produced, has certainly proved to all lovers of the cage sport that he thoroughly understands every phase of the game. Although often confronted with green material and poor facilities for practice, he has each year produced remarkable results.

Mr. Fruth has been director of athletics at Fond du Lac High School for eleven years and during that time has produced many winning teams both in football and in basketball.

Last year he started coaching basketball at Fond du Lac High and since then he has been at that spot. He has aroused much enthusiasm among the students. A basketball league has been formed and a school team has been entered into a city competition. There was a victory over Oshkosh and a loss to Neenah. He has already been asked to join forces with Oshkosh. Success is anticipated in the remaining games on the schedule.

Coach Fruth has also been in football at our high school and his success attained in that sport during the past few years is due to his skill and to the team spirit of the players.

"Tur" has endeared himself to all who are interested in high school sport. He has respect in all who have ever been under his supervision. His training grounds are marked by the spirit of Red and White competition. He stands for the highest ideals in athletics and develops young athletes who point to him with pride and love. He lives as what we are today."

NORMAN VOELL 1925

Coach of Football

ELMER F. BAKER



E. F. BAKER

Coach Baker in his first year as director of the gridiron turned out a machine that went through the entire season with but one defeat. This achievement is notable especially since the team was composed chiefly of first year men. The spirit that "Bake" instilled in his men was shown in the West Green Bay game, the final score being 6-7 to the tune of Fond du Lac. Throughout the entire season the spirit of never die manifested itself.

"Bake" developed the ability of each member and organized a machine that worked with a precision which was not equaled anywhere in the valley. Though the team was light compared with other valley squads, it developed a lightning speed that baffled its opponents. To Mr. Baker is due special credit for the building up of the line which made it possible for the backfield to carry out plays successfully. Through "Bake's" skill a systematic defense was built up that was a ~~strong~~ well to the credit of the team.

R. E. BRITTON '26

Assistant Coach

C. E. TIPTON



C. E. TIPTON

Mr. Tipton, coming to our high school fresh from Lombard College, where he starred at both tackle and guard, was one of the important factors which made the 1924 season a success. Previous to entering Lombard, he had two years of successful coaching experience in Southern Illinois.

His main work was with the line. This year an exceptionally strong line was developed. The linemen, factors which are usually unrecognized on a team, won praise on every hand. "Tip," well liked by all of the boys, got the most fight possible out of them; the team developing a remarkable fighting spirit, which carried it to victory in six out of seven games. In every game the team played to win. This splendid spirit, due mainly to Tipton was not crushed by the Appleton defeat. "Tip" will be of much value in building the 1925 machine.

FRANK FITZPATRICK



Review of the Season 1924

Second place in the Fox River Valley conference! Six games won out of seven games played! This record, one to be well proud of, was established by the football team of 1924, the most successful football team that ever wore the Red and White of the Fond du Lac High School. Coach E. J. Baker has put Fond du Lac on the football map of Wisconsin, something that has not been accomplished in former years.

With such overwhelming success in his first year, Coach Baker should, in the future, turn out some wonderful teams for Fondy teams that will be the as did the 1924 machine to bring a football championship to Fond du Lac.

Starting the season with but a few experienced players, Baker built up a team that brought laurels to Fondy High. Slowly he built up the team that fought its way to victory in every game but one—Appleton being the only team to defeat the Red and White won on a fluke touchdown by a score of 6-0.

The two greatest victories of the season were registered by Fond du Lac over Oshkosh and Sheboygan. The Red and White defeated the Shawast city crew by a score of 13-6, and for the first time in five years Fondy won from Sheboygan by a score of 12-6.

In the first game of the season Fondy triumphed over Ripon. The following Saturday last year's victory over Manitowoc was repeated by a 6-3 count. Appleton, next on the schedule, defeated Fondy by a score of 6-0, but Baker's men came back the next game and trimmed West Green Bay by a 7-6 score. This battle was the hardest fought of the season. A touchdown by Hutchins and a drop kick after the touchdown won the game for Fondy.

The team travelled to Waupun the following Friday and beat the Prison City gang by a score of 13-6 and then lit into Oshkosh, winning by the same score. In the final game Fondy won from Sheboygan, the score being 12-6.

Football 1924



CONFERENCE HONORS

	W	L	T	Pct
East Green Bay	4	0	0	1.000
Fond du Lac	4	1	0	.800
West Green Bay	3	2	1	.750
Appleton	2	2	1	.500
Sheboygan	3	3	0	.500
Marinette	0	1	0	.000
Oshkosh	0	4	0	.000
Manitowoc	0	4	0	.000

THE SCORES

Fond du Lac	13	Ripon	6
Fond du Lac	6	Manitowoc	0
Fond du Lac	0	Appleton	6
Fond du Lac	7	West Green Bay	6
Fond du Lac	13	Waupun	6
Fond du Lac	14	Oshkosh	6
Fond du Lac	12	Sheboygan	6
Fond du Lac	64	Opponents	36

"F" MEN

CAPTAIN MUSOLF	PAUL SCHMIDT	LAWRENCE BRUNET	ABE MANIS
FRANK FITZPATRICK	NATHAN COHEN	DELBERT HUTCHINS	JOHN LEMIEUX
EUGENE DOLAN	LAWRENCE WHALEN	GILBERT JENZ	GEORGE McMILLAN
	BENNIE MOSER	LOUIS HANSON	

N. VOELL

Football Captains



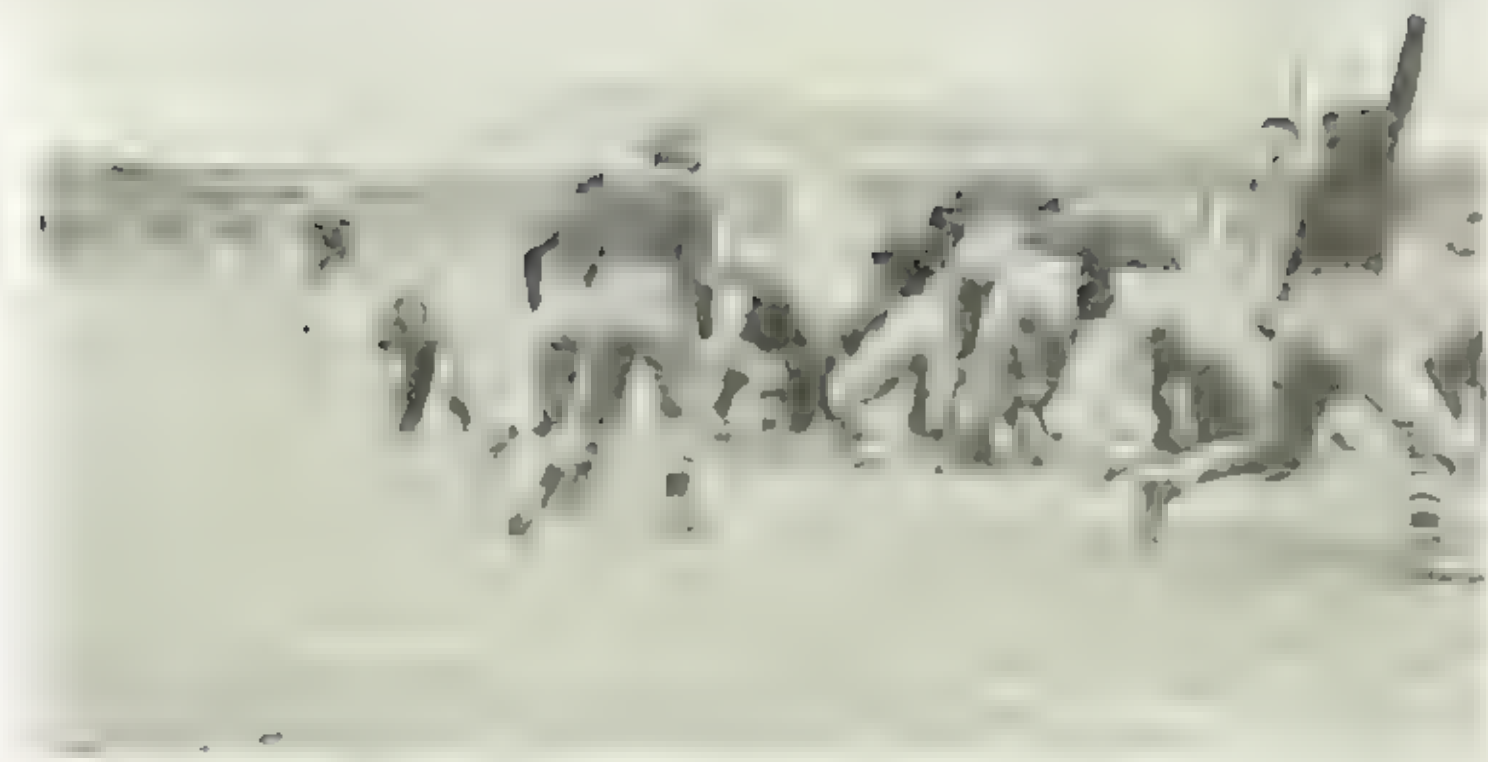
PIUS MUSOLF
RETIRING CAPTAIN

The pack of a football captain is burdensome. Pius Musolf, who led the Red and White warriors in their admirable fight through the 1924 season, is deserving of much credit. Fondy High has had more sensational captains, but never a grittier player or a greater student of the game. Resourceful and courageous, Captain Musolf led one of the fastest teams through one of the school's greatest football seasons.



DEL HUTCHINS
CAPTAIN ELECT

In the two years that he has worn the Red and White uniform "Del" has won the coveted reputation of being one of the best quarterbacks and punters in the Fox River Valley Conference. As a member of the Garfield Junior High team he gained much valuable experience which helped train him for the position he now holds. He has the weight and speed and is a fighter from the first whistle to the last. We predict a banner year for "Fish" as next year's captain.



Hutchins carrying the ball through guard and tackle in a closed formation play against West Green Bay.



An open formation play in the West Green Bay game. Fondy used the aerial attack to good advantage.



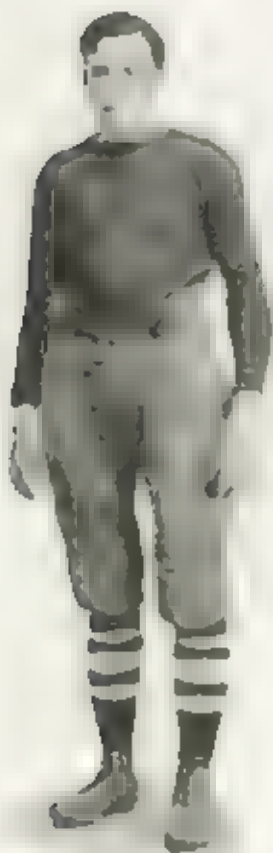
LAWRENCE BRUNET
Full back



EUGENE DOLAN
Half back



LOUIS HANSON
Half back



GILBERT JENTZ
Guard



PAUL SCHMIDT
Guard



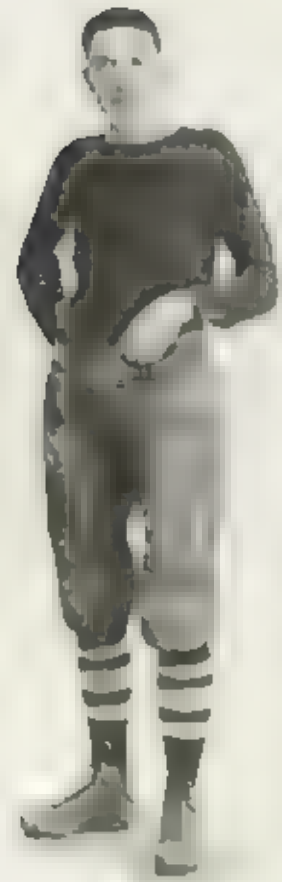
JOHN LEMIEUX
Guard



LAWRENCE WHALEN
Tackle



ART MANN
Tackle



GEORGE McMILLAN
Tackle



FRANK FITZPATRICK
End



NATHAN COHEN
End



BENNIE MOSER
End

MUSOLF AND HUTCHINS CROSS BLUE AND WHITE GOAL LINE FOR TWO TOUCHDOWNS AND VICTORY

Time, School District's Long Counter In Daring Moments
of Action. Football Game Band and R. ters in Great
Demonstration at Main Street

RED AND WHITE ELEVEN CLOSES A FOOTBALL YEAR SATURDAY DEFEATING SHEBOYGAN SQUAD

Last Game Assures Local Squad of Second
and Possibly First in Fox River Valley Scholas-
tic Conference; Basketball is Started.

Fondy-Sheboygan Tilt Proves 12-6 Surprise For Dopesters

Grid Squad Makes Reputation In Copping Conference Honor

SEASON
IN ANNUAL ELEG

ON VICTOR OVER LOCALS AT RUEPING PARK SATURDAY, 7-0; BLOCKED PUNT RESULTS IN SCORE

Only Points of Error in Game
Are Made in First Q
By Papermaker Team

LOUIE HANSEN NIPS PASS AND GOES ACROSS LINE FOR SCORE THAT DEFEATED SHIPBUILDERS

Fond du Lac Plans Heavy
Practice This Week For Ap-
plication Game Saturday.

FOND DU LAC STILL HAS CHANCE TO FINISH ON TOP IN RACE FOR FOX RIVER VALLEY CHAMPION

Line
L.T. McMillan
L.G. Munnell (V)
C. Winter (A)

WAUPUN FALL BEFORE ATT OF FONDY

Captain Munnell and Hanson
Cross Waupun Line for
13-6 Victory

PEP MEETING AROUSES FIGHTING SCHOOL SPIR

LOCAL GRIDDERS OVERTOP SKOSH BY DECISIVE WIN

High School Students Parade In Celebration Of

RED AND WHITE AGGREGATION SCORES LONE TOUCHDOWN AND DROP-KICK AGAINST UP-STATERS

Captain and Warriors Out-
right Victory in Battle,
Although Outweighed

ITBALL SQUAD HIGH SCHOOL ROTARY GUESTS

Boys and Coaches Are Enter-
tained at Dinner at the
Hotel Retlaw.

PLANS FOR NEXT YEAR

FOOTBALL SNATCHES

An Appreciation

The student body feels deeply indebted to the Fond du Lac Rotary club. For years this worthy organization has given its support to many of the high school activities, but the backing given to athletics this season has been especially encouraging to the teams.

In football the Rotarians stood back of the team to a man. They not only attended all of the games, but left their offices and places of business to speak at mass-meetings, arousing a lively school spirit. In basket ball the same interest was evident. The boys especially enjoyed being guests at the noon-day meetings.

Next year in our new gymnasium we shall be glad to welcome all Rotarians to our pep meetings and to our contests.





Review of the 1925 Basketball Season

Basketball spelled with a big B—as is customary in Fond du Lac—was very satisfactory to Fondy fans last season. Starting in as more or less of an unknown quantity, the team plunged into a hard schedule and emerged with but five defeats at the end of thirteen games. Fondy won second place in the Vilev Conference and in the Oskosh Normal tournament.

Captain Moser and Del Hatchins, the only two regular basketball letter men of last year, made the basketball outlook a decidedly bright one. Added to these stars was a host of green material with which to fill the position left vacant by the defection of the majority of last year's team.

Fondy's first real test came in the game played against the Ripon Fresh. Although forced to suffer defeat, the Red and White benefited by having a strong opponent in the first game. In the next contest the Alumni taught the boys a lesson by handing them a 17-14 defeat.



With their calibre rather in doubt by the results of the first two games, the Red and White entered upon their major interscholastic schedule. Despite the efforts of the entire team we were handed a 19-13 trouncing by Sheboygan. The following week the team traveled to East Green Bay determined to break into the win column. As the result of a clean, thrilling, hard fought struggle, Fondy came out on the long end of an 18-17 battle. At Fond du Lac, in the game of games, Oshkosh fell by the wayside 14-7. It was in this game that our dashing young captain let loose and copped all the honors of the day. At Marinette Fondy added another victory to her already growing string, but Appleton lifted the scalp of the Fruthmen taking revenge for the defeat handed them at the tourney last year.

Quickly recovering, the Red and White basketballers took Manitowish to camp 2-08 but soon after took a licking from the Blue and White of Oshkosh, the score being 13-11. Fondy had the edge in playing, but Oshkosh got the breaks. Fondy next subdued West Green Bay 35-12 in the most overwhelming victory of the season, and in the final game of the conference defeated Appleton 22-15. By virtue of this victory the team finished second in the Valley Conference.

Fond du Lac entered the district tournament with hopes high and started out by crushing Oshkosh 15-9. The next night Ripon met defeat at the hands of the Red and White. But, alas, in the final game, Neenah defeated Fondy 22-8.

NORMAN VOELL '25



BENNY MOSER
RETIRING CAPTAIN

It requires unusual skill to command properly a team on the field of action but Benny Moser demonstrated his right to captain the Red and White quintet by his proficiency in every department of the game.

Captain Moser proved a virtual leader this year. Though small in stature, his uncanny eye and perfect dribbling were sensational against the playing of his larger opponents. He would tear down the floor with a dash of a hunted hare, stop in less than an instant, pivot, and pass in a manner that made him indirectly responsible for many of Fondy's field goals.

The season just closed was Moser's last on the Red and White basketball team. It completed two years of whirlwind playing that will be hard to excel in future years.

NORMAN VOELL '25



DELBERT HUTCHINS
CAPTAIN ELECT

From girdiron to basketball court, that's the history of Del Hutchins. After finishing a successful season at football and being elected captain of the team for next year, Hutchins immediately threw aside his moleskins and replaced them with a basketball outfit.

As a member of the 1925 basketball team he worked as brilliantly as he had done on the football field. He is an all-round man on the basketball floor, being used at the forward, center, and guard positions. Hutchins should, with his experience and other qualities, make a fitting leader for the Red and White both in football and in basketball.

NORMAN VOELL '25



EUGENE DOLAN
Guard



LOUIS HANSON
Forward

THE SCORES

Fond du Lac.....	15	Ripon Frosh.....	32
Fond du Lac.....	14	Alumni.....	17
Fond du Lac.....	13	Sheyboygan.....	19
Fond du Lac.....	18	East Green Bay.....	17
Fond du Lac.....	14	Oshkosh.....	17
Fond du Lac.....	13	Marinette.....	7
Fond du Lac.....	11	Appleton.....	20
Fond du Lac.....	20	Manitowoc.....	8
Fond du Lac.....	11	Oshkosh.....	13
Fond du Lac.....	35	West Green Bay.....	12
Fond du Lac.....	22	Appleton.....	15

DISTRICT TOURNAMENT

Fond du Lac.....	15	Oshkosh.....	9
Fond du Lac.....	22	Ripon.....	16
Fond du Lac.....	8	Neenah.....	22
Fond du Lac.....	231	Opponents.....	224



RICHARD WATSON
Guard



ABE MANIS
Center

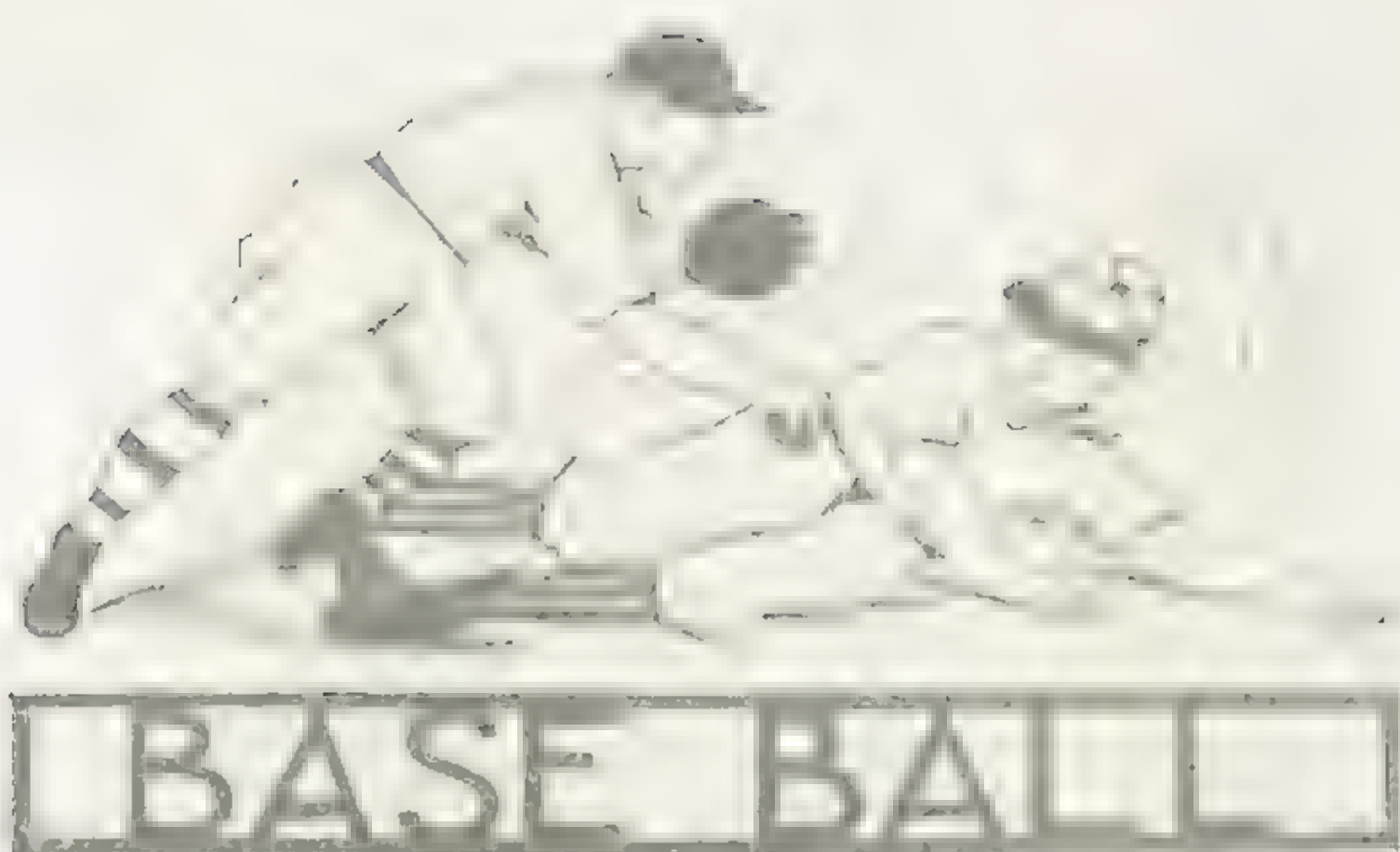
STATE BASKETBALL CHAMPIONSHIPS WON IN RECENT YEARS

1915—EDWARD KARST—Captain
J. E. ROBERTS—Coach

1919—WILLIAM FITZPATRICK—Captain
E. D. FRUTH—Coach

1922—DONALD McKINLEY—Captain
E. D. FRUTH—Coach

1924—WILLIAM DEW—Captain
E. D. FRUTH—Coach



Inter Class League Results

	W	L	Pct.
Juniors.....	6	1	.857
Seniors.....	3	4	.428
Sophomores.....	1	5	.166

CLASS CAPTAINS

Seniors	Gerald Lloyd
Juniors	Lawrence Brunet
Sophomores.....	Richard Watson



EUGENE DOLAN

REVIEW OF BASEBALL SEASON

Fond du Lac High school entered into its third year of baseball with a fairly good outlook. With several veterans and a host of material from the class teams, the boys should, undoubtedly, make a good showing. The experience they gain from the class league along with their natural ability should enable Fruth to pick a winning team.

"Chink" Dolan was elected captain of the team at a meeting of last year's "F" men. Dolan played on last year's team and will probably hold down first or second this year.

The inter-class league was formed again this year to enable Fruth to see his talent in action. Captains of the teams were elected as follows: Lloyd, seniors; Bruner, juniors; and Watson, sophomores.

At the time this book goes to press, Fondy has made her debut into the 1925 baseball season by defeating Otero 5-2. The school nine, with a bit of polishing, is now ready to enter into its first schedule. Coach Fruth has worked out a nice combination and has a host of other players to call on if needed. The lineup for the Otero game was

Keip.....	C. F.	Krause.....	2. B.
Masoff	3. B.	Soyk	R. I.
Miller	1. B.	Willis	C.
Halbach	1. F.	Lloyd	P.
Mess		S. S.	

NORMAN VOELT '25



Esther Halverson

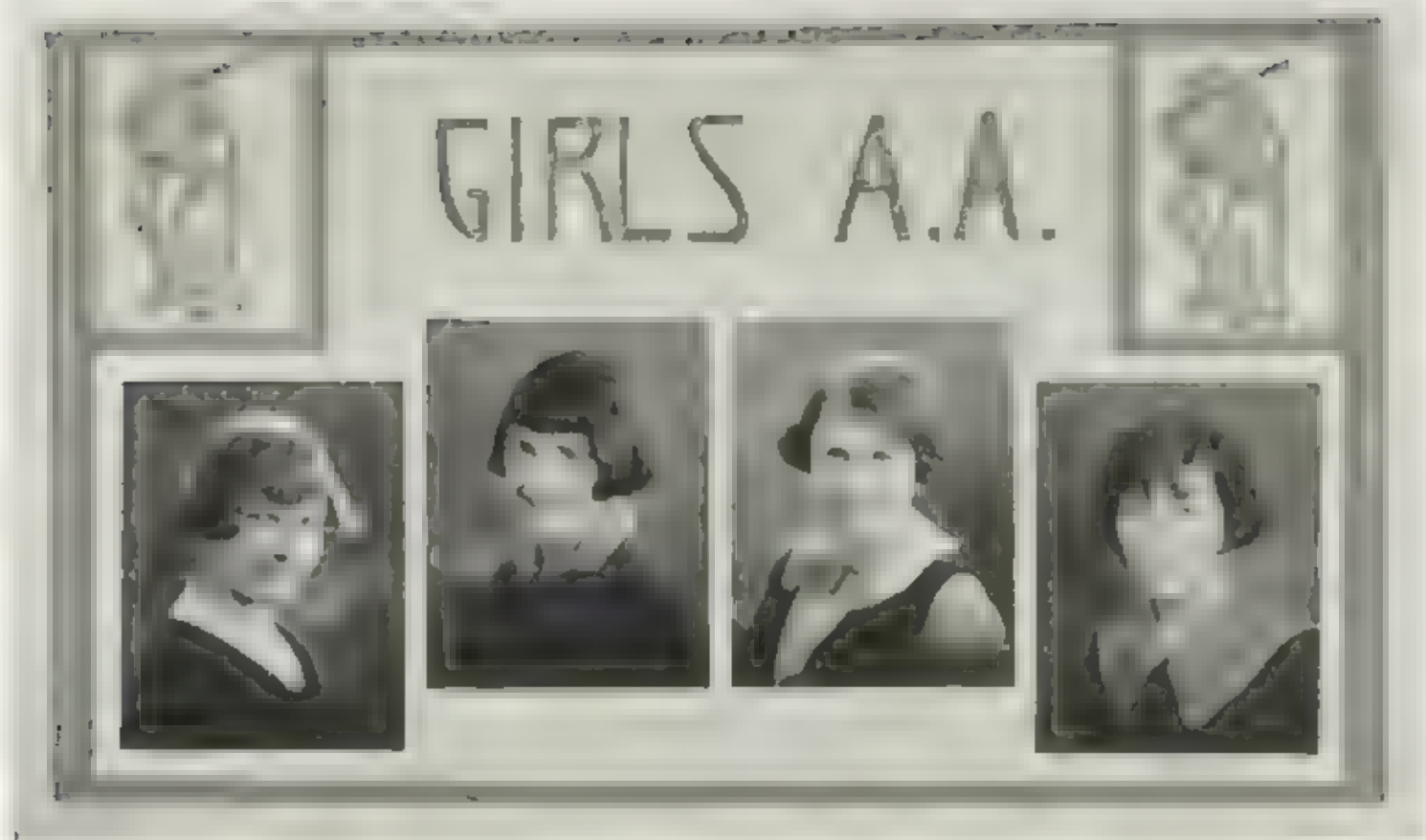
Our Cheer Leader

Fon-du-Lac! Fond du-Lac! Yes, we're from Fondy High and we're proud of it. That's the spirit and enthusiasm we have put into our yells. Through the football field, basketball court, and baseball diamond, we have spurred our teams, by a great volume of real cheering, to a touchdown, a basket, or a run. And who is responsible for inciting this school spirit and bringing this inspiring chant to its greatest effectiveness? None less than our prominent and worthy sophomore, Esther Halverson.

Although Edw. Hertz, Ray Breitung, and Claude Counsell have worked out intervals to arouse pep at all assemblies and games, it is to Esther Halverson that we owe the due credit of being the most conspicuous leader of Fondy's pep squad.

JRANNE TENNANT





ELLEN UTTER
President

ESTHER GREEN
Vice-President

ELIZABETH SWEET
Secretary

ETHEL ZACKSMAN
Treasurer

Are we going to play basketball? Where will we have our basketball practice this year? These were the questions which were asked of Miss Bernice last November. There seemed to be no place for girls' athletics. The school offered no gymnasium. The girls worked extremely hard to put across a drive for the Y. M. C. A. If they had succeeded in signing up fifty girls who would pay a fee of five dollars, they could have had the use of that building twice a week. Through the failure of the townspeople, however, the girls lost out and no other place was provided.

A tennis tournament, baseball schedule and track meet were all sports in which girls took part, not to mention the hikes and parties with Miss Bernice and Miss Brown as leaders.

ELIZABETH SWEET '25



ORGANIZATIONS



CORRINE BRUCKER
President

MARGARET DANA
Vice President

EUNICE MCCOY
Secretary and Treasurer

The Art Club was reorganized last fall when the following officers were elected: President Corrine Brucker, vice president Margaret Dana, secretary Eunice McCoy.

For the past two years the club has been working to increase the scholarship fund which was created three years ago. With this purpose in view the members of the art class designed, printed and sold Christmas cards. In addition to the sale of Christmas cards the club conducted a Christmas sale at Anderson's Music Store, December 15, 17 and 18. A profit of seventy-seven dollars was made from these sales.

After Christmas students other than those in the art classes were allowed to join. The members made articles for themselves.

The club members have cooperated with other departments of the school. They have made posters for the English Department, the *Lat* student and the Dramatic Club. Drawings for *Lat* as well as cartoons for the *Pippin* were drawn by the art students.

In January the art students entered a state poster contest conducted by The Friends of Our Native Landscapes. The posters were classified under three groups: preservation of wild flowers, prevention of forest fires, and keeping the outdoors clean. One of our members, Margaret Humm, won first prize in the state under the group in which she entered her poster.

EUNICE MCCOY '26



MEMBERS OF THE ART CLUB

SENIORS

Laughlin, Agnes
Little, Ruth

Utter, Ellen

Sheridan, Ruth
Sorenson, Jane

JUNIORS

Andrews, Gladys
Brucker, Corrine
Cheslev, Amy
Fitzpatrick, Helen
Gordon, Falvey
Helz, Ruth
Le Mieux, Sylvan

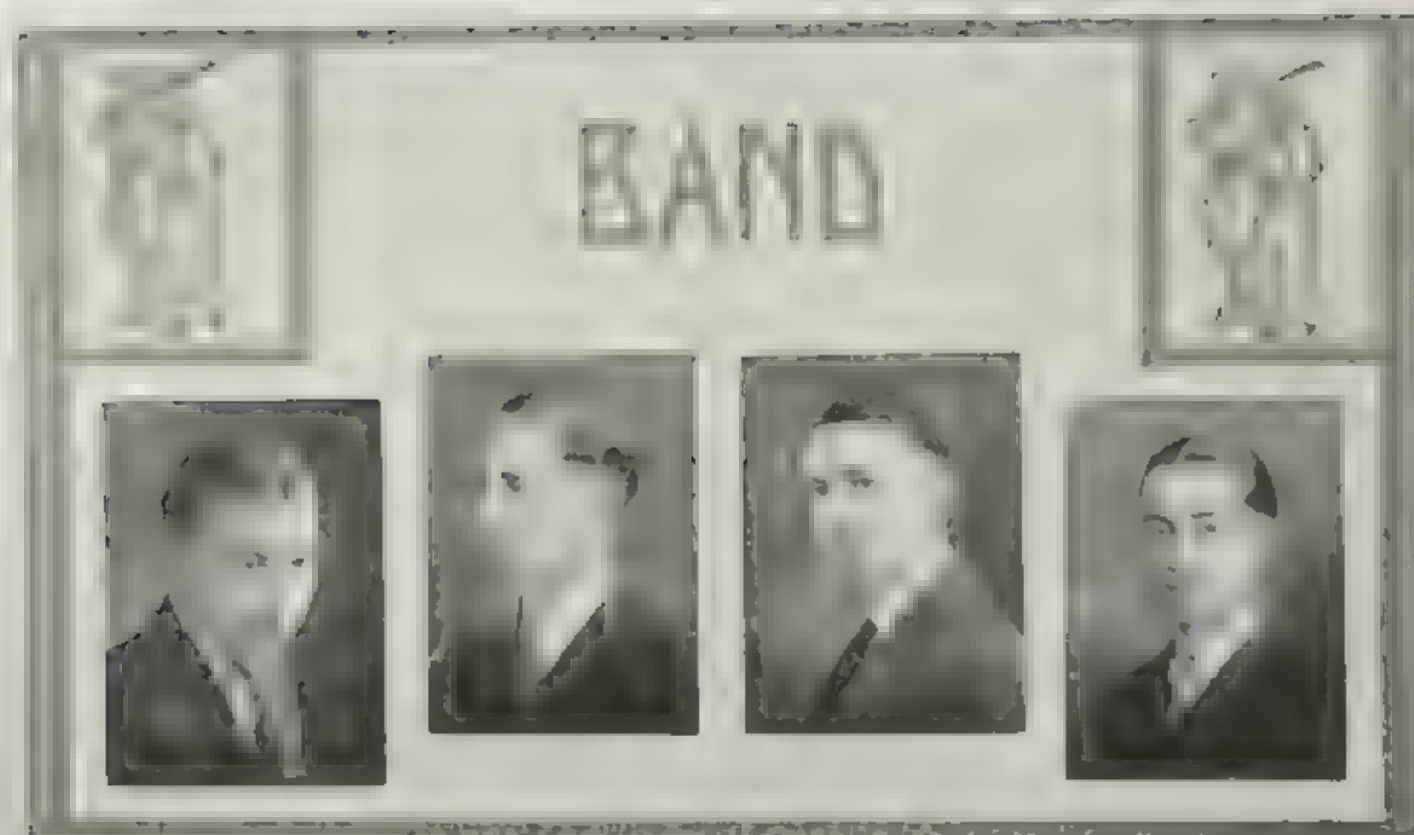
Martin, Lenore
McCoy, Eunice
McGauley, Estelle
McGrath, Adeal
Morris, Florence
Schram, Marion
Wright, Ruth

SOPHOMORES

Bannon, Eileen
Bond, Dorothy

Wagner, Ernestine

Dana, Maragret
Kintzler, Vivian



AUBRAY AMANN
President

MARLIN MILLER
Vice-President

HOWARD STRANG
Secretary-Treasurer

AMOS PETIT
Librarian

Three short school terms ago in November of 1923 fifteen boys assembled for the first time and laid the cornerstone of what is now the Ford and Lee High School Band.

In less than three years, this small group has grown into a large organization with a roster that has at forty-four pieces. The school has achieved a record that has put it out of the state. Through its radio broadcasting it has secured high praise from many other states.

As a result of continuous effort, the members of the band, with the help of various other organizations have raised a fund sufficiently large to buy uniforms. The city uniforms in red, white, and gold have amply repaid the boys and the other organizations for their endeavors.

The second annual concert was given March 18, 1925 before a packed house at the Roosevelt Junior High School. The great improvement of the boys was obvious in this second concert. The praise and encouragement given by the audience marked well their proficiency. The proceeds of the concert went toward the expenses of a three-band car ride trip to Viroqua early in June, where they attended a state band tournament.

During the past year there has not been a pep meeting, a civic celebration, a high school basketball, or a football game in the city which the band did not attend and give its services. By their work under Mr. J. Schmitz, instructor, and Mr. C. H. Merriam, conductor and manager, and the drum major, Ralph High, the boys have established themselves as a civic and student organization greatly adding to the life of the school.

AUBREY AMANN '25



FOND DU LAC HIGH SCHOOL BAND



LOIS BEMIS
Senior Consul

EILBEN ROSENBAUM
Junior Consul

CALENDAR FOR 2678 A. U. C.

October 3—Political rally. Such oratory!

October 31—Comitia Tributa assembly by tribes to elect Aediles, Quaestors, and Tribunes. We never knew before how many students considered themselves especially capable of holding such responsible offices.

November 14—Comitia Centuriata, the momentous election at which the Consuls, Censors, and Praetors were chosen by vote of the citizens. And we thought that bribery at the polls was explicitly forbidden!

December 5—Quaestors' assembly to draw lots for the various provinces of the Roman State; those Quaestors failing to appear forfeited their provinces. Some people do have all the luck.

January 16—The annual Feast of the Saturnalia. A good time was had by all.

March 6—The assembly of the citizens to allow Quaestors to reclaim their lost provinces and to elect one Censor, one Praetor, one Aedile, and one Tribune to fill vacancies occurring through the failure of the previously elected officers to qualify. We think some people aren't loth to have their pictures in *Life* after all.

May 15—Primary elections to choose candidates for 1925-26. Oh boy! Oh boy! that program! And last but not least the annual Classical Club picnic just before the close of the school year. We haven't figured out yet who ate all that ice cream.



MAGISTRATUS ROMANI

Rex Palmet Romanus has two hundred twenty-one citizens enrolled in Rome—the Senior High School—seventy-one in Sicily—Griffith Junior High—and sixty-seven in Great Roosevelt Junior High. The citizens of Rome are ruled by the Consuls Lois Benson and Eileen Rosenbaum, while Sicily has elected George Calvy, Governor, Janet McIntosh, Quaestor, and Harriet Kramer, Scriba. Governor Sylvester Stepnoski, Quaestor Chas. Lyness, and Scriba Donna Finger ably direct the affairs of the Province of Gaul.

In spite of the fact that this is the thirteenth year of the history of the Classical Club, it has not been an unlucky one, for we close this season with a larger membership, greater wealth, and more activity than in any of the twelve years.

ELLEN UTTER '25



NORMAN VOELL
President

LUCILLE MILLER
Vice-President

LUCILLE LEMKE
Secretary

GLENN KINKEL
Treasurer

The Commercial Club has enjoyed a very prosperous year both in finances and in membership. It boasts of practically one hundred members. By means of a movie benefit, *Classmates* starring Richard Barthelmess, the club has succeeded in raising sufficient funds to purchase rhythm records and a stop watch for the typewriting department and to send to Whitewater the pupils who represented Fond du Lac in Commercial Contests held at that place May 9. The club has been very fortunate in obtaining a number of talented speakers and musicians who have aided in making the club interesting as well as educational.

On April 18, 1925 the District Commercial Contest was held at our school. The schools that were represented at the contest were Waupun, Campbellsport, Fond du Lac, North Fond du Lac, Princeton, Random Lake, Plymouth and West Bend. Fond du Lac was fortunate enough to win the district contests by receiving thirty nine points in the events. The places won by our school were



1. In Junior typewriting first place was won by Genevieve Hochrein with a speed of forty eight words per minute
2. In penmanship first place was won by Dorthy Schrage and second by Lauretta Konen.
3. In rapid calculation first place honors were divided between Princeton and Viola Duffrin, while second place was awarded to Loren Duffin.
4. In beginning bookkeeping first place was won by Viola Duffrin and second place by Dorthy Schrage
5. In advanced bookkeeping first place was awarded to Wilmer Scherer; while second place went to Irving Olson.

We are very proud of the records made by these students in the different events. Although none of the seven contestants placed at the state contest, their record was credited to the school. We want the contestants to feel that we appreciate their efforts to uphold the reputation of the school in the commercial field.



ELLEN ROSENDAUM
President

HERTHA WEGNER
Treasurer

OLIVE SMITH
Secretary

JEANNE TENNANT
Critic

Although very young in years, De Oratoribus has fully matured in popularity, in experience, and in reliability.

Meeting on October 28, 1924, a girls' debating society was organized for the first time in the history of the Fort St. Lawrence School under the faculty sponsorship of the Misses Teresa and Katherine O'Brien. Activities started with the election of a committee to draw up a constitution. A week later with the constitution accepted, officers were elected and a time chosen for the new society. Soon afterwards the first debate was staged, followed by many more, each an improvement over the preceding one. A meeting in the form of an afternoon tea was held at which toasts replaced the usual debate. Many lectures presented a novelty at the meetings and the popular enthusiasm sprang from the earnestness of the deliberation of the most expected organizations in the school.



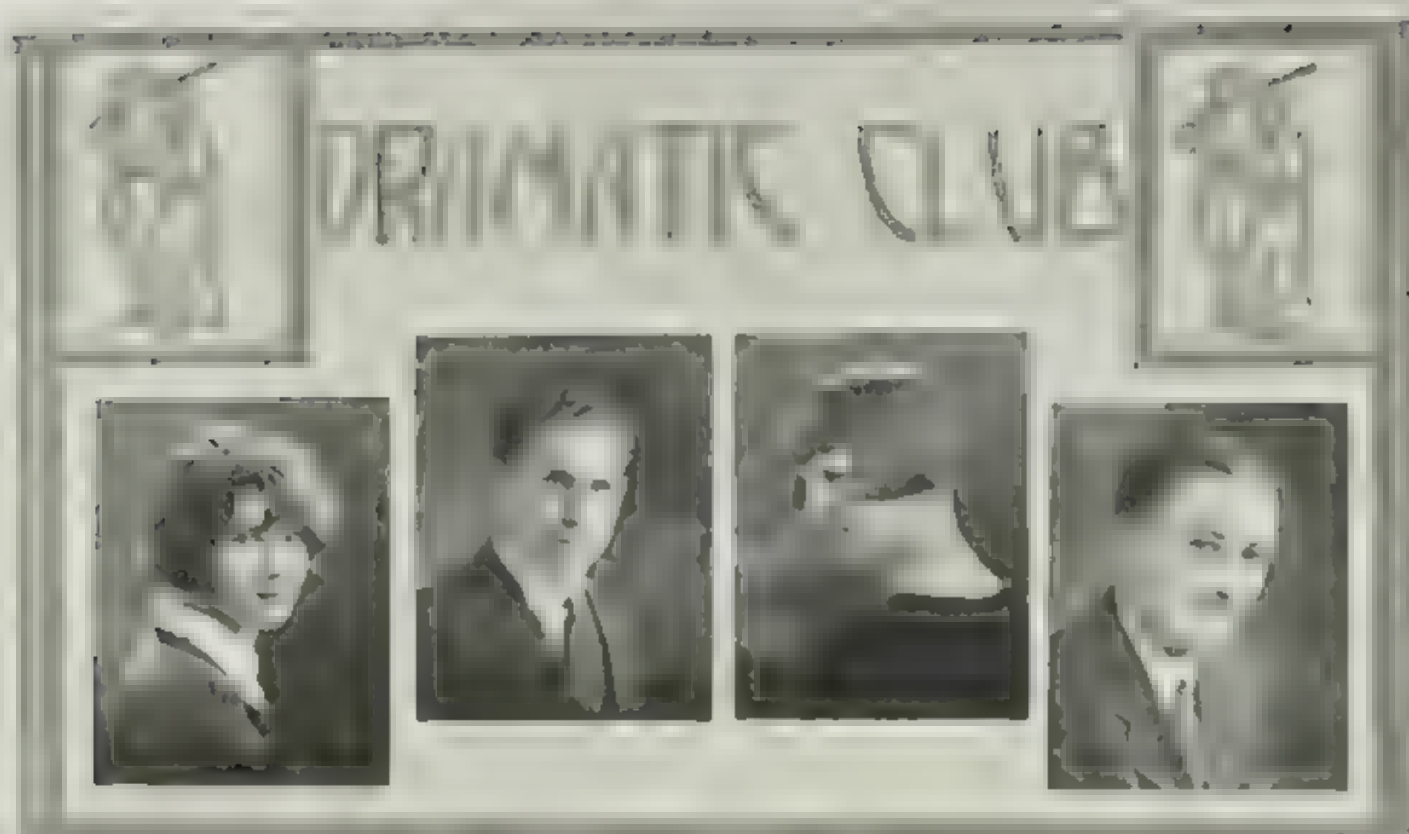
MEMBERS OF DE ORATORIBUS CLUB

Cooperating with the Inner Circle, De Oratoribus put across a candy sale so successful that a large sum was added through it to the forensic fund.

By diligent work, tireless effort, and the able instruction of the Misses O'Brien, two members of De Oratoribus, Margaret Mann and Helen Strong, won places on the debating teams which represented Fox River in the Fox River Valley Forensic Conference, an achievement never before accomplished by girls. It is also of great credit to the entire society, and De Oratoribus earned its name in contests in the public affairs division as did the Inner Circle, one of the best established clubs in the school. When the final tryouts for positions on the school debating team were held, more girls than boys participated, and more De Oratoribus members survived the final tests than did Inner Circle members.

Not all the school year, however, has been devoted to study and to debating. De Oratoribus has had several social functions either in connection with the club meetings or entirely separate from them. The girls have not let "all work and no play make De Oratoribus a dull society."

It may be said that De Oratoribus has succeeded in promoting clear thinking and free and frank expression of thought, in practical study of forensics and parliamentary procedure, and so attained the goal set for the organization in the constitution.



HELEN MEIKLERJOHN
President

PIUS MUSOLF
Vice-President

ELLEN UTTER
Secretary

IRVING BUCK
Treasurer

One of the most successful seasons in the history of the Fond du Lac High School Dramatic Club has just been completed. With Miss Helen Carmichael and Mr. Robert A. Went as faculty advisors and directors, the members of this organization may be proud of the work they have accomplished in the last two semesters.

From the opening of the year 1924 with three one act plays presented at a meeting of the club on October 8 until the close of the school term of 1925 with one of the best senior class plays ever enacted by a senior class, the record of the Dramatic Club has been one of continual triumph.

It may truly be said that no program in dramatics sponsored by any high school society has ever equaled the Christmas entertainment of the Dramatic Club. *How It Came to Pass* and *Dust of the Road*, two well known Christmas productions, were presented by all star casts at Roosevelt Junior High School on December 18. The effects secured by scenery, music, lighting, and acting will not be forgotten in the school for some time.



Scene from *Why The Chimes Ring*

The junior tryouts for admission into this organization, composed almost entirely of seniors, were conducted in so systematic a manner this year that every person desiring to attempt entrance into this exclusive club was given an individual tryout. The results were satisfactory to all concerned, for many juniors were admitted to the Dramatic Club wholly upon the strength of their dramatic ability shown in tryouts.

In general, the members of the Dramatic Club for the years 1924-'25 have set a standard of dramatization which any coming classes will find hard to equal and almost impossible to surpass.

Among the plays presented are: *The Boy Comes Home*—*Overtones*—*Two Crooks and a Lady*—*A Very Noisy Boy*—*The Mat. markers*—*The Fatal Rubber*—*The Tragic Poet*—*Sham*—*The China Pig*—*Hands Up!*—*The Kleptomaniac*—*The Valiant*.



JOHN MORAN CECILIA CALVY MARGARET MAIN CURTIS SCHULTZ

THE CLASS PLAY

On May twenty-fifth at the Grange, the class of 1925 presented James M. Barrie's *King of the Cats*. Forty-five seniors and fifteen graded school children comprised the cast, the largest class-play history of the Fond du Lac High School.

The staging effects were as ingenious as the acting was excellent. The most interesting feature of the entire performance was a living replica of the statue Veris de Milo posed by Prince Umberto. So realistic was the effect that many in the audience could not believe that the statue in the artist's studio was not made of marble.

In the second act there are two snowy street scenes, the interior of Cinderella's poor little room, and a gorgeous ball room spectacle which represents the dream of the little white. In this last scene all the characters appear ensembles. Evening and morning until the clock strikes twelve.

The third act takes place in Doctor Badie's living room where Cinderella greets her policeman lover, who puts on her feet glass slippers, which, he declares, are a policeman's idea of an engagement ring.

A double cast in the three principal roles was chosen, one group acting in the matinee and the other in the evening performance.





THE GROUP OF THE FUTURE

THE SENIOR CLASS OF 1925

Presents

"A Kiss For Cinderella"

GARRICK THEATRE

by JAMES M. BARRIE

May 25, 1925

CAST OF CHARACTERS

Cinderella.....	Cecelia Calvey and Margaret Main
David, a policeman.....	John Moran and Curtis Schultz
Mr. Bodie, an artist.....	John Moran and Curtis Schultz
Miss Bodie (Doctor Bodie).....	John Moran and Curtis Schultz
Danny.....	John Moran and Curtis Schultz
An old man.....	Dorothy Heath
Mr. Main.....	Margaret Goldapski
Mr. Main.....	Harold Smith
Mr. Main.....	Lucille Miller
Mr. Main.....	Esther Green
Mr. Main.....	Carl Svenson
Mr. Main.....	Esther Hoffman
Mr. Main.....	Mary Jane Litcher
Mr. Main.....	Isabel Longley
Mr. Main.....	Claire Adams
Mr. Main.....	Paul Schmidt
Cinderella's Godmother.....	Helen Meiklejohn
King.....	Lawrence Wachs
Queen.....	Margaret Carpenter
The Cenor.....	Helmuth Bramstedt
The Cenor.....	Julius Richter
The Cenor.....	Roger Gormican
The Cenor.....	Eunice Lindner
Pages.....	{ Margaret Towhtig Thelma Fadner
Attendants.....	{ Steve Anais Anist Drankus
Ladies of the Court.....	{ Anne Minette Haentze Geneva Pohlman Rose Breunig Ruth Manthel Ethel Zehms Dorothy Heath
Courtiers.....	{ Dorothy Smith Ruth Sheridan Dorthea Rosenthal Erna Davis Clara Blank Ellen Utter
Beauties.....	{ Alice Lesselyoung Irene Suprenand Elizabeth Sweet Lillian Laughlin Edna Schiller Gladys Monroe Jane Sorenson Amelia Schorr Charlotte Michler Cynthia Ingalls Marguerite McConahey Helen Ragatz

DIRECTORS: Lilian Carmichael and Robert A. Wast

STAGING COMMITTEE: Pius Musolf, Karl Schultz, and Francis Gutreuter

PROPERTIES: Roger Gormican, Geneva Pohlman and Dorothy Smith

COSTUMES: Margaret Carpenter, Elizabeth Sweet, and Helen Meiklejohn



CECELIA CALVY LORRAINE NASS HARRIET CARPENTER MARGARET CARPENTER
President Vice-President Secretary Treasurer

LE CERCLE FRANCAIS

One of the most important phases of the French Department is Le Cercle Français, an organization founded in 1911. Monthly meetings consist of to be held, a lecture and social are a feature of the picture of the six provinces into which the club members are divided.

Le Cercle Français joined with La Tertulia in several social activities which included a skit parade, a dining party, and a May picnic. The big event of the season was the Mardi Gras, a masquerade ball given at the Community House. The other large class enjoyed it making it one of the most delightful social functions in the annals of Fond du Lac High School.

The good times and the success in making Le Cercle Français one of the most popular organizations in the high school have been due chiefly to the efforts and enthusiasm of Miss Erminie Elms, faculty sponsor.



MEMBERS OF FRENCH CLUB

SENIORS

Aigner, Genevieve	Carpenter, Margaret	Kain, Marie
Anasis, Steve	Fleishman, Eleanor	Lepine, Lois
Batterman, Ruth	Haentze, Anna Minette	Main, Margaret
Calvy, Cecelia	Heath, Dorothy	McCreery, Marjorie

JUNIORS

Batal, Anna	Buckley, Marian	Dittmar, Kathryn
Beau, Marie	Collins, Olive	Dunbar, Clarice
Boyle, Mary Agnes	Deitte, Cecelia	Finnegan, Lois
Hankwitz, Ruth	Krug, Florence	

SOPHOMORES

Bacchus, Irene	Menzel, Winifred	Nass, Lorraine
Bond, Dorothy	Pinnow, Martha	Shaw, Othilia
Boudry, Ursel	Reinhold, Josephine	Skaff, Genevieve
Brunet, Luella	Ristau, Vanas	Smithers, Mildred
Carpenter, Harriet	Tegen, Mabel	Strutz, Olive
Davidson, Helen	Mathwig, Olga	Wallichs, Wilma
Dix, Daisy	McCormick, Beatrice	Willis, Ralph
Ferris, Anna	McMonagle, Evelyn	Wright, Helen



DORIS COOK
President

ERMINA BLAKELY
Vice-President

MILDRED IBS
Secretary-Treasurer

MABEL ROMAINE
Librarian

The school year of 1924-25 has been a very successful one for the girls Glee Club. The forty members and their instructor, Miss Elsbeth Korrer, Director of Music in the Public Schools, met regularly twice a week to study folk songs, classics, and songs of modern writers.

The club co-operated with the Dramatic Club in putting on Christmas plays, besides appearing at Library Hall, the Baptist Church, and at Roosevelt School in connection with the Better Cities Contest.

In addition to cultivating voices, Miss Korrer aims to cultivate a greater appreciation for really good music.

MILDRED IBS '26



MEMBERS OF THE GLEE CLUB

FIRST SOPRANO

Balson, Gladys
 Braun, Gertrude
 Braun, Leona
 Brodda, Ruth
 Brown, Carol
 Corbelle, Viola

Eigenbrodt, Augusta
 Fadner, Grace
 Flaherty, Anna
 Gabel, Dorothy
 Hohensee, Louise
 McDonald, Helen

Niles, Jane
 Romaine, Mabel
 Scherer, Lillian
 Shaw, Othilia
 Sheldon, Vivian
 Twohig, Margaret

SECOND SOPRANO

Fadner, Thelma
 Ibs, Mildred
 Marcoux, Bernice

Meyers, Millicent
 Salter, Gladys
 Smith, Fern

Tes'off, Gertrude
 Thompson, Marie
 Utter, Ellen

ALTO

Batterman, Ruth
 Bestor, Veva
 Blakely, Ermina
 Cook, Doris

Grebe, Alice
 Guell, Genevieve
 Lemieux, Silvin
 Lemke, Lucille

Morris, Florence
 Rosenow, Lucille
 Schlaak, Eleanor
 Strutz, Olive



AUBREY AMANN
President
First Semester

PAUL SCHMIDT
President
Second Semester

MARIE R. MEYER
Treasurer

KARL OBERREICH
Secretary

This has been an eventful year for the German students, for it has marked the beginning of the Deutsch Verein at the Fond du Lac High School. The members now numbering about one hundred, have been greatly benefited by the club. The Deutsch Verein is not purely a social organization, for it has proved to be very educational, the object of the club being to familiarize its members with German art, music and literature.

The excellent programs under the direction of Miss Waters and Miss Fox have increased the students' interest in foreign language study. The "Prosper Spiel" and the continued reading of Wagner's "Meistersinger" will long be remembered. Our social meeting at Miss Waters at which German games and contests were given was very interesting. The German plays, especially the one given at the Christmas party, were exceedingly successful.

The officers, Aubrey Amann, Karl Oberreich, Marie R. Meyer, Paul Schmidt, Dorothea Rosenthal, and Emilee Linder were very active, and as a result we now have a thriving German club.

DOROTHEA ROSENTHAL '25



MEMBERS OF DEUTSCHER VEREIN



ERWIN HINTZ
President

HOWARD FOLSOM
Secretary

JAMES PLATZ
President

DELBERT HUTCHINS
Vice-President

Although this is the first year that the Hi-Y has a place in *Life*, it is not the first year of its existence. It has, in the past several years, had among its members and officers some of the most prominent boys in high school. This year the officers and members included **representatives of many high school activities.**

The Hi-Y Club is a school club, strictly for high school students of high ideals. Its membership is limited only boys professing a desire to live up to the Hi-Y purpose qualifying for admittance.

Due to the fact that we have no assembly hall, it is impossible to bring real live speakers before the entire student body. This task is left to the care of the school's several clubs. The Hi-Y has been fortunate in securing some real speakers of merit through the cooperation of the local Young Men's Christian Association.

The club desires to serve two purposes, first to challenge its members to develop high ideals and to give them fresh stimulus to pass on to their fellow students, second, to build **Christian citizens and strong leaders for the future.**

IRVING BUCK '25



MEMBERS OF HI "Y"

SENIORS

Buck, Irving	Smith, Harold
Hintz, Erwin	Treleven, Daniel
Heaton, Arthur	Utke, Gustave
Platz, James	Weddig, Walter

JUNIORS

Allan, Lloyd	Huelsman, Oscar
Breitung, Raymond	Hutchins, Delbert
Favreau, Waldo	McCoy, Leo
Folsom, Howard	Oherreich, Karl
Harkins, Burnet	Willis, Ralph

SOPHOMORES

Gordon, Deane	Peeke, Lachlan
Hansen, Louis	Platz, Frederic
Hau, Raymond	Watson, Richard
Lewis, Barton	Watson, Stanley
McCreery, Leslie	Wist, Lester



ROGER GORMICAN
President
First Semester

PIUS MUSOLF
Secretary
First Semester

JULIUS RICHTER
President
Second Semester

AMOS PRITZ
Secretary
Second Semester

The Inner Circle season opened with an enthusiastic campaign for new members, a campaign which resulted in a membership of sixty. But alas, after the second meeting our large membership decreased somewhat due to rigid formalities of entrance requirements. Some members were discouraged, discolored, and deformed. However, after this period of natural selection, we had the survival of the fittest who during this successful season made the club a most outstanding organization of the school.

During the busy part of the season a series of practice debates were staged, which helped train some of the members for the final try-outs. As a result, four of the six debaters on the regular team were Inner Circle boys.



MEMBERS OF INNER CIRCLE

In addition to the regular debate work and parliamentary drill the club sponsored three one act plays and a humorous lecture given by Rev. John Collier on the subject, "*The Tale of Four Cities.*"

In order to promote the best interscholastic debating immediately after the triangular debates preparations were made for the development of a strong team for the next season. Twelve men were chosen to meet teams from De Oratoribus, Garfield, and Roosevelt Junior High Schools, and to stage interclass debates.

The season closed with a series of inter club baseball games in which the Inner Circle was very successful.

AMOS M. H. PITTIT '26



NEGATIVE TEAM
 AUBREY AMANN MARGARET MAIN ERWIN HINTZ

INTERSCHOLASTIC DEBATING

The question, "Resolved: That the clause in the Johnson Bill excluding the Japanese should be repealed," is undoubtedly the most difficult one that has been debated by high schools in the Fox River Valley. It involved not only domestic, economic, and national problems but international problems as well. The extensive research work done by the teams resulted in the formation of speeches that would have been a credit to college debaters. The members even drew up a treaty that, according to the opinion of prominent lawyers, could have been used very effectively by the United States, if she had desired to do so. Perhaps one of the most marked achievements of the individual debaters was the development of a conversational style, in which each boy and girl presented and debated the question. There was a decided lack of oratory and no excess of bombastic display which is often characteristic of young debaters.

The negative team was more than a match for Shelbygan and the Chert City team took a unanimous defeat in a sportsmanlike manner. Aubrey Amann presented in a well organized speech, the leading arguments for the negative. His somewhat cynical smile told his opponents that he has a supply of points in store for rebuttal and would use them if they dared ask him.

Margaret Main thoroughly convinced the audience that girls have a right to debate. Among her good points, perhaps organization stood out supreme. Every detail was worked out to a logical conclusion.

Erwin Hintz met the keen points of the affirmative and left the judges with very little pondering to do concerning the decision. Although he had no idea of the arguments the affirmative might advance, yet he was prepared, and met every plan put forth.



AFFIRMATIVE TEAM

HELEN STROUP

JULIUS RICHTER

AUGUST BARTELT

As to the personnel of the teams, much could be said. Helen Stroup opened the debate for the affirmative. Her stage presence was faultless and her arguments convincing. Helen has debated only one season and it is a fine chance to be on the 1926 championship team.

Julius Richter caught the interest of his audience by his fiery oratory, his commanding personality, and his conversational style of talking to his listeners.

As a closing speaker, August Bartelt left nothing unsaid, and his ease of manner for a closing speaker was to be coveted. One could not help but see back of his entire speech a preparation that included much careful thinking, balancing of points, and the wise selection of applicable arguments from difficult material.

Although the championship was lost the work of the teams was most encouraging to Mr. Brown, the coach, and to the members who won second place in the Triangle.



JULIUS RICHTER
Oratory

ALICE LURVEY
Declamatory

AUGUST BARTELT
Extemporaneous

FORENSICS

Forensic activity at Fond du Lac High School was extended in the year 1934-1935 to include participation in intercollegiate oratorical, declamatory, and extemporaneous speaking contests. Local representatives acquitted themselves creditably in these phases of public speaking, a record of which the school may well be proud since this was the first year Fond du Lac has put entrants into the field.

Julius Richter went to Manitowish on December 12 to compete in the oratorical event. His selection was delivered with the poise and finish characteristic of his forensic appearances, and compared favorably with the orations given by speakers far more experienced than he.

Alice Lurvey won the privilege of entering the declamatory contest conducted at Green Bay on April 17. Her remarkable ability in dramatic interpretation showed to excellent advantage at the meet. The competition was successful in the high quality of Miss Lurvey's presentation and in the experience thus derived.

August Bartelt at the preliminary try-out of the extemporaneous speaking contest was chosen to represent Fond du Lac at Sheboygan on May 8. Very good at the final contest did he talk for the allotted time on the subject which he drew. As in debating so in extemporaneous speaking he showed his ability as a convincing speaker.

Mrs. Jean Scott Roberts and Mr. W. J. Sizer, faculty advisers, contributed largely to the success by their skillful direction.



EARL D. BROWN

COACH EARL D. BROWN

No inter-high school activity is the outcome of a single moment, neither is it the result of a single effort. The individual efforts of the athletes are not the only elements which go to make up a successful team. Too, the individual efforts of the debaters would never bring success. With a great undertaking such as debating, a man with power to visualize and with ability to direct must be at the head. Such a man and coach was Earl Brown to the debating teams of the Fond du Lac High School.

Mr. Brown in his first year of coaching has achieved an envious record. Taking charge of debating for the first time, working largely with inexperienced men, and confronted with a number of difficult questions, he trained out some teams which won second place for the Fond du Lac High School in the regional debates. As coach of the high school teams he was an untiring worker, spending many midnight hours upon the debate question.

His departure next year will be a severe loss in high school debating circles, for not only have the members of the debating teams profited by having such a coach but other students as well. The greatest ability and value of our coach lies not in the training he has given to the debating teams alone, but to the number of students whom he has trained indirectly, trained through his personal contact as director of the Inner Circle. Our ability to think clearly and to speak distinctly we owe to Mr. Brown. The debating teams who know the man speak rightly when they say: "Our coach was a friend as well as a leader, untiring in his efforts, strong in spirit, and filled over with optimism."

ERWIN HINTZ '25



HELEN MEIKLEJOHN
President

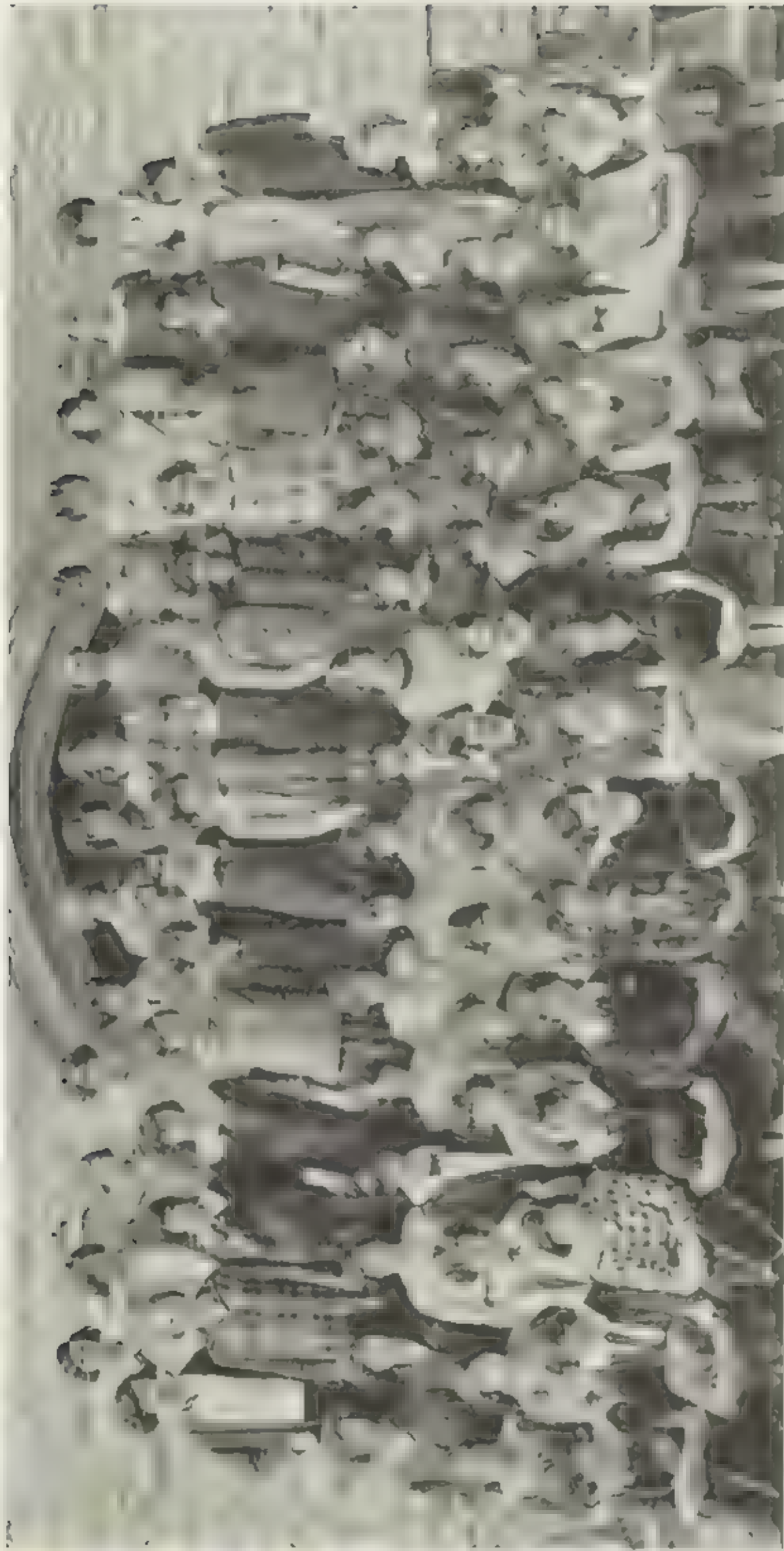
CECELIA CALVY
Vice-President

ELLEN UTTER
Secretary

EDNA SCHILLER
Treasurer

The Mortar Board has now most successfully rounded out its third year of good fellowship. Each passing year finds this organization becoming more influential and essential to the school.

Under the help and guidance of Mrs. Roberts, our faculty advisor and member, and the enthusiastic efforts of the officers and members we have passed through an extremely prosperous year. We leave the wish that the Mortar Board of '26 may be as fortunate and successful as the Mortar Board of '25.



SENIOR MEMBERS OF MORTAR BOARD



JUNIOR MEMBERS OF MORTAR BOARD



THE ORCHESTRA

The orchestra is one of the active organizations of the school. It is considered so because of the work it has done during the past year. It boasts twenty one members of good musicians, although some of them have been in the organization only since September.

By attending all the Dramatic Club plays, broadcasting from radio station KFIZ, giving a concert, and playing at the Commencement Exercises, the club has proved itself a real asset to the school.

Much credit for the success of the organization goes to Miss Edmunds who has given much of her time instructing the students.

The members have spent much of their time to bring their organization up to its present condition. They practiced every Monday evening and held special practice before giving their various programs. The time spent, however, has proved very beneficial to the school this year.



ELLEN UTTER KATHERINE DIENER RAYMOND BREITUNG WALTER BEAU
 Editor Associate Editor Business Manager Assistant Business Manager

In the school year 1924-1925, the *Peptimist* ably upheld its reputation, established in its previous years as a newsy, complete, and representative high school paper, despite disadvantages at the outset of the term.

Though a most effective and experienced and organized staff was used in the school year, the staff had to work in haste with their word-the-slots of successive editorial managements, "Carry on." The first edition was published by this same group of students earlier in the fall than had been any former initial number.

Nine periodicals have been offered the student body. New departments have widened the scope of the *Peptimist* news service, a range including every phase of athletic, forensic, scholastic, and extracurricular activities. A characteristic contest, replacing the time-worn popularity contest, arouses interest in its novel construction, while a favorite feature with readers was the monthly cross-word puzzle.

A true peprouser? Indeed it is. Representative, up-to-the-minute, polished? Every subscriber will answer that question in a decided affirmative, thus acknowledging the successful efforts of the faculty advisers, the editorial staff, and the business management.



H. MCKENNA



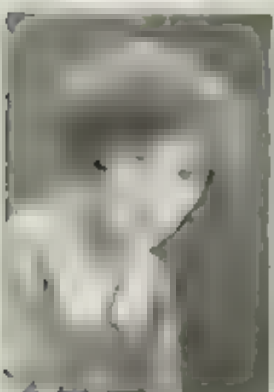
MISS JENSON



T. FARNES



L. WICKES



R. LEWIS



D. SMITH



G. MANTEL



Peptimist Staff



IRVING BUCK
Chief Announcer

LAWRENCE WACHS
Ass't Announcer

JAMES PLATZ
Operator

OLIVER PILON
Program Editor

The Radio Club, which was organized two years ago, has continued to hold the prestige built up during the first years of its existence, and has set a new standard for the club to maintain in the future. Surely the Radio Club has done its part in giving the school prominence, even in advertising Fond du Lac.

On Monday evening, February sixteenth, the club through station K. F. L. Z. sponsored and broadcast a radio program consisting entirely of Fond du Lac High School recitals; this was heard and enjoyed in all parts of the United States. The concert was made possible through the courtesy of the Fond du Lac Daily Commonwealth and the Seyfert Radio Corporation.

The chief announcer of the organization deserves much credit for the splendid way in which he arranged and executed this broadcast program.

In March a code school was established under the direction of Mr. Seyfert. The school was opened to all interested for the purpose of learning to read the wireless code messages of amateurs and commercial stations. Regular lessons were broadcasted from station K. F. L. Z. by Mr. Seyfert, the students of the school copying them. In this way the students learned to read rapidly and accurately.

With the present and future developments and possibilities in radio as a means of entertainment and communication, the opportunity of the Radio Club to be of service to the individual and the community becomes limitless. It is the ambition of the club to keep abreast of the times, and bring to Fond du Lac all the new and latest developments in the science of radio communication.

JAMES PLATZ '25



MEMBERS OF RADIO CLUB

SENIORS

Auchue, La Verne
Becker, Carlyn
Bentley, Ralph
Breunig, Rose
Buck, Irving
Calvy, Cecilia
Gormican, Roger
Hankwitz, Orville

Laughlin, Herbert
Marggraff, Ervin
Miller, Marlin
Moran, John
Neuhauser, Emanuel
Pilon, Oliver
Platz, James
Raulf, Clarence

Schiller, Edna
Schorr, Amelia
Spieckerman, Arthur
Stearzl, Joseph
Treleven, Daniel
Utter, Ellen
Voell, Norman
Wachs, Lawrence

JUNIORS

Dobyns, Carl
Favreau, Walda
Guenther, Marvin
Gordon, Falvey
Halbach, Marvin
Kintzler, Clayton

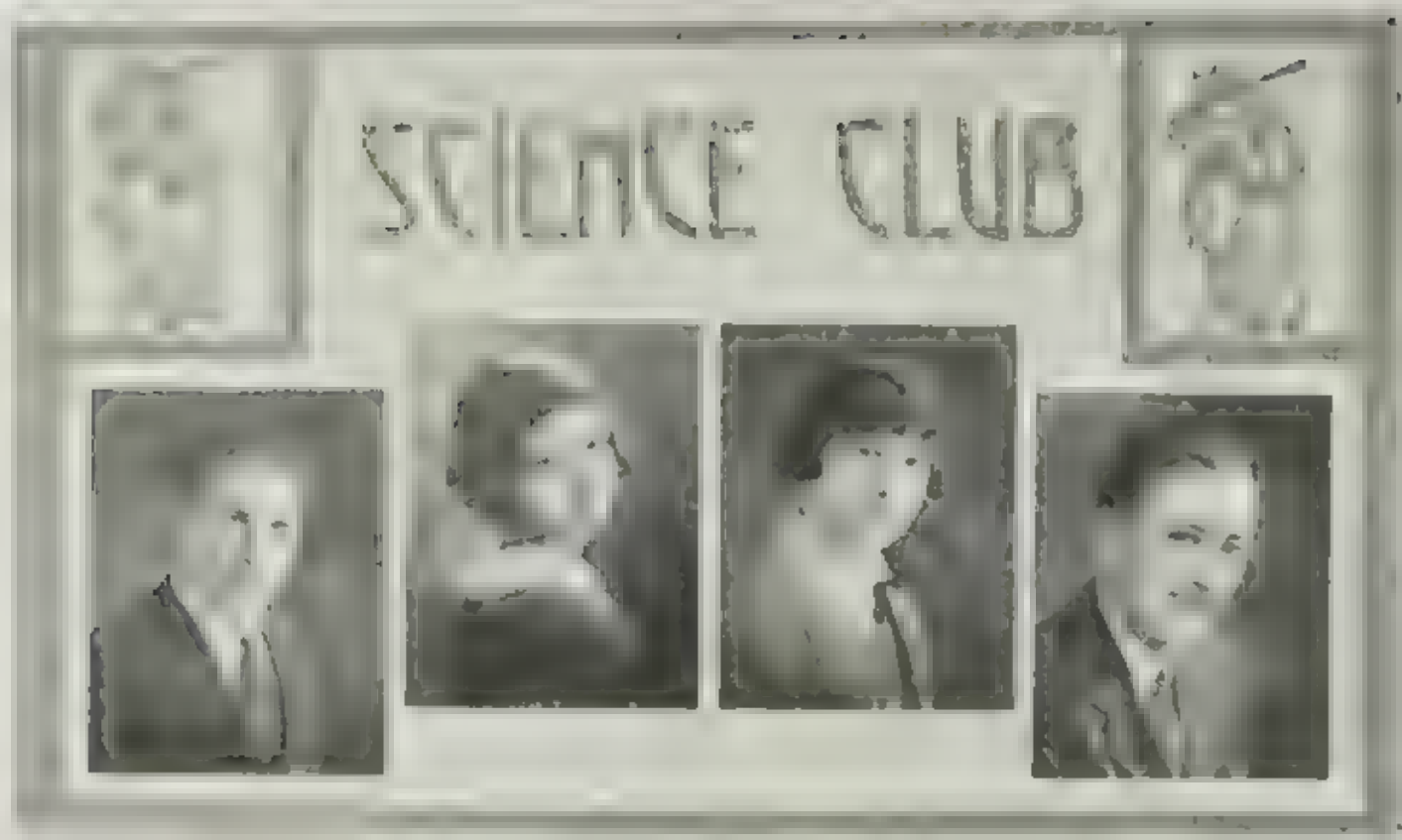
Konz, Harold
Lang, Alvin
Lindner, Emanuel
Loehr, Ambrose
Oberreich, Karl
O'Brien, Edward

Platz, Fredrick
Roehrdanz, Melvin
Salchert, John
Schram, Carl
Smith, Earnest
Villwock, Karl
Weeks, Alfred

SOPHOMORES

Deveraux, Lyle
Gordon, Deane
Hess, Charles
Homuth, Milton

Kroes, Paul
Pickart, Delmore
Ray, George
Trader, Lyle



PIUS MISOLF
President

CICILIA CALVEY
Vice-President

ROSE BRENNIG
Secretary

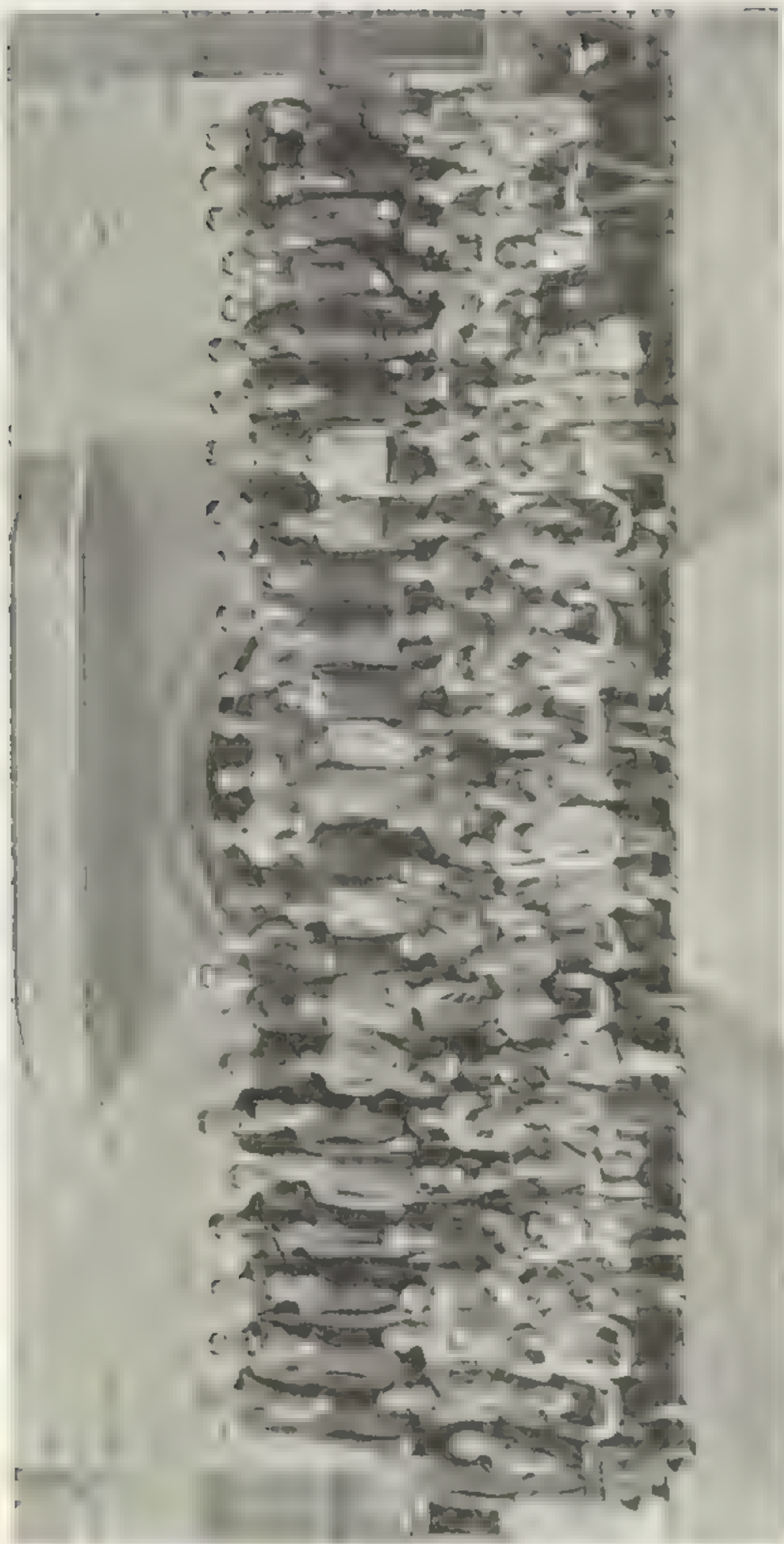
IRVING BUCK
Treasurer

The Science Club was established this year 1924-1925 is the first of its kind in Ford County High School. All pupils who are interested in the study of physics, chemistry, or biology are eligible for membership.

The aims of the Science Club are to promote interest in, and to further the knowledge and spirit of science. The character of the club is well ascertained, because the members are very active and show a good spirit of cooperation. At each meeting each science is represented by one or more pupils.

For the wonderful success of the club, much gratitude is due the faculty advisors, Messrs. O'Connor, Baker, Jones, Wait, and Miss Brown.

The Science Club has grown to be one of the largest and most successful clubs of the school. It is hoped that the good spirit will continue.



MEMBERS OF SCIENCE CLUB



VINCENT DU BOIS
President

MARY HAHN
Secretary

JOHN HANSON
Vice-President

ETHEL ZEHMS
Treasurer

La Tertulia is not different from the other high school organizations in that it is the only Spanish Club in the Fox River Valley. Although one of the youngest organizations, having been established in the fall of 1923, it is one of the most prominent of the high school clubs. Every one in the Spanish department is a member. Even some of the ~~girls~~ who were active participants in the club during last year, return to partake of the fun at our parties.

The educational aspect of La Tertulia has been in the nature of programs, which supplement the work of the Spanish classes. Interesting talks on Spanish history and literature, a Spanish play, songs and games have comprised these programs.

Under the enthusiastic leadership of Miss Fins, faculty advisor, many social functions have been planned and enjoyed. These have included a stretch race, the annual picnic and dancing party at Breig school. The March Gras Carnival which was the pinnacle of the year's social activities was given in collaboration with the French and German Clubs.

The seniors of 1925, who have been members of the Spanish organization, remember that some of the happiest times in Fond du Lac High School have been at the meetings and parties of Tertulia.



MEMBERS OF SPANISH CLUB

SENIORS

Carpenter, Margaret
 DuBois, Vincent
 Gutreuter, Francis
 Hahn, Mary
 Hanson, John
 Heath, Dorothy
 Little, Ruth

Lurvey, Alice
 Meagher, Tom
 Monroe, Gladys
 Moran, John
 Pommerich, Marlea
 Race, Florence
 Salter, Gladys

Smith, Dorothy
 Smith, Harold
 Smith, Ralph
 Strang, Howard
 Wegner, William
 Winters, Marjorie
 Zehms, Ethel

JUNIORS

Baker, Monica
 Edwards, William
 Ehrhardt, Arlene
 Geiger, Arthur
 Gilboy, Elizabeth
 Grahl, Lawrence

Grube, Erwin
 Gruenheck, Betty
 Helz, Ruth
 Hinman, Margaret
 Hucksman, Oscar
 Kruck, Dorothy

Lang, Alvin
 Lochr, Ambrose
 Murray, David
 Tennant, Jeanne
 Van Pelt, Eliza
 Wagner, Harold
 Wegner, Hertha

SOPHOMORES

Albrecht, Wallace
 Bannon, Helen
 Currington, Eileen

Fitz, Margit
 Litcher, John
 Lemieux, George

Rosenberg, Freelan
 Smith, Gertrude
 Strebe, Marcella



WALDO FAVREAU
President

ELLEN UTTER
Vice-President

HERBERT LAUGHLIN
Secretary

In the discovery of its existence, the Tennis Club has succeeded in making great strides as one of the most outstanding athletic clubs in the school. The tennis tournaments beginning in the middle of April and extending until the close of school have produced a group of enthusiastic athletes such as no other club of such short duration ever has. At the first meeting April 7, these people were chosen as officers:

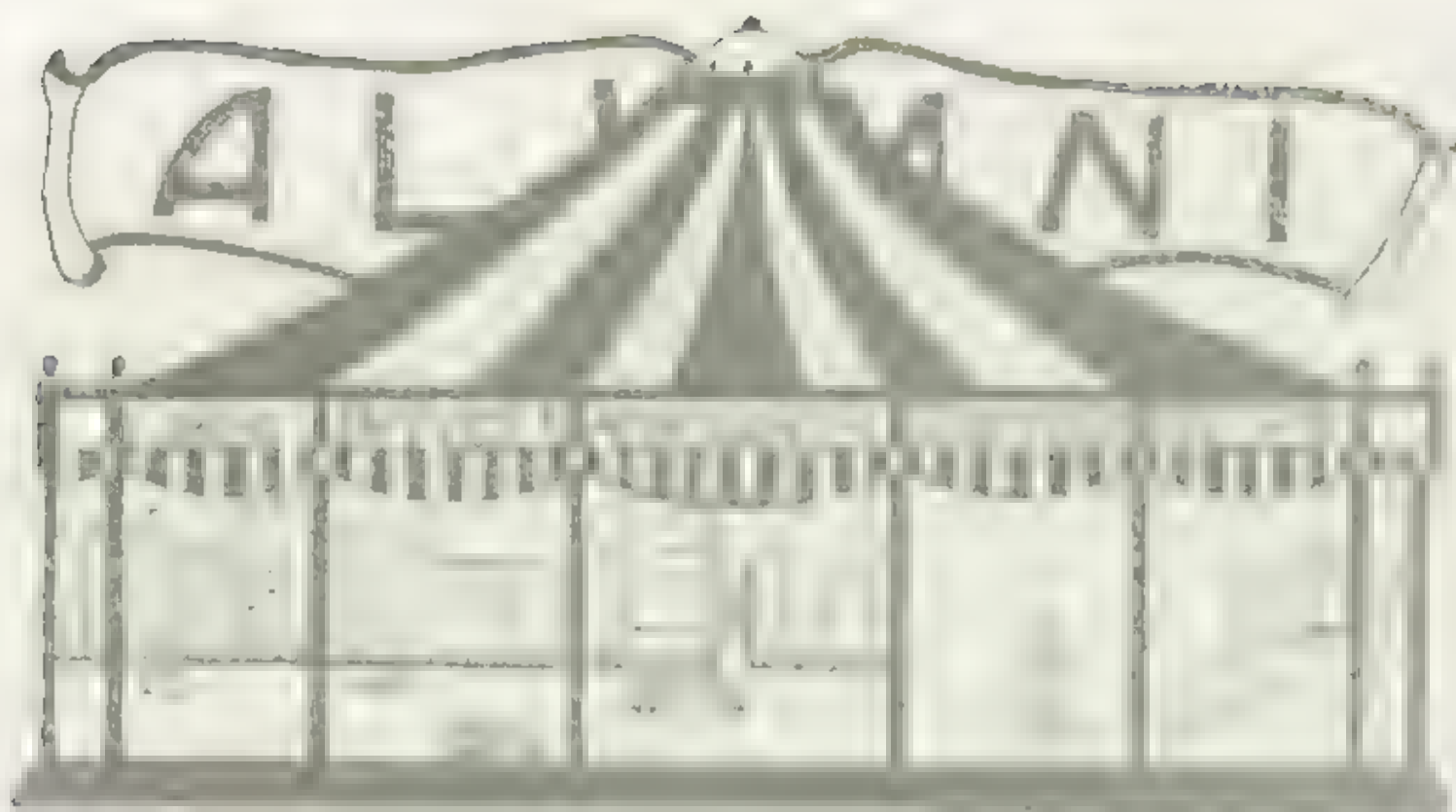
Waldo Favreau	President
Ellen Utter	Vice-President
Aubrey Amann	Secretary
Herbert Laughlin	Treasurer



MEMBERS OF TENNIS CLUB

Ruth Harkwitz and Waldo Favreau, respective winners of the girls' and boys' singles, were given medals donated by Tenniliter and Hess jewelers. Victors of the girls' straight doubles are Grete Evye Skel and Hurrett Carpenter, while the outcome of the boys' straight doubles will be reported at a later date. Next in the course of events is the girls' cross tournament during which time the boys are developing prowess for inter-scholastic competition. Fondy High won both the singles and doubles at the final meet with Osakosh on May 30, and hopes to repeat its victory in the return meet at Osakosh May 29. Derbert Hutchins and Waldo Favreau, representatives of Fondy High in the state meet at Madison on May 22 and 23, placed Fondy second in the doubles event and received silver medals as rewards. In addition to this the best players will compete with Sheboygan and Oshkosh at the Triangular meet to be held in Fond du Lac, June 6.

The variety and number of the tennis activities indicate to a large extent the enthusiasm manifested by the whole club. This enthusiasm is rewarded partly by the presentation of letters to those who partake in inter-scholastic tennis tournaments.



The Alumni of the Fond du Lac High school of the class of 1924 may be found in many parts of the state and in various states of the union. Wherever they are located, the ideals of the Fond du Lac High School find expression. We are proud to know that these alumni are continuing to preserve the Fond du Lac spirit, and are faithful in co-operation with the older alumni for the development of their Alma Mater. We know by their activities that they are measuring up to the expectations of our school.

PROMINENT ALUMNI OF THE CLASS OF 1924 AT THE UNIVERSITY OF WISCONSIN

Margaret Connell, Gordon Derber, Sam Kotzin, Arnold Lorenz, Merlin Martin, Helen McCullough, Sadie Meusel, Alice O'Brien, Jessie Peeke, Gladys Sander, Louise Thomsen, Arthur Wagner and Carl Wagner.

AT COLLEGES

At Lawrence: Page Johnson and William Tubbs.

At Ripon: Marion Curtis and Mary Konen.

At Carroll College: Katharine Hirth and Richard Pettingill.

AT NORMAL SCHOOLS

At Milwaukee Normal: Gerald Entringer, Florence Hallihan, and LaValle Thompson.

At Oshkosh Normal: Marie Adams, Alice Brietenbach, and Katharine Cahill

IN OTHER FIELDS OF WORK •

Ellen Anderson at Grignon Hall, Alice Bridgeway is studying the nurses' course at St. Agnes Hospital, Violet Derbeck is doing dramatic art work in Chicago, George Svenson is working in Canton, Ruth Wallens is an assistant kindergarten teacher at Grant School, and Myron Winters is studying at a nurses' school at Evanston, Illinois.

AT THE COUNTY NORMAL SCHOOL

Dorothy Brainer, Edna Chase, Ellen Conahan, Ethel Dobyns, Genevieve Dobyns, Mable Flaherty, Gertrude Hahn, Vivian Johnson, Katharine Malone, Wilhelmene Menzel, Nettie Schwartz, Ethel Smithers, Helen Warns, and Robert Watson.

WORKING IN FOND DU LAC

Raymond Beaman, John Collins, Jeannette Crippen, Glen Denker, Billy Dew, Lola Hultman, Leo Humberger, Hugh Hayes, Bernice Hoyt, Vivian Hoyt, Victor Hachner, Grizelaa Krieger, Gilberts Kreeger, Lawrence Maney, Forrest Morrissey, Paul Nielson, Marion O'Brien, Kenneth Polkman, Floyd Puls, Oscar Rodenkuck, Louise Rosenbaum, Fred Schmidt, Estel Schroeder, Vera Stordack, Sophronia Supermand, Nelson Tree, Mitchell Skaff, Maynard Soan, William Van Pelt, Edwin Wagner, Edward Whalen, and Florence Zinnel.



Our Alphabet

Abe certainly is a sweet beau; just ask Lucille, guess maybe she knows.

Bernie our captain 'tis sad to relate, will soon be taken by the cruel hand of Fate
Cecilia the actress is a wonderful girl, being a star doesn't make her head whirl
Delbert for versatility stands; in basketball and football he's simply grand.

Erwin is a modest seer, who'll never be guilty of misdeemeanor

Fondy High is just K. O.; it's not too fast, yet not so slow.

Grave on the journey did not go, Helen's misadventure don't I know

Helen Stroup may be thin and small; but she's some debater and that's not all.

Irving is the popular man; he holds all the offices he possibly can.

Jeanne is a most intelligent lass; she really outshines everyone in the class.

Katherine is sure to have a great career, just look at the start she has made right here

Louie A is a dandy fighter; he makes his opponents ten pounds lighter.

Marky's a bear in all of the sports; and in golf he sure doesn't fall short.

Nathan's another of the basketball stars; whose fame is known both near and far.

Olive is our high school baby; but you'll have to admit she's quite the lady.

Paul is the girl with the lovely hair, and when it comes to dimples she's right there

Queer quinces and quaint queens? Fondy has many of these, it seems.

Ralph's the boy with the leather heels, who duds in orange, lemon, and banana peels

Sue's the girl with the big brown eyes; and, believe me, they hypnotize.

Tommy's just a wee bit bold; but, in spite of this, his heart's of gold.

Ursel is a sophomore sweet; in innocence and diligence she can't be beat.

Vince's a fellow's sure with ambition ticks, but to most of our girls he's just a big shirk

Wagner's his first name, Clarence's his last, if held down to 15 he'd certainly burst

Xcellents, for which many work; come only to those who never do shirk.

Yellow excuses, Maude gives by the score, and how teachers glare when they're
brought through the door.

Zeros we get for whispering to our friends, and too many of these, spell a most un-
happy end.



HUMOR

School Calandar

SEPTEMBER

8—School starts. Room 137 and 326 become popular—we wonder why?

12—Defense Day parade. High School students take part. Ask the teachers if it wasn't worse than teaching.

16—Mortar Board picnic. The peanut contest. We wonder who won?

24—Fondy-Ripon football game—13-6. Serves 'em right for casting reflections on our pretty girls.



OCTOBER

4—Football—Fondy beats Manitowoc—6-0. Some fight! By the way we won!!

11—Appleton triumphs over Fondy—7-0. Quite the Fox-Pass on our part.

12—Erwin Hintz appointed editor-in-chief of Life. He did his duty, don't you think?

17—Big pep meeting in front of school. Speeches! Harry Hiett, prominent ex student, was commander in chief. Frank Wolf assisted with his usual red hot line.

18—Fondy—7, West Green Bay-6. Haven't we quite the team?



23—Senior class officers elected. Some poor judgment shown.



24—Fondy beats Waupun—13-6. Didn't they give us a grand old work out?

28—De Oratoribus girls debating society founded—30 charter members! Look out Inner Circle!!

31—Mortar Board Hallowe'en Party. Kind a hard on the owls.

NOVEMBER

1—Fondy defeats Oshkosh at the Sawdust city. 14-6. The band jazzes out in new uniforms—and how our "Tony" did strut!!!

5—Dramatic Club presents first plays of the year. Mr. Wait carries a heavy role.

13—Science Club organizes. What!! Another club??

14—Classical Club election held; Lois Bemis and Eileen Rosenbaum consuls. It's plain to be seen the club is hot for chocolate dum-bells.

15—Fondy defeats Sheboygan, 12-6. Pius closes the season with another bang.

19—Junior class elects officers; Ray Breitung, president. Many wounded, but nobody killed.

28 & 29—Members of Peptimist staff attend C. I. P. A. Convention at Madison. They say Lawrence Wachs turned lady-killer. Thanksgiving vacation has duly arrived. Did we cater? Well, I guess



DECEMBER

4—Testimonial banquet for Miss Waters, "Our Darling." The Rusty Hinge Quartet receives an oil-can in due recognition of its talent.

11—German Club party. Deutchland uber alles!!!

16—Commercial Club Christmas party. Santa Claus was there. What fun!!

18—Dramatic Club Christmas program. Rather high brow for us.

19—Basketball season starts. Ripon Frosh romp off with first game. Did Jim Utter? Not much. Matt & Board kids party at Bragg School. Everybody acted natural.

26—Alumni wins in second caging tilt of season. 17-14. It seems good to see the old stars again



JANUARY

- 9—Sheboygan beats Fondy 19-13. Third successive defeat of season three times and out. Ouch! It's beginning to hurt.
- 16—Classical Club Saturanalia celebrated. Egyptian costumes sure do lure the men. Panic created when Fondy's 18-17 victory at East Green Bay was announced. Vic is now in sight. Isn't it a grand and glorious feeling?
- 28-29-30—Semester exams. A few lucky students graduate.
- Spanish-French Club has a sleighride party. Much singing and freezing enjoyed by all. Fondy wins over Marinette on loser's floor 13-7. Three cheers for the red, white, and Benny!



FEBRUARY

- 6—Fondy beaten by Appleton again at Appleton 20-11. Brace up, better times coming.
- 13—Fondy downs Menomonee 20-8. What'd we tell you? Knew they had it in 'em!
- 20—Mottat Board Pic at ten. Masquerade. Last one of the season. Too bad.
- 21—Fondy Oshkosh basketball game at Oshkosh. Sewbest City rivals win 13-11. The Normal gym was nearly minus a roof. Good work for two referees.
- 23—Spanish, French, and German Clubs stage Mardi Gras. A very perfect show at French and Germans were very agreeable. Mottos and errors chosen by senior class.
- 27—Fondy defeats West Green Bay 35-12. Dumb game!

MARCH

- 2—Fondy High Radio Club broadcasts from K. F. I. Z. Big business for radio repairers the morning after.
- 6—Fondy defeats Appleton 22-15. The Fountain City was well represented. No wonder!
- 8—Band gives annual concert; popular selections created a riot.
- 9—De Oratoribus party at Bragg School.
- 12—District tournament begins. Fondy defeats Oshkosh—15-9. How the baby blue and white did groan!
- 13—Ripon defeated. Even Ripon gave us a run for our money!
- 14—Fondy defeated by Neenah—wins second place in the district. That's what we call charity to Neenah—also Oshkosh.!
- 20—Work begins on the addition. Standing room only at north windows.
- 30—Billie and Lloyd take up manual labor. The girls now have continuous thrills.



APRIL

- 1—All Fools' Day. Even the would be wise ones were fooled.
- 17—Fondy wins in Commercial Tourney. Miss Wade may be small, but she knows how to train 'em. Alice Harvey loses in Fox River Valley Girls' Declamatory Contest. We think she's good anyway, don't we?
- 20—Mr. Merriman takes his classes to Waupun. Many were invited to stay—None accepted said invitation.
- 22—Girls Glee Club Concert. No one suffered from stage fright. Acted 'jes' like professionals.
- 28—Jeanne wins Kiwanis "Trade at Home" essay contest. The question is "What *will* she do with all that dough?" Jeanne answers, "In the bank it will go!" How dumb!
- 29—C. M. T. C. banquet. Dull knives saved the day. No mouths cut.



MAY

- 2—Glee Club wins contest at Oshkosh. Our 'hi' songbirds showed Oshkosh a thing or two. Fondy beats Omro in first baseball game of the season. Let's hope our luck continues.
- 8—August Bartelt wins fourth place in Extemporaneous Speaking Contest at Sheboygan. August where have you been all our lives??
- 11—Dis Mädest of Deutscher Verein at Braag School. Don't we Germans have the fun?
- 15—Classical Club Nominations. Much competition, but no one killed.
- 16—De Oratoribus Spring Tea. Everyone got 'read' up—shame!!
- 25—Everybody comes out to see the Seniors in "A Kiss for Cinderella". Wray John C. We never thought it of you!
- 28—The Senior Banquet is held at East. Oh how dressy were our seniors all decked out in their best bib and tucker.



JUNE

- 6—Mortar Board Banquet. What good masons we should be turning out.
- 7—Baccalaureate. Wait 'til Commencement. That's still weepier.
- 9—Classical Club Picnic. Sack races n'everything.

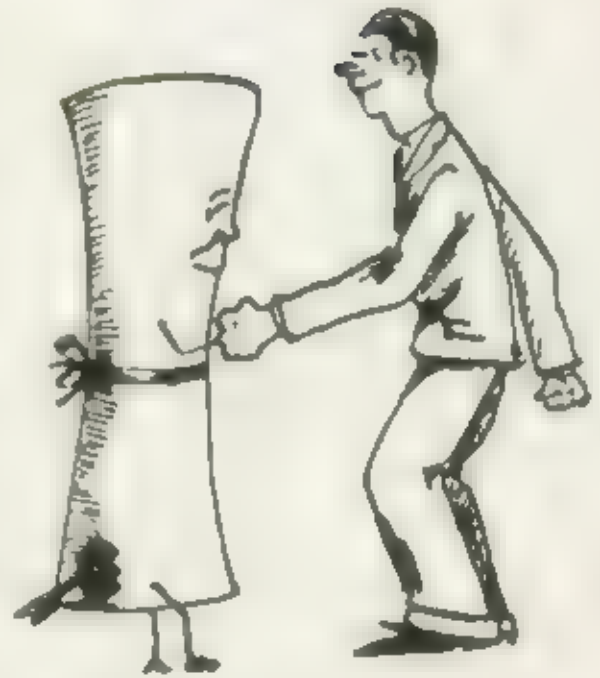


10—German Club Picnic. These Dutchmen sure do show themselves a rip roaring time.

11—Record class of 179 graduates. They'd better remodel the Garrick by next June.

11—Mrs. Ryder entertains the Virgil Class at the Rerlaw. Let's all take Virgil.

12—The Band is off to the Tournament. If the music doesn't take the cake, the uniforms should. We go back to school for our cards. School is over at last. Good-bye Class of 1925.



WHY THE STAFF GOES CRAZY

1. Can I get my *Life* first?
2. If my picture isn't good can I change it?
3. I'll buy one after I give it the once over.
4. Print it in Sanskrit; I can't read English
5. I haven't any material to turn in yet—where can I find some?
6. You just try printing that picture!
7. You sure have it soft. (Such imbecility!)
8. I don't know any more jokes.

"High School Crimes"

"Hello Vincent, this is Helen;
I've been calling you all day long,
Will Friday be just as good as Saturday?
I've got my dates all wrong
"No, I can't see you on Wednesday.
Thursday? No, I have a Chem. exam
Why of course I do, don't be silly;
Why no, there's no other man—
Hello Pat, This is Helen;
I've got rid of Vince just fine
I can hardly wait now until Saturday
Now Pat, don't start that line.
"Of course, I like you to call me,
Tuesday? Yes, 'bout ten past eight
Why of course I do, don't be silly,
Yes, yes, no,—I won't be late."



Bill Board

Three in One—Ralph High, Carl Gerhard, and Raymond Justen

Seats of the Mighty—Teachers' desks

The White Excuse—A Triumphant Entry

The Locker—An appreciated place in which to keep one's valuables

Roll of Honor—Diploma in June

57 Varieties—Bobbed hair

They're Famous—Erwin Hintz and Benny Moser

For Every Student—A library slip

The (Pig) Skin You Love to Touch—Football

It Floats—An odor from Chemistry rooms

It Sticks—Gum under the Tables in the Library

Sunkist—Edna Schiller

A Nation Wide Quest—Jobs for graduates

Lucky Strike—Exemption

Easily Learned in Seven Lessons—To get to school on time

Time to Retire—The Seniors

I'd Walk a Mile for a Camel (to the boiler room)—John Lemieux

They Satisfy—Football Team

99.44%—Miss Waters

I would like to ease trouble, said the broken tooth, but I haven't the nerve .
"Who can tell me what a hypocrite is?" asked the teacher.
"A guy that comes to class with a smile on his face," was the reply.

WE ALL DO

I love its gentle murmur
I love its gentle flow,
I love to wind my mouth up,
And listen to it go.

Dot Heath—"Don't you think Tolstoy's "Goodbye" thrilling?
Anna Minette—"I don't know, Dot. He never called on me."

A woman went into a drug store and asked for one cent's worth of insect powder.
Druggist: Why, my good woman! that isn't enough to wrap up.
Lady: Who said wrap it up? Just blow it on my back.

Mr. Baker: The best resource point in a closed paper is always fourths, one fourth, three fourths, five fourths, and so forth.

AN INNOCENT ABROAD



Twelve Thirty Rush'

As a ship was leaving the harbor of Athens a woman passenger approached the captain, and pointing to the distant hills asked: "What is that white stuff on the hills, captain?"
"That is snow, madam," answered the captain.
"Is it really?" remarked the lady: "I thought so, but a gentleman just told me it was Greece."

Eliza with her child fled over the ice pursued by the bloodhounds. "Hang it," she muttered, "What's become of the dog-catcher?"

Corrinne: Wait a minute! Don't drop that letter in the box without stamping and addressing it.

Bud Gaudette: That's all right. It's just an answer to an anonymous letter I received.



"Oh, would I were a bird," she sang,
 And each disgusted one
 Thought to himself this wicked thought
 "Oh, would I were a gun."

—Exchange

Chink Dolan after exam: Mr. Tipton, I was absent Friday. What shall I do?

Mr. Tipton: I'll deduct five percent.

Chink: Oh, that's all right. You can't take nothing from nothing.

Wells Schultz: "Say, did you hear that Carl Schultz swallowed some nitrate fertilizer?"

John Gaffin: "Maybe that is why he is complaining of growing pains."

Eileen: What do you think of the boy scout movement?

Winny: I never dance that way.

Courtship makes life brighter without increasing the light bills.

Girls nowadays are much like silids, a great deal depends upon the dressing

A cat has nine lives, but a frog croaks every day.

EXPLAINED AT LAST

"Pa, what are the Ides of March?"

Why, my son, they are those times in the month when your mother keeps saying 'I'd like to have a new hat,' or 'I'd like to have a spring suit' and so forth."

Mrs. Ryder—Who was the strongest man in Rome?

Dorothy Schrage—Caesar. He pitched his tent across the river

"Who is that homely looking girl?"

(Angrily) "That's my sister."

"She sure can dance"

"Look, Papa, Abie's cold is cured, and we still got left a box of coughdrops!"

"Oo vot extravagance! Tell Nattie to go out and get his feet wet."

"He has a dandy train of thought."

"Yes, but it's a freight train."

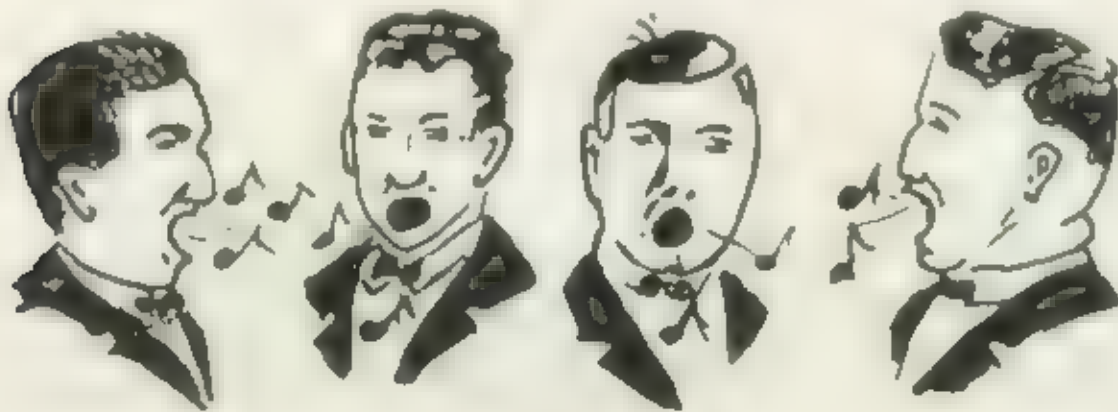
"Huh?"

"He can't express it."

Dumb-bell: Do you have this waltz?

Wall flower: No, sir.

Dumb-bell: Good! Hold my cigar while I dance it.



"I am well as I see"

